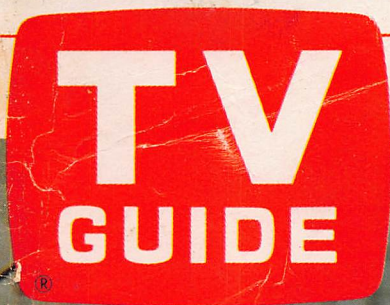


EDITH EFRON LOOKS AT CHET HUNTLEY

see page 6



WHO LOOKS AT PAY-TV?

see page 10

15¢ • LOCAL PROGRAMS • JUNE 19-25



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as we see it

■ If there's anything worse than watching a bad movie on television, it's *paying* to see the same movie in a theater. Worst of all is seeing it in an airplane. There's no escape.

If it's on television, you can switch it off. In a theater you can leave. In a plane you can take off the earphones, but the plane's still dark, the actors are still cavorting up ahead of you, and unless you find it possible to sleep, there's an almost irresistible urge to find out what John Wayne is saying.

■ In our case it's always John Wayne. Three times now we've been caught on airplanes that were showing movies, and invariably it was John Wayne. John Wayne on an island. John Wayne out West. John Wayne in a circus. There's something odd about a great big fellow like Wayne on an itty-bitty television tube, or a not-much-larger airplane screen. John Wayne is strictly for very wide screens and anyone who shows him smaller than life-size should be arrested—like they arrest those Amazon natives now for shrinking heads.

Airplanes are for flying, for gazing out at the clouds and contemplating the glories of nature and the inventiveness of man. Airplanes are for catching up on the background of the meeting you are heading toward, or for reading a book or magazine to help relax your mind for the vacation ahead. Airplanes aren't for watching a movie early in the morning and getting your adrenalin up because John Wayne is socking a villain on an island or in a circus or out West.

■ Television prime time really isn't for movies either, except that the networks make a lot of money selling participation spots to advertisers, and use up a lot of time they'd have to think up programs for and gamble that they'd attract an audience.

Theaters are for movies.



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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

Among ABC's specials for next season will be three by DAVID WOLPER: "The Teen-Age Revolution"; "Mayhem on a Sunday Afternoon," about pro football; and "In Search of Man," a philosophical picture essay on human motivation . . . CBS recently announced that its News and Special Broadcasts Division will do a minimum of 10 specials for next season, including "The Volga" and "State of the Union," an examination of trade unions.

CAROL LAWRENCE will be busy next season with three DEAN MARTIN shows, a BOB HOPE special and an ED SULLIVAN appearance . . . We may be in for yet another spy-spoof series: Filmways' The Master Spy--described as comedy-adventure--is planned for ABC's '66-67 season . . . BOBBY VINTON will sing and do a comedy sketch on one of DANNY THOMAS's fall specials.

Sports news--CBS begins its football broadcasts on Aug. 7 with the first of nine NFL pre-season games. NBC's AFL coverage starts the next day, Aug. 8, with an exhibition game between Buffalo and Boston . . . ABC's Wide World of Sports has the national skateboard championships from Anaheim, Cal., sometime in July.

During the summer, CBS will have a pair of replacement shows--Vacation Playhouse on Friday nights (9:30-10 P.M., ET) and Summer Playhouse, Mondays (8:30-9)--into which they'll drop pilots that didn't make the grade. The Dean Jones Show (July 2) and The Barbara Rush Show (July 9) will be on Vacation Playhouse. Summer Playhouse has something called McGhee on June 28, and a loser titled Sam and Sally on July 5.

TEN YEARS AGO THIS WEEK: HENRY FONDA, DAVID WAYNE, JAMES CAGNEY, JACK LEMMON and JOHN FORSYTHE, all on ED SULLIVAN's Toast of the Town, enacted scenes from the Broadway and movie productions of "Mr. Roberts" . . . Damon Runyon Theater presented "The Big Umbrella." JAMES GLEASON depicted his usual fight-promoter role; and his boxing discovery--an incognito king--was played by RICK JASON . . . TERESA WRIGHT and FRANCHOT TONE co-starred in BRET HARTE's "Red Gulch" on U.S. Steel Hour. A supporting player: JAYNE MEADOWS.

*Trade-mark, Teletype Corp.

Continued on Page 34

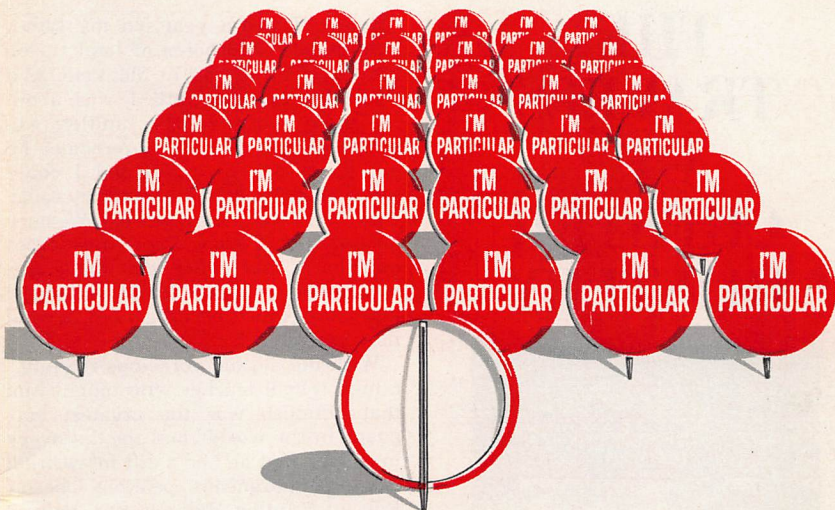
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THE TRAVELS OF CHESTER HUNTLEY



*They've taken him
from a Montana ranch
to newscasting peaks,
and he's still looking
for new horizons*

BY EDITH EFRON

"Before I was a year old my father homesteaded 640 acres of land up on the Canadian border in Montana. And there I grew up, until I was about 14—there in that lonely, limitless expanse of land. . . . On Sundays I'd get up on top of a hill and I could see the peaks of the mountain range very, very far away on the Western horizon. . . . I knew there were cities out there, and other countries, and wonderful, exciting things to see. I knew somehow that I'd get out beyond that horizon."

With the aid of "voracious reading," a high school teacher who taught him that "English was the greatest language in the world" and the discovery in college that he had a gift for writing and extemporaneous speaking, Chester Robert Huntley did get out beyond that horizon.

In 1934 he became a newscaster on the West Coast, quickly went to two NBC affiliates, then to CBS and ABC—each move jumping his salary and the prestige of his name. In 1955 the NBC network rehired him, sent him East to New York to cover the conventions with David Brinkley—and the rest you know. At 53 he is today one of the most popular and highly paid men in the broadcasting industry.

There is scarcely an American who is unfamiliar with his handsome, world-weary face and soberly dramatic style. He has been called the "straight-man" of the Huntley-Brinkley team, which was once musically hailed by Frank Sinatra and Milton Berle with the refrain: "Huntley-Brinkley, Huntley-Brinkley, One is glum, the other's quite twinkley."

"Glum," of course, is not precisely the word to describe Huntley's style. Dark intensity is more like it—with, perhaps, just the slightest touch of pugnacity. Says David Brinkley of Huntley, "He cares. He feels a sense of involvement in the news. Sometimes you can see he's personally

affronted by the news." Reuven Frank, Huntley's producer for almost nine years, says much the same thing: "You feel, 'This man is *worried* about the way things are going.' He gets all upset about the things that are upsetting."

Offscreen, dawdling over a couple of martinis at lunch, Huntley's dark emotions and sober personality are not particularly apparent. In fact, he displays quite a variety of emotions and personality traits.

The most immediately noticeable is Huntley the enthusiastic newsman. He's enamored of his profession. "It takes you everywhere sooner or later. It gives you an opportunity to use, as your basic tool, the incredible English language. And it comes nearer to satisfying an insatiable curiosity than anything I know."

As one of the freest newsmen on the air—"I have so much freedom at NBC that it's almost terrifying"—he is also one of the most outspoken. He calmly states the home truths about TV broadcasting that most other newscasters deny or whisper behind their hands. As an "openly involved" reporter, who describes himself candidly as a "liberal," he does not claim to any spurious objectivity. Indeed, he calls himself a "personal journalist," and thinks that "personal journalism" is becoming increasingly widespread in both the press and on TV.

"There's an insatiable demand on the part of the reading and listening public for more crisp answers to some of our dilemmas, whether the answers are right or wrong," he says. "People are tired of qualifications—of that old wire-service approach: Never get out on a limb, never get shot down. That's a soft style of journalism. A reporter desires to be engaged in the events he covers. Everybody's choosing up sides."

When asked if "choosing up sides" conforms to the "objectivity" prescribed by the Fairness Doctrine,

Huntley smiles. "Listen," he says, "in your article on why speech on TV isn't really free [April 11, 1964] you said objectivity was lacking."

"It really started some earnest introspection and today there is an awareness at every network that, whether we like it or not, we're engaged in personal journalism—we're giving the individual's view of events."

There is also a Huntley who is a far more serious man than is ever seen on the air—Huntley the political theorist. He is, at the moment, highly concerned about the future of the two-party system in America and is giving a lot of thought to the future of conservatism. "I think I could articulate a conservative policy that would get me elected to the Presidency!" he exclaims. "There are virtues to conservatism. There are genuine points to be made that were not made, and that should have been made for the sake of the country. I've enumerated a few of them in a book that NBC just published."

Huntley the ladies' man

Space does not permit a full transcript of Huntley's "conservative program" but a quick look at the NBC book ("Somehow It Works: A Candid Portrait of the 1964 Presidential Election," by NBC News, published this month by Doubleday) allows us to cite a couple of his points. Conservatives, he says in his by-lined section of the book, should show "concern about the danger of an ultimate alliance between Government and industry in a pact of home-grown national socialism"—and they should be "concerned about Federal regulatory authority carried to the excess of a kind of fascism or syndicalism." These issues give one an idea of the kind of thing that is bothering Huntley today.

Just when one least expects it, one discovers another Huntley—the frivolous fellow. He was **continued**

known in his college days as a ladies' man and still shows superficial signs of it. He met his present (second) wife, Tippy, in a manner that has often been recounted. She was a Washington weathergirl on the NBC circuit—"I saw that lovely creature on the screen and wanted to meet her." Brinkley obliged with an introduction.

Huntley, like Brinkley, is the target of considerable amorous attention. Female admirers telephone both men, storm their hotel rooms at convention time, pounce on them in the street, and write, and write, and write. . . . "Love letters," groans Huntley. "Lots! Some of them seem to think I can see them from the TV screen."

Huntley's magnetic effect on women is a source of fatherly irritation to the younger Reuven Frank. "He's a pushover for flattery," Frank grumbles. "On tight schedules, there he is talking to some admiring chick."

There is also the ascetic Huntley—the man who scowls violently, his principles bristling, at such nasty materialistic phenomena as fame and fortune. "It's embarrassing!" he says. "I don't want to be a celebrity! What business does a reporter have signing autographs!" And on his income. "It's only recently I learned there was so much money in the world. If my mother knew how much money I was making she'd say, 'My son has gone to hell!' I guess I'm a Puritan."

He's a poet, too. "He's got a lyrical element in him," says Reuven Frank. "He soars to all kinds of heights. He keeps it corked up most of the time, but once in a while, out it comes. You remember the show he did on Spain? He did the writing, and he felt a real kinship with those people, with their pride and spirituality. He got so poetic, we had to hold him down, restrain him, edit him."

And finally, and probably most important of all, there is Huntley, once

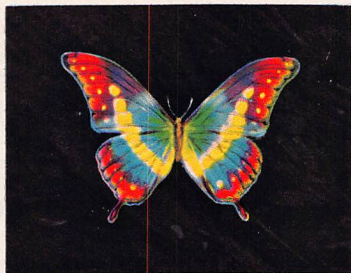
the barefoot boy with cheek of tan, who is today the professional man of the soil. He has a farm of 1100 acres in Flemington, N.J., somewhat similar in appearance to his Montana prairie. He and his wife Tippy go there on weekends. It's a scientific cattle-raising farm—"You know, IBM cards for cows," comments one of his associates. It has made him a lot of money and landed him in minor trouble. The New York Times TV critic Jack Gould reported some felt that Huntley could not deal objectively with the meat industry because of a "conflict of interest." This caused a minor flurry among about 12 people. And Huntley's beef, named Chet Huntley's Nature Fed Beef, caused a squirm of anguish to run down the spines of some NBC executives. To spare their feelings, Huntley took his name off his product.

Farming, a serious business

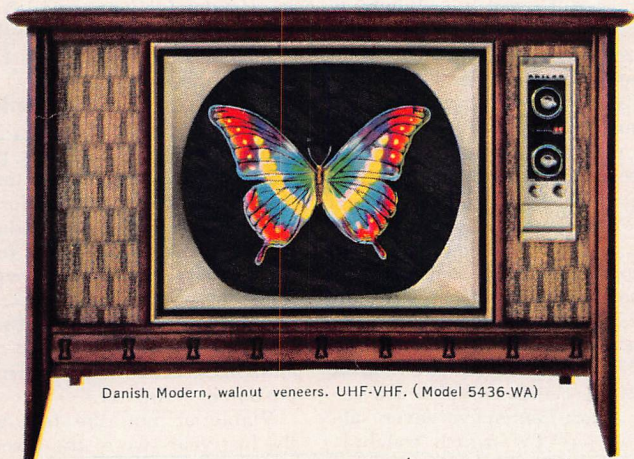
Farming, however, is a serious matter in Huntley's life. "I know the problems, the despair, the hopes of the farmer. The American consumer simply does not appreciate the American farmer. The U.S. Government wants to get out of the farming business. The farmer wants the Government to get out of it. Everybody wants a free agricultural economy. But how do we do it? It's a great challenge."

Huntley's concerns about the Nation's problems may just produce Huntley the politician. "Sometime," he says, "sooner or later, I'd like to run for Congress and play some role in rationalizing the whole dilemma of U.S. agriculture. I'd like to get the Government out and find some other way to reward the farmer."

If he should decide to run for office it will doubtless be from his home state of Montana—from that "limitless expanse of land, where the sense of loneliness is overwhelming . . . where the horizon is so far away."



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What ever happened to PAY-TV?

Despite rosy dreams and grand predictions,
it has never really gotten off the ground

BY NEIL HICKEY

You're probably wondering what ever happened to pay-TV. Where is it? Why hasn't the bright promise materialized? For years, you've been conditioned to believe that "feevee," or "tollvision," or "pay-see," as it's called variously by its friends and enemies, will one day offer surcease—to hipper, more discerning minds—from the banality of much prime-time TV programming: concerts instead of cowboys, ballet instead of bathos, opera instead of soap opera.

Well, so far it hasn't worked out that way, and a lot of experts are beginning to believe that it never will.

Recently, a market research outfit called Oxtoby-Smith completed a report—the most extensive ever attempted on pay-TV—which concluded that the whole idea of tollvision was a bad one in the first place, that pay-TV as a going business was wishful thinking at best and destined for doom by its very nature.

"I don't see any hope of any pay-TV system ever working," Dr. Joseph Smith, a partner in the firm, said.

The report's blanket dismissal of pay-TV's chances was a painful speck in the eye of such companies as RKO General and Zenith Radio Corporation, who are, respectively, the broadcaster and hardware supplier for the last remaining holdout of all the North American pay-TV experiments:

a 5000-subscriber, over-the-air setup in Hartford, Conn., which is three years old and which recently had its franchise renewed by the FCC for a second three-year term.

John H. Pinto, vice president of the RKO General Phonevision Company, insisted to TV GUIDE that pay-TV is *potentially* a big money-maker, and that "if we gave the Hartford experiment the full push, we could put it in the black in three to four years. Most critics," said Pinto, "overlook the fact that pay-TV is commercially viable on a much smaller return than is regular TV. We don't need those vast audiences, since our return is proportionately higher."

Viable or not, the fact is that in the last year two of the three pay-TV experiments which have been operating in the U.S. and Canada have gone bust: In November, Subscription Television, Inc., in Los Angeles and San Francisco, a wired system masterminded by the redoubtable Sylvester L. (Pat) Weaver, was voted out of business in a California referendum, and subsequently filed under the Bankruptcy Act in an attempt to pay off its creditors. About \$25,000,000 was reportedly spent in less than six months of operation. (The referendum later was judged unconstitutional by a California court, possibly opening the way for a revival of pay-TV there.)

Then, on April 30, a five-year-old pay-TV experiment in Etobicoke, a suburb of Toronto, closed down. Its sponsor, Paramount Pictures, had spent \$3,000,000 to make it a success—but without good effect.

That left only the Hartford system, and nobody ever claimed that that one was a success. RKO General and Zenith have put \$10,000,000 into it, held the number of subscriber homes to 5000, but still admit that about 20,000 subscribers would be needed to break even.

Now Zenith has filed a petition before the FCC for rulemaking to authorize pay-TV on a nation-wide basis, and as an added service of already existing free TV outlets, especially UHF stations. Zenith, of course, is interested in selling its "unscrambling" devices, which are necessary to such systems, and the commercial broadcasters are interested—to state it baldly—in stopping them.

In this atmosphere of strife and uncertainty over tollvision's future, one of the major TV networks (whose orders were that it be anonymous) commissioned the Oxtoby-Smith firm to research the whole subject of pay-TV. Such auspices naturally compromise the findings, but Oxtoby-Smith insists they had a completely free hand.

In the fall of 1963, Oxtoby-Smith began sending researchers into the three pay-TV "pockets": Los Angeles-San Francisco, Etobicoke, and Hartford. Joseph Smith, the energetic, Phi Beta Kappa partner of Oxtoby-Smith

who directed the survey, says: "We kept coming up with the same kind of data no matter what the area. That's why we feel secure about drawing generalizations."

The first major work was done in Hartford and fell into these categories: first, a series of "focused" interviews with small groups to help in designing a valid questionnaire; then 40 interviewers conducted 10,000 telephone interviews to gather demographic information and to explore the prevailing conceptions of most people toward pay-TV. Then came interviews in depth: They talked to 400 subscribers, 200 nonsubscribers

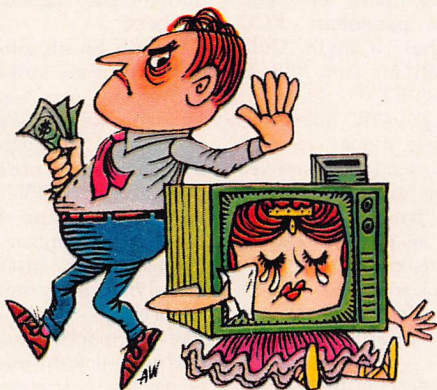
and 120 former subscribers. Finally, the team made follow-up checks.

It was found that the average viewing time for all systems was 1.1 hours per week. The average expenditure was \$65 per year. Oxtoby-Smith estimated that for any pay-TV system to qualify as a successful business, the subscribing house-

holds would have to spend a minimum, depending on the particular area, of \$125 to \$175 per year. None even approached the minimum.

But one of the starkest revelations of the study was the fact that, on pay-TV, "culture" is a washout. Scarcely anybody watches it. Nobody cares. Drama, concerts and ballet consistently draw the flimsiest ratings. This, in spite of the fact that a vast percentage of pay-TV subscribers claimed to have signed up in the hope of escaping the "vast wasteland" of commercial TV.

continued



In Los Angeles, for example, although educational programs accounted for one-third of the schedule and were among the cheapest offered, their ratings remained low. They yielded only 5 percent of the earned income. In Hartford, the average rating for a selected period for all specials (including such artistic Broadway successes as "Tchin-Tchin" and "Spoon River Anthology") was 7 percent of the potential audience, and for all educational programs, 1 percent.

"What does this show?" says Joseph Smith. "It shows that the myth of viewer readiness for better things—a belief shared by many television critics and a few passionate FCC members—is just that: a myth. Culture doesn't do well on free TV. It does worse on pay-TV."

Then what *will* pay-TV subscribers plunk down their money to see? The answer was inescapable: movies and sports. In Hartford, the Hollywood version of "Irma La Douce" drew a whopping 50-percent rating, and so did a little-known but intriguingly titled flicker called "Who's Been Sleeping in My Bed?" "West Side Story" garnered an impressive 47 percent.

One of the most fascinating statistics is that 83 percent of the income in the moribund L.A.-San Francisco venture was derived from baseball and movies, in spite of Pat Weaver's insistent chorus that STV would be a happy haven for more discriminating minds.

These findings raise the inevitable question: What sorts of people subscribe to pay-TV? And why? The researchers discovered that: "Families earning \$10,000 or more were at least twice as likely to subscribe as families earning less."

Similarly, they found out that subscribers are the sort who own the first electric toothbrush on the block,

the first stereo hi-fi, the first Polaroid camera, the first color TV. They are, in short, an acquisitive bunch who habitually buy prestige and innovative items anyway, then don't have much time to use them.

Pay-TV subscribers are, according to the survey, big joiners: In Hartford, 51 percent belong to PTA versus 37 percent of nonsubscribers; twice as many subscribers join civic groups. They entertain heavily: About a quarter have guests in 10 times a month. They also go out more, as might be deduced from the number of organizations they belong to: 40 percent of the men have "nights out" at least 10 evenings a month—double the figure among nonsubscribers.

Joseph Smith sums it up this way: "The typical subscriber uses pay-TV as an 'occasional' entertainment. Unfortunately, the costs are such that occasional viewing of this sort is not enough to provide support for a profitable pay-TV system."

After listening to Smith's categorical pessimism about pay-TV's chances—and after slogging laboriously through the six volumes of his report—we were eager to hear a pay-TV partisan's side of the story, and thus sought out John Pinto, RKO General's custodian of the Hartford experiment.

"It looks like an excellent survey," Pinto said. "I have no argument at all with the facts, which seem very accurate. I take violent exception, however, to some of the interpretations."

Pinto's main complaint was over Oxtoby-Smith's suggestion that an annual average expenditure of \$150 per subscribing family was necessary to keep a pay-TV system on an even keel. "That's preposterous," he said. "If we can get people to spend \$100 per family, or an average of about \$2 per week, we'd be doing fine. We'd actually be happy with a **continued**

Raymond Mosley of St. Louis, Missouri, just bought a used Dodge with a 53-month/36,942-mile warranty.*

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change; clean carburetor air filter every 6 months and replace it every 2 years; and every 6 months furnish evidence of this required service to a Chrysler Motors Corporation Authorized Dealer and request him to certify receipt of such evidence and your car's mileage.

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\$1.25 weekly expenditure—or about \$65 per year—from 10 percent of the TV homes in any market.” (They have 5 percent in Hartford.)

“I must emphasize that pay-TV doesn’t need the vast audiences which commercial television needs to be profitable. Our return is proportionately so much higher per viewer. Our rule of thumb is to pay 35 percent of our income for programming, and from the other 65 percent we can make a good profit.

“We’re losing money now and we’re losing it heavily,” Pinto said. “But we expect to expand the numbers drastically in Hartford, to double our subscription to 10,000. Even at that we won’t be breaking even. It will take 15,000 to 20,000 homes for us to break even, but as we become less of a curiosity we expect to get that.”

What about the quality of pay-TV in Hartford, and all the bright promise of yesteryear that it would provide fine entertainment for discerning minds weary of situation comedy? How does that jibe with the current 90 percent of the schedule devoted to movies and sports?

“We have offered a wide range of culture in the past,” Pinto said, “but we’ve been disappointed that our customers haven’t gone for it, in spite of the fact we’ve shown some superb things. But we never said we wouldn’t rely on motion pictures as a staple. We’re not in the business of changing the world. It is true that some subscribers have dropped out because of dissatisfaction with the programming.”

How would he characterize, in plain terms, Hartford’s chances of becoming a hot money-making operation? “We’re not as bullish about it as Zenith, but we’re confident and have high expectations.”

Joseph S. Wright, president of Zenith Radio Corporation, told TV

GUIDE: “The concrete factual data developed during the three-year over-the-air subscription-TV test in Hartford, Connecticut, are the result of actual day-to-day operating experience, not based on the limited information available through a survey, no matter how scientific. The Hartford results show that this new service has a broad level of public support.

“One of the most significant facts demonstrated by this test,” Wright said, “is that the economy and convenience of subscription TV is of greatest importance to middle- and lower-income families who can least afford the higher prices of entertainment. Of the 5000 Hartford subscribers, 40.8 percent have average annual incomes of from \$4000 to \$7000; 43.3 percent from \$7000 to \$10,000; with only 14 percent over \$10,000.

“In addition to the broad potential demand for subscription-TV service,” Wright added, “the Hartford experience shows that with an average subscriber expenditure of about \$100 per year, over-the-air subscription TV can be a sound business with only 20,000 subscribers. This means that subscription operation can be economically possible with only 10 percent of the TV homes in any one of the top 100 TV markets in the country.

“These important facts, along with many others, form the basis for our recent petition to the FCC for a nation-wide authorization for subscription TV, so that the American public, in the free-enterprise marketplace, can decide for itself whether it wants this new TV service.”

And so the arguments over pay-TV go. The heavy guns of commercial broadcasters and theater owners are arrayed against it, and a fifth column of indecision over its own goals is sabotaging it from within.

Can pay-TV resist these enemies? We’ll have to wait and see.



Guess who's the fastest growing big life insurance company?

Congratulations if you picked the one that looks like the bumper sticker on millions of automobiles across the country. It seems that more and more people everywhere are discovering that State Farm life insurance is the same good deal as our car insurance . . . up-to-date protection at down-to-earth rates. Call the State Farm agent near you. He's one of the best reasons why, in life insurance too, when you say State Farm, you've said a good deal.

STATE FARM LIFE Insurance Company, Home Office: Bloomington, Illinois

In New York and Wisconsin non-participating insurance is offered through State Farm Life and Accident Assurance Company. Home Office: Bloomington, Illinois. See the Jack Benny Program on NBC-TV.



QUEEN OF THE LOOSE-LIPS

*That's what Groucho Marx calls Pamela Mason,
and after reading this story you'll know why*

BY DWIGHT WHITNEY

"Dear Pamela Mason," began the fan letter plaintively. "We are wondering . . . are you real?"

Good question! Fair question. I mean there's a reasonable doubt about any girl with a mouth as big as Pamela's (Groucho Marx has crowned her Queen of the Loose-Lips, and he should know) who drives a raspberry-red Rolls (she prefers to call it "shocking puce") with PAM 022 license plates, who lives in a fine big Beverly Hills house on Pamela Drive that once belonged to Buster Keaton,

is opposed to just about everything from men to freeways (she won't drive on 'em), dotes on cats because they are so "emotionally independent," hates movies she has never seen, and delights in reading letters on her Los Angeles KABC-TV show which begin, "Dear Pamela, you silly, uninformed, unmitigated ass!"

The amazing thing about Mrs. Mason is that she speaks so freely and at such length on subjects of which she has so little knowledge. Psychiatry, for instance.

Pamela has never been analyzed. In fact, she has never been inside an analyst's office. She doesn't know any analysts. She can't interview them on her show unless they have written a book because, she says, "The AMA won't let me." She hasn't interviewed very many. Three to be exact. But she has all kinds of Beverly Hills lady friends who spend half their time in Couch Canyon and simply *adore* to talk about it. Thus she is able to state with what she calls authority that "they are dottier [after analysis] than they were before it."

I went to call on Mrs. Mason. As I turned into Pamela Drive I noted the street sign was missing. The "shocking puce" Rolls sat in the driveway. Inside the huge old Keaton mansion where Buster and Lew Cody used to throw those legendary Sunday afternoon parties, I said hello to a cat named Dirty Jim in what is laughingly called the living room—more like a football field with chandeliers—admired a portrait of Pamela in the days when she was an up-and-coming actress in the British cinema, and settled down on a leather loveseat to await my hostess.

In she pranced, wearing an insouciant smile and a pink knit suit over a blouse with roses on it which said "Las Rosas" in several places so there would be no mistake. Oozing enough charm for several women, she made formal introduction to Dirty Jim, one of 12 Mason cats, all strays. "Dirty," she explained earnestly, "doesn't live with us. Just comes in for meals." Then she apologized for the missing street sign. "Somebody stole it," she said. "Most likely Hedda Hopper."

Hedda doesn't much like Pamela, ever since Pamela left James (or vice versa—one is never sure with the Masons) and especially ever since Pamela called Hedda "passé," in a national magazine. "She never speaks to me," said Mrs. Mason with a tolerant air. "She's nice to Porty though

[Portland, her daughter by James Mason]. But you know, my dear, gossip columns are out of date. Who's seen where is such poor stuff compared to what people are actually *doing* these days. What with Elizabeth and Richard's every movement detailed in the news columns, who *cares* who's having dinner at La Scala?"

Out on the terrace overlooking the pool we did a quick roundelay on a number of Pamela's pet subjects, always good for a prickly 15-minute workout on any *Pamela Mason Show*. Like her scheme to get legislation to regulate the purchase of mail-order guns. "It's madness," said Pamela, waving her Scotch and soda. "Any idiot can carry one. I called a store and asked if I could buy one. All the man said was, 'What color?'"

Or her crusade against arming the police with sawed-off shotguns. "Fine, let the police shoot the people. No need to go to the jungle; we'll bring the jungle right here."

Or her irritation with the divorce laws, about which she should know a lot, having just been through a two-year legal wrestling match with her ex-husband, James. "They favor those creatures of the other sex. They are a mess. Alimony should be automatic, based on the income-tax returns."

Or her revulsion for that churlish fellow, Mr. Blackwell, the dress designer, who put her on his 1964 Ten-Worst-Dressed list ("Outdated bouffant hair, bangled sweaters . . ."). "Oh that! He was trying to get on my show but I didn't think he was important enough," she sniffed with a toss of her bouffant head.

Morgan Mason, a thin dark boy just turned 10, came out the French doors, report card in hand. He was embarrassed; there were two C's. His mother explained that was really phenomenal—Morgan's schooling had been interrupted by a trip to Paris to appear in "The Sandpiper," a movie starring the Burtons. She added *continued*

that Portland, now a precocious 16, had an acting career in abeyance. "She looks 20," Pamela sighed. "Too big for little girls, not old enough for big ones. So—she's writing a book. About divorce, of course. Two years in the writing. She's also writing a play. And, oh yes, a television series—about a small-boy James Bond."

'I love anything way out'

She rushed on to extra-sensory perception. "I have *all* the nuts and bolts on my program," she said. "I love anything way out. Food faddists, estrogen, what have you. For example, I believe everything is constant; that old conversations are in the ether and that one day history will be picked up right out of the air. Bridey Murphy—she tuned in, didn't she?"

I couldn't answer that question, but no matter. We were launched—propelled might be a better word—on the Beatles. "I just happen to be a 'Desert Song' and 'Love, I Hear You Calling' kind of a girl. I guess I just don't like men with long hair."

And men—"Men are irreplaceable since nobody better has been found for us," Mrs. Mason was saying forbearingly. "Of course, there is a place for a man, not necessarily in the home—except to hang pictures.

"Men are so one-track one really would do better to collect them. You need one for sympathy, a flattering one to love, a presentable one to go out with, another one with a great sense of humor—but that's difficult. The reason I didn't want a divorce was I was scared I'd get married again. Then it's two martinis and a trip to Las Vegas on Saturday night. Why? 'Why not?' they cry. 'We've found each other!' Phooey."

As for art, well, Pamela just can't understand why one perfectly dreadful picture is worth \$20,000 and one

not quite as dreadful is worth only \$10. As for the Mona Lisa: "I understand a man posed for it. That's why that little smirk on her face."

Politically Pamela is not left or right—she's more like north, east, south and west. "I'm not really anything," she confesses. "I'm too emotional. I don't trust myself to have an opinion."

She hates bullfights and loves cats and Doris Day, "the perfectly clean, sociable, charming, sweet, blonde Aryan woman who gets her man. They treat her like a lady until such time as she *wishes* to be overcome."

At this point it seemed almost superfluous to bring up those other controversial opinions with which she salts down her TV show daily. Like her disdain for the AMA and her opinion of the movie "The Greatest Story Ever Told"—"A crashing bore. Nobody's going to sit through it."

"I'm always in trouble," she sighed. "I don't believe in pussyfooting around. It's better to have everything exposed than to be afraid it will come up later and hit you."

Her lectures bring \$1500

Her TV show runs five times a week, with Pamela peering through her lorgnette at a guest list as long as your arm. Her radio show is the same. Her lectures now bring \$1500. She is the author of four published novels and co-author of two cat anthologies, not to mention TV plays and movie scripts. And as TV's most beguiling Loose-Lip she can write her own ticket on any guest-starring conversation show in the land. How does she get away with it?

"I don't know," she says. "I'm not very well informed. I'm non-fact. And I'm perfectly prepared to make mistakes. But I feel strongly and have the gift of gab. If I really *knew* anything I'd be on at 5 A.M. with all those other educational programs."

FOR THE RECORD



Northern California Edition

Gemini IV (cont'd): The television story of the week, and indeed of the year so far, was the historic flight of Gemini IV and its two intrepid astronauts—Jim McDivitt and Ed White. If the astronauts were too far out of camera range for effective coverage in the beginning ("For the Record," June 12), they more than made up for it at the end. Covered gloriously, if sometimes on film, was their exultant arrival on the carrier Wasp after splash-down, their triumphant debarkation at Jacksonville, Fla., their joyous return to NASA headquarters at Houston and the reunion with their families.

But the most thrilling television of all had to be those filmed sequences showing Ed White floating from the safety of his craft into the heavenly and beautiful mauves, blues and greens of space. Those who saw it in color were doubly thrilled. Even the astronauts themselves, watching the space-walk later on the Wasp's television set, were carried away.

"There I go again," White exclaimed as he watched himself float outward. "There she goes," he said as his thermal glove floated out of the capsule. Then, as he drifted back to the flag on the capsule, he jumped out of his chair and exclaimed: "There I go to the flag again." McDivitt, calmer as befits a capsule commander—but not much—said when the camera showed the American flag on White's space suit: "I'm glad we got that."

Decision: Important also was the Supreme Court decision which, at least, severely limits the televising of criminal cases. By a 5 to 4 vote, the High Court ruled the televising of cases of a "notorious" nature violates "the time-honored principles of a fair trial." The ruling threw out the Texas swindling conviction of Billie Sol Estes, whose trial was partially televised. However, Estes remains in prison on a 15-year Federal mail-fraud conviction.

It was the first time the Supreme Court had ruled on courtroom television in criminal cases. As a result of the decision, judges henceforth, no doubt, will curb the use of TV cameras in cases having even the slightest tinge of sensationalism. But lawyers, broadcasters and others interested in the long-standing controversy expected there would be further tests of the issue. Said lawyer John Yauch, who has fought courtroom television as head of the American Bar Association's Committee on Canon 35: "The matter is far from culminated." The Canon 35 ethic asks that no camera of any kind be permitted in court.

Postscript: Despite the report on the Oxtoby-Smith survey on pay-TV in our story on page 10, tollvision companies are still looking forward to a bright future. Following the upsetting in the courts of the California referendum banning pay-TV, the International Telemeter Corp. has asked the FCC to authorize national pay-TV. Specifically, Telemeter is supporting a petition by RKO and Zenith corporations, operators of a pay-TV experiment in Hartford, Conn., which asked the FCC to authorize pay-TV on a nation-wide basis.

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

KRUTCH'S CANYON

My thanks to NBC for the Grand Canyon "Journey with Joseph Wood Krutch." The eloquence of Krutch's words and the visual persuasiveness of the land itself underscored an important point—the wilderness now, as never before, must be preserved.

Mike Jelf
Lomita, Cal.

It was a most delightful hour. We need more programs of this nature, not only to give us a glimpse of the great beauty in our country, but also as a reminder that we must work to preserve it.

Mrs. Robert Sherman
DuBois, Pa.

A-PLUS

A-Plus to CBS on its "National Drivers Test." The questions were not tricky or overly technical. Anyone scoring poorly should take a long hard look at his driving before getting behind the wheel again.

Constance Murray
Franklin, Pa.

I took part in the test, scored 49, and it gave me something to think about. I'll certainly be more careful in the future.

Donald Webb Jr.
Wormleysburg, Pa.

SUCH MOCKERY

I am surprised that the U.S. Navy and Marines have lent their support to such mockery as the *McHale's Navy* and *Gomer Pyle* shows. It spoils the esteem the public has for our servicemen. Why not more of *Combat!* and *12 O'clock High* instead of that garbage?

Fred Heinen
Toronto

THOSE WERE THE DAYS

Your weekly "Ten Years Ago This Week" feature is so depressing. Imagine having live plays on TV! And to think that soap operas were on daytime only.

June Gallagher
Long Valley, N. J.

OPINION ON ART

I just sat down after two hectic hours of getting my three girls off to school and had a good laugh over Mr. Art Buchwald's "The Fugitive: Talk About Sloppy Police Work!" [TV GUIDE, June 5].

Celeste Galasso
Yonkers, N. Y.

NONINTERFERENCE

Congratulations to CBS on its coverage of the Gemini IV space flight, mainly for flashing those announcements along the bottom of the screen without interfering with the programs.

Bruce A. Kesselman
Woodbridge, N. J.

TV SPORTS GUIDE

SATURDAY

AUTO RACE 7:30 A.M. (7, 7R, 11, 13); 10 A.M. (7)

Start of 24-hour Le Mans Grand Prix.

ROLLER SKATING 9 A.M. (2)

Midwest Pioneers vs. Bay Bombers.

BASEBALL 10:45 A.M. (8, 10, 12)

Twins vs. Yankees.

AUTO RACE 12:10 P.M. (11)

WRESTLING 1 P.M. (3); 6:30 P.M. (12)

GOLF 1 P.M. (5)

GOLF 2 P.M. (3, 4, 8)

Third round of the U.S. Open.

BASEBALL 2 P.M. (7, 7R, 11, 13)

Phillies vs. Dodgers.

AUTO RACE 3:30 P.M. (3)

Highlights of the Indianapolis 500.

HORSE RACE 5 P.M. (2, 8, 10, 12)

Inglewood Handicap, \$50,000 added.

MOTORCYCLE RACE, SKATEBOARDING, AUTO RACE 5 P.M. (7, 7R, 11, 13) National

Motorcycle Race of Champions; American Skateboard Championships; Grand Prix.

BOWLING 5:30 P.M. (12); 6 P.M. (2)

AUTO RACE 6:30 P.M. (7R)

"Phil Hill—Assault on Le Mans."

AUTO RACE 6:30 P.M. (11)

1964 Riverside Grand Prix.

SUNDAY

AUTO RACE 7:30 A.M. (7, 7R, 11, 13); 10 A.M. (7)

Finish of 24-hour Le Mans Grand Prix.

BASEBALL 10 A.M. (8, 10, 12)

Twins vs. Yankees.

BOWLING 12 Noon (2); 1 P.M. (12)

RUGBY 12:30 P.M. (3)

Rugby League Challenge Cup between Liverpool and Leeds.

PARACHUTING 12:30 P.M. (5)

1964 World Parachuting Championships.

ROLLER SKATING 12:30 P.M. (13); 2 P.M. (11)

GOLF 1 P.M. (5)

GOLF 1:30 P.M. (3, 4, 7R, 8)

Final round of the U.S. Open.

ROLLER SKATING 8:40 P.M. (2)

Midwest Pioneers vs. Bay Bombers.

FRIDAY

WRESTLING 9 P.M. (2)

THIS WEEK

TeleVision Guide

(7R is KRCR, Ch. 7, Redding, Cal.)

SPECIALS

Le Mans Grand Prix.....Sat. 7:30 A.M. (7, 7R, 11, 13), 10 A.M. (7);

Sun. 7:30 A.M. (7, 7R, 11, 13), 10 A.M. (7)

U.S. Open Golf.....Sat. 2 P.M. (3, 4, 8);

Sun. 1:30 P.M. (3, 4, 7R, 8)

Indianapolis 500.....Sat. 3:30 P.M. (3)

Phil Hill.....Sat. 6:30 P.M. (7R)

Miss Bronze Showcase.....Sat. 9 P.M. (2)

Miss California Pageant.....Sat. 10:30 P.M. (7, 7R, 11, 13)

Parachuting Championships.....Sun. 12:30 P.M. (5)

Senior Citizens.....Sun. 6:30 P.M. (13)

Hollow Crown.....Sun. 9 P.M. (5, 10, 12)

America's Crises.....Mon. 8 P.M. (6), 9 P.M. (9);

Wed. 8:30 P.M. (9)

Second Mrs. Tanqueray.....Mon. 9:30 P.M. (6)

Pacem in Terris.....Mon. 11 P.M. (6)

Intertel.....Tues. 10 P.M. (5)

Salute to the FBI.....Wed. 7 P.M. (3)

London: Capital City.....Wed. 9:30 P.M. (6)

Changing World.....Wed. 9:30 P.M. (9)

UN Commemorative Meeting.....Fri. 10 A.M., 2:30 P.M. (6, 9)

Three Sisters.....Fri. 9:30 P.M. (6)

TIME CHANGES

Farmer's Daughter.....Mon. 9:30 P.M. (7, 7R, 11, 13)

FDR.....Fri. 8 P.M. (7)

DEBUTS

Al Hirt.....Sat. 7:30 P.M. (5, 8, 10, 12)

Collector's Item.....Sun. 11:30 A.M. (5)

Talent Scouts.....Tues. 8:30 P.M. (5, 8, 10, 12)

Harry S. Truman.....Wed. 10:30 P.M. (13)

Senate Institution.....Fri. 9:30 P.M. (9)

RETURN

Vacation Playhouse.....Fri. 9:30 P.M. (5, 8, 10, 12)

GOING OFF

Flame in the Wind.....Mon.-Fri. 2 P.M. (7, 7R, 11, 13)

Day in Court.....Mon.-Fri. 2:30 P.M. (7, 7R, 11, 13)

Andy Griffith.....Mon. 8:30 P.M. (5, 8, 10, 12)

Danny Kaye.....Wed. 10 P.M. (5, 10, 12)

TV Programs for week beginning Saturday, June 19

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

7 MOVIE—Continued

"Bombay Clipper." (1941) William Gar-
gan, Irene Hervey, Maria Montez, Lloyd
Corrigan, Truman Bradley.

5:30 4 WHITE COLLAR FARMER

6:00 4 ACROSS THE FENCE

Mr. Marion Larson, Economic Research
Council, discusses North Vietnam's agri-
cultural problems; and Joe McDavid talks
about the Youth Opportunity Campaign.

5 COLOR AGRICULTURE FILM

6:10 13 NEWS

6:15 13 SOCIAL SECURITY IN ACTION

Character actor Tom Fadden is the guest.
Host Lon Morris discusses Social Security
benefits.

6:30 4 WAKE-UP CLUB—Cartoons

5 10 SUMMER SEMESTER

Politics of Peace: "The Mandate Sys-
tem." Dr. Abraham Yeselson lectures.

13 BIG PICTURE—Army

7:00 5 COLOR JACK'S PLACE

7 SILVER WINGS—Documentary

1. The development of the Minuteman
missile. 2. The 1963 William Tell Fighter-
Interceptor Weapons Meet.

8 SILVER WINGS—Documentary

1. The development of the Minuteman
missile. 2. The 1963 William Tell Fighter
Interceptor Weapons Meet.

10 FOCUS ON FARMING—Hadlock

Included with the interview is a color
film showing the latest developments in
California wines. The guest is Ernie Haas
of the Wine Institute of Lodi.

13 CAP'N DELTA—Cartoons

7:30 3 AGRICULTURE U.S.A.—Interview

COLOR Discussing the Future Farmers
of America are Ken Kennedy, Ivan Hunt,
and Evan Green, and William Paul Gray,
national officers of the organization. John
A. Stearns is the host.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2 KTVU (IND.) JACK LONDON SQ. (7)
- 4 KRON-TV (NBC) 929 MISSION ST. (19)
- 5 KPIX (CBS) 2655 VAN NESS AVE. (9)
- 7 KGO-TV (ABC) 277 GOLDEN GATE
AVE. (2)
- 9 KQED (EDUC.) 525 FOURTH ST. (7)

SACRAMENTO

- 3 KCRA-TV (NBC) 310 TENTH ST. (14)
- 6 KVIE (EDUC.) P.O. BOX 6 (1)
- 10 KXTV (CBS) 601 SEVENTH AVE. (18)
- 13 KOVR-TV (ABC) 1216 ARDEN WAY

REDDING

- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.

SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. (10)

CHICO

- 12 KHSL-TV (CBS) 180 EAST FOURTH ST.

Morning

4 POPEYE—Cartoons

7 7 11 13 LE MANS GRAND PRIX—Auto Race

[SPECIAL] Scheduled: the start of the Le Mans Grand Prix, telecast live via the Early Bird satellite. Details are in the Close-up on page A-17. (60 min.)

8 MR. WIZARD—Science

See Sunday 7 A.M. Ch. 4 for details.

12 EXISTENCE—Agriculture

"Dates: the Ancient Fruit."

8:00 **3 4 TOP CAT—Cartoon**

A TV crew arrives to shoot scenes in Hoagy's Alley. Voices . . . T. C.: Arnold Stang. Dibble: Allen Jenkins. Benny: Maurice Gosfield. (R)

5 8 10 12 MISTER MAYOR

A mysterious trolley car stalls in the middle of the park. The Town Clown tries to fix an invisible piano. (60 min.)

8:30 **2 ROCKY AND HIS FRIENDS**

3 4 7 [COLOR] HECTOR HEATHCOTE—Cartoons

7 MOVIE—Comedy

"Let's Go Navy." (1951) The Bowery Boys: Leo Gorcey, Huntz Hall, Allen Jenkins. (90 min.)

11 MODERN ALMANAC

[COLOR] "The Sun Goes North" shows how Florida citrus fruits are grown, packaged and shipped to market.

13 PORKY PIG—Cartoons

9:00 **2 ROLLER DERBY—Bombers**

Highlights of last Sunday night's game between the Bay Bombers and Midwestern Pioneers. Walt Harris. (60 min.)

3 4 7 [COLOR] UNDERDOG

5 8 10 12 ALVIN—Cartoons

11 PARENTS AND SCHOOLS

"Report on Tomorrow." An industrial firm considers education facilities in choosing a site for a new plant.

13 GOVERNMENT—Lessons

"The Role of Our Federal Government." Dr. Raymond McIlvenna. (60 min.)

9:30 **3 4 7 FIREBALL XL-5**

Venus is trying to produce a supply of air for a new planet. (R)

5 8 10 12 TENNESSEE TUXEDO—Cartoons

11 HOPPITY HOOPER—Cartoons

10:00 **2 TRAILS WEST—Drama**

Captain Parker, a Union officer, tries to curb the activities of Belle Waverly, who heads a group of Southern sympathizers in California. Parker: Tod Andrews.

3 4 7 DENNIS THE MENACE

Mr. Wilson promises Dennis that he'll leave him his gold watch in his will. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson. (R)

5 8 10 12 QUICK DRAW

MCGRAW—Cartoons

7 LE MANS GRAND PRIX

[SPECIAL] Taped repeat of the start of the race. See the Close-up on page A-17. (60 min.)

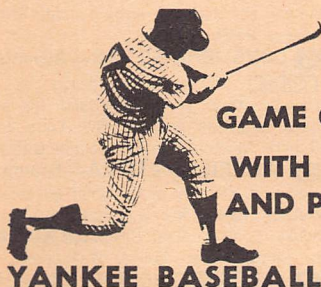
11 PORKY PIG—Cartoons

13 FOCUS ON EDUCATION

Let's Explore Math: "Numbers and Numerals."

10:30 **2 MOVIE—Mystery**

"Nancy Steele is Missing." (1937) A waiter in an exclusive club kidnaps a financier's baby. Victor McLaglen, Walter Connolly, Peter Lorre. (90 min.)



★ Saturdays and Sundays

**GAME OF THE WEEK
WITH DIZZY DEAN
AND PEE WEE REESE**



Saturday June 19, 1965

Morning-Afternoon

3 4 7 FURY—Drama

Packy runs away from school and joins a band of hobos. Packy: Roger Mobley. Joey: Bobby Diamond. Jim: Peter Graves. Pete: William Fawcett. (R)

5 MIGHTY MOUSE

8 12 NEWS

10 SPORTS—Sanders

11 MOVIE—Drama

"Target Zero." (1955) In Korea, Lt. Tom Flagler and the remnants of his platoon try to get back to their company—which they hope still exists. Richard Conte, Peggie Castle, Charles Bronson, Chuck Connors. (One hour, 40 min.)

13 MOVIE—Western

"Apache Territory." (1958) Logan Cates leads a small group across the Arizona desert—in an attempt to escape from the Apaches. Rory Calhoun, John Dehner, Barbara Bates. (90 min.)

10:45 8 10 12 BASEBALL—Twins vs. Yankees

The Minnesota Twins meet the Yankees at Yankee Stadium. Pee Wee Reese and Dizzy Dean report and conduct pre-game interviews. (Live)

11:00 3 MOVIE—Adventure

"China Clipper." (1936) After Lindbergh's flight across the Atlantic, a group of former pilots plan a ship that will fly across the Pacific. Pat O'Brien, Beverly Roberts, Ross Alexander, Humphrey Bogart, Marie Wilson. (90 min.)

4 ANDY'S GANG—Children

Gunga determines to stop the evil activities of a snake charmer and his cobra playmate. Nino Marcel, Paul Richards.

5 LINUS—Cartoons

7 CASPER—Cartoons

7 SERGEANT PRESTON—Adventure

Ruthless sailors in the northernmost part of the Yukon enslave the local Eskimos. Richard Simmons, Lane Bradford.

11:30 4 ROBIN HOOD—Adventure

"The Highlander." A Scottish outlaw visits Sherwood Forest. Richard Greene.

5 JETSONS—Cartoon

Jane decides to enter the Miss Solar System Beauty Pageant. Voices . . . Jane: Penny Singleton. George: George O'Hanlon. Gina Lollipop: Janet Waldo. (R)

7 PORKY PIG—Cartoons

7 DEATH VALLEY DAYS—Drama

"Big John and the Rainmaker." Drought-plagued ranchers feud over the services of a charlatan rainmaker named Fenimore Bleek. Big John: Jim Davis. Bleek: Denver Pyle. Nate Freed: Roy Engel. Bert Fletcher: James Seay.

Afternoon

12:00 2 PIONEERS—Drama

"The Mormon's Grindstone." Prospectors suspect that an assayer is overestimating their finds to promote his business. Clark Howat, Fran Bennett.

4 CARTOONS—Children

5 SKY KING—Adventure

Sky and Penny assist in the search for a dying girl's father. Sky: Kirby Grant. Penny: Gloria Winters. (R)

7 13 BUGS BUNNY—Cartoons

7 COMEDY CAPERS—Cartoons

12:10 11 SPOTLIGHT ON SPEED

NARC Sprint Car Races, Watsonville.

12:25 11 MOVIE—Drama

"Undercover Man." (1949) A Treasury agent sets out to gather evidence of income-tax evasion against a gang leader. Glenn Ford, Nina Foch, James Whitmore. (One hour, 35 min.)

12:30 2 MOVIE—Melodrama

"Las Vegas Shakedown." (1955) The operator of a gambling casino is threatened with violence. Dennis O'Keefe, Coleen Gray. (90 min.)

3 ADVENTURE THEATRE—Travel

1. A tour of a "Submarine," and a chance to see it submerge. Ray Forrest is host. 2. Host Ray Forrest spends "A Day Among the Berbers"—the nomadic tribesmen of North Africa.

4 LONG JOHN SILVER—Adventure

COLOR Purity is saddened by the thought that Long John and his crew have forgotten her birthday. Long John: Robert Newton. Purity: Connie Gilchrist.

5 MY FRIEND FLICKA—Drama

Nell and Ken are alone when an escaped convict forces his way into the ranch house. Convict: Paul Campbell. Nell: Anita Louise. Ken: Johnny Washbrook. (R)

7 13 **COLOR** HOPPITY HOOPER

Afternoon

- 1:00** **7** **ROLLER DERBY**—Bombers
3 **WRESTLING**—Sacramento
4 **GREEN THUMB**—Gillespie
5 **ALL-STAR GOLF**
COLOR 1. Tommy Bolt vs. Dr. Cary Middlecoff at the Pocono. (Pa.) Manor Inn. 2. Walter Burkemo vs. the winner of the Bolt-Middlecoff match. Jimmy Demaret reports. (Two hours)
7 **13** **AMERICAN BANDSTAND**
 Dick Clark's guests are the Four Freshmen ("When I Stop Loving You," "Nights Are Long"), and singers Jimmy Clanton ("Venus in Blue Jeans," "Hurting Each Other") and Linda Scott. (60 min.)
1:30 **4** **YOUR CHILD AND YOU**
 Dr. Louise Bates Ames tells parents how to cope with their children during the "Troublesome Ages."
7 **DAN SMOOT**—Commentary
1:45 **7** **MANION FORUM**—Talk
2:00 **2** **MOVIE**—Western
 "A Perilous Journey." (1953) Twenty-nine girls with marriage on their minds journey to the California goldfields in 1850. David Brian, Scott Brady, Vera Ralston. (90 min.)
3 **4** **8** **U.S. OPEN**—Golf
SPECIAL **COLOR** The third round of the U.S. Open Golf Tournament is telecast from Bellerive Country Club, St. Louis. For details, see the Close-up on page A-20. (Live)
7 **7** **11** **13** **BASEBALL**—Phillies vs. Dodgers
 The Philadelphia Phillies vs. the Dodgers in a National League game telecast live from Dodger Stadium, Los Angeles. The Phillies got off to a slow start while the Dodgers have led the league for most of the season.
10 **WESTERN SHOWCASE**—Variety
12 **I LOVE LUCY**—Comedy
 Ricky makes all the important decisions at home, so Lucy decides to strike for equal rights. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)
2:30 **12** **MIGHTY MOUSE**—Cartoons
3:00 **3** **G-E COLLEGE BOWL**—Quiz
COLOR St. Francis College, Brooklyn, N. Y., meets Rhode Island (Providence) College, winner of last week's match.

- 4** **PROBE**—Dr. Albert E. Burke
 Dr. Albert E. Burke continues his discussion of the U.S. Constitution.
5 **FAIR ADVENTURE**—Shakespeare
 Dr. Frank Baxter explains Shakespeare's use of poetry, with excerpts from the first act of "Macbeth."
8 **MOVIE**—Comedy
 "Road to Zanzibar." (1941) Money and native girls keep Hope and Crosby busy. Bing Crosby, Bob Hope, Dorothy Lamour, Una Merkel, Eric Blore. (Two hours)
10 **12** **LINUS**—Cartoons
3:30 **2** **DANGER MAN**—Mystery
 Drake hunts desperately for a group of scientists who have disappeared. Patrick McGoochan. Hardy: Richard Wattis. Sita Shapadi: Marla Landi.
3 **INDIANAPOLIS 500**—Auto Race
SPECIAL **COLOR** "Short Way Around" features films of Scotland's Jim Clark winning the 1965 Indianapolis 500. Clark is interviewed and Sid Collins narrates films of past winners and contenders, including Rodger Ward and Sam Hanks.



Sat., June 19, 2:00 P.M.
 Sun., June 20, 1:30 P.M.

Ch. 3-4-8

Brought to you by



Saturday

Afternoon

**WHEN COMEDY
WAS KING**
SATURDAY 5:30
KCRA-TV

3



DAN DAILEY dances his way
across the U. S. in

**YOU'RE MY
EVERYTHING**

IN COLOR
6:00 PM
SATURDAY

4

KRON-TV



This film has been edited for broadcast purposes.

4 ON STAGE—Interview

5 KPIX EDITORIAL

10 12 JETSONS—Cartoon

See 11:30 A.M. Ch. 5 for details.

3:35 5 MOVIE—Adventure

"Sinbad the Sailor." (1947) Sinbad seeks a fabulously rich island and the love of a breathtaking beauty. Douglas Fairbanks Jr., Maureen O'Hara, Walter Slezak, Anthony Quinn, Jane Greer. (One hour, 25 min.)

4:00 2 MOVIE—Western

"San Fernando Valley." (1944) Roy Rogers, Dale Evans, Jean Porter. (60 min.)

3 MOVIE—Science Fiction

"The Hideous Sun Demon." (1955) After exposure to radioactive materials, atomic physicist Gilbert McKenna turns into a horrible lizard-like creature. Robert Clarke, Patricia Manning. (90 min.)

4 DECEMBER BRIDE—Comedy

The trailer belonging to a large family breaks down in front of the Henshaw home. Spring Byington, Dean Miller.

10 SKY KING—Adventure

See 12 Noon Ch. 5 for details.

12 THRILLER—Mystery

"The Mark of the Hand." Sylvia Walsh is engaged to Doug Kilburn. But their wedding plans are interrupted by murder. Sylvia: Mona Freeman. Doug: Shepherd Strudwick. Mrs. Kilburn: Jessie Royce Landis. (60 min.)

4:30 4 BAY REGION REPORT

10 WYATT EARP—Western

Wyatt is caught in the middle when local politicians begin battling for power. Wyatt: Hugh O'Brian. Edna: Carolyn Craig.

5:00 2 8 10 12 HORSE RACE

Inglewood Handicap, \$50,000 added, mile and one-sixteenth, three-year-olds and up. Harry Henson and Gil Stratton report from Hollywood Park, Inglewood, Cal. At press time, the following were among the expected entrants. (Live)

Outstanding Eligibles

Horse	Owner
Quadrangle	Rokeby Stable
Viking Spirit	Brittingham Estate
Tronado	Meadowbrook Farm, Herff
Niarkos	Hasty House Farm
Native Diver	L. K. Shapiro
Native Diver	(trained by M. Millerick)

is one of the fastest horses in training

and winner of recent Los Angeles Handicap, but is doubtful for this race. Quadrangle (Elliott Burch) was impressive second to Viking Spirit in Coast debut. Viking Spirit (Jim Nazworthy) was winner of Premiere Handicap and \$100,000 Californian Stakes this season. Tronado (Arnold Winick) was third in Californian and Los Angeles Handicap. Niarkos (Johnny Adams), Argentine horse, was impressive winner in allowance company.

Compiled by The Daily Racing Form

4 DETECTIVES—Police

"The Con Man." A con artist named Arizon corners his customer in a deserted park. Robert Taylor. Arizon: Herschel Bernardi. Vee: Lillian Bronson. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled segments: European Grand-Prix auto racing, skateboarding and the National Motorcycle Race of Champions, taped June 9 at the Winchester (Va.) Motor Speedway. The half-mile dirt track, studded with bumps and dips, gives the approximately 90 entrants a dangerous ride. The American Skateboard Championships were taped in May in Anaheim, Cal. Bill Flemming reports the competition in the slalom and freestyle events. If the Early Bird satellite is available for use, night racing in the 24-hour Le Mans Grand Prix of Endurance will be telecast live from France. See the Close-up, page A-17 for other details on this event. (90 min.)

5:30 2 COURTROOM U.S.A.—Drama

Included: A man who discovers his boat in a neighbor's garage and accuses him of stealing it; a young wife led into

prostitution by her husband; the Public Defender who is accused of passing a subway token slug; an attempted suicide; and a confidence man who posed as a policeman to extort money.

3 MOVIE—Comedy

"When Comedy Was King." (1960) Stars in this compilation of silent comedy shorts include Charlie Chaplin, Buster Keaton, Laurel and Hardy, Ben Turpin, Harry Langdon, Gloria Swanson, Edgar Kennedy, Fatty Arbuckle, Wallace Beery, Mabel Normand, Jimmy Finlayson (in a short photographed by George Stevens), Bobby Vernon and Stu Erwin. Narrated by Dwight Weist. Compiled by Robert Youngson who produced "The Golden Age of Comedy." (Two hours)

8 CARA WILLIAMS—Comedy

Frank's entrusted with some industrial diamonds and when Cara finds them she thinks he's become a jewel thief. Frank: Frank Aletter. Fletcher: Jack Sheldon. Burkhardt: Paul Reed. (R)

10 MOVIE—Adventure

COLOR "The Master of Ballantrae." (1953) A Scotsman leaves home to join a rebellion against the King. Errol Flynn, Roger Livesey, Anthony Steel. (90 min.)

12 CHAMPIONSHIP BOWLING

Andy Marzich plays Vern Downing. Fred Wolf is the commentator. (60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

Pat Patterson plays Joe Cawlina. Fred Wolf comments on the play. (60 min.)

MASTER OF BALLANTRAE
Errol Flynn
in COLOR
Saturday 5:30 p. m.

KXTV 10



Evening

4 MOVIE—Musical

COLOR "You're My Everything." (1949) All about the ups and downs of show business from the silent films into the talkie era. Dan Dailey, Anne Baxter, Anne Revere. (90 min.)

5 NEWS—Brice, Sherry, Clark

8 MOVIE—Melodrama

"Invasion of the Saucer Men." (1957) Police make the mistake of dismissing a report by teen-agers about outer-space monsters. Steve Terrell, Gloria Castillo, Frank Gorshin. (90 min.)

6:30 5 HARRY S TRUMAN—Documentary

In "No Greater Burden," President Truman discusses his abrupt accession to the Presidency upon the death of Franklin D. Roosevelt. Truman talks about his own background up to that time, and discusses his feelings when he was suddenly confronted with many of the most important problems of his Presidency: use of the Bomb, punishment of war criminals, reparations, the foundation of the UN, and policy toward Russia.

7 HOLLYWOOD a GO GO—Music

Sam Riddle's guests are the Surfaris ("Wipe Out"); Dino Martin, Desi Arnaz, Jr., and Billy Hinsche ("I'm a Fool"); Bruce Scott ("Our Anniversary"); the Ronettes ("Be My Baby"); Jerry Wallace ("In the Misty Moonlight"); and Melinda Marx ("What"). Sinners, Gazzari dancers. (60 min.)

7 PHIL HILL—Documentary

SPECIAL "Assault on Le Mans" follows American racing driver Phil Hill preparing for the Le Mans Grand Prix. (60 min.)

"THE HASTY HEART" Patricia Neal



7:00 P.M. SATURDAY

11 RIVERSIDE '64—Auto Race

Highlights of the seventh annual Riverside (Cal.) Grand Prix. Chris Economaki calls the action. Les Keiter is the host.

12 WRESTLING—Chicago

13 MOVIE—Drama

COLOR "Beyond All Limits." (Mexican; 1959) A novel by Vicente Blasco Ibáñez was the source for this story of an American adventurer who returns to a Mexican village where he once had an affair with a fisherman's wife. Jack Palance, Maria Felix, Pedro Armendariz, Paul Stewart, Juanito Muzquiz, Carlos Montalban, Domingo Soler, Jorge Martinez de Hoyos. (Two hours)

7:00 2 MOVIE—Drama

"The Hasty Heart." (1950) An embittered, dying Scottish soldier in a Burmese hospital will not make friends with any of the men around him. Based on the play by John Patrick. Ronald Reagan, Patricia Neal, Richard Todd, Howard Crawford. (Two hours)

5 SAN FRANCISCO BEAT—Police

"Armored Car Case." A man who wanted to get away from it all and the girl who helped him, start San Francisco police on a far-from-routine case. Tom Tully, Warner Anderson, Marshall Reed.

10 LITTLEST HOB0—Adventure

"Ninety Dollars for Mary." Ex-prize fighter Dan Dawson surprises a young man attempting to hold up an ice-cream parlor. Dan: Bill Williams. Mike: Rex Downey.

11 BRANDED—Western

McCord inadvertently involves a Catholic priest in a deadly encounter with four drunken Comanches. Chuck Connors, Jason Evers, Joe De Santis, Jay Silverheels. (R)

7:30 3 4 7 FLIPPER—Drama

COLOR "The Day of the Shark." Porter asks a marine-research scientist for help after there's a sudden increase in the number of sharks in the area. Sandy: Luke Halpin. Bud: Tommy Norden. Dr. William Tollner: Marshall Thompson. (R)

5 8 10 12 AL HIRT—Variety

DEBUT Songstress Eydie Gormé and jazz pianist Erroll Garner are Al's guests. For details, see the Close-up opposite. (60 min.)

7 11 KING FAMILY—Variety

The cousins' Top 20 selections include

Evening

"King of the Road," "Downtown," "Do the Freddie," "Ferry 'Cross the Mersey," "Baby, the Rain Must Fall," "The Birds and the Bees" and "Reelin' and Rockin'." Also on the program: "On a Wonderful Day Like Today" and "Open Up Your Heart" (Sisters); "Pocketful of Miracles," "I Had a Mule," "It's a Good Day" and "Gonna Build a Mountain" (All); "Holiday for Strings" (Alvino Rey); "Lazy Afternoon" (Alyce); "In the Summer-time" (Xan, Jon); and "Side by Side" (Marilyn, Boy Cousins). Mitchell Ayres conducts the orchestra. (60 min.)

8:00 **3 4 7** KENTUCKY JONES

Kentucky and Ike go along with the story when Seldom, trying to impress his girl, tells her that he owns the ranch. Kentucky: Dennis Weaver. Seldom: Harry Morgan. Ike: Rickey Der. (R)

Guest Cast

Laura Caldwell.....Virginia Vincent
Charles Caldwell.....Harry Townes
John Adcock.....Gilbert Green
Cindy Caldwell.....Shari Bernath

8:30 **3 4** MR. MAGOO—Cartoon

COLOR In "King Arthur," Magoo portrays Merlin the Magician, who is entrusted with the baby Arthur. Voices . . . Merlin-Magoo: Jim Backus. Arthur: Howard Morris. Ector: Marvin Miller. Pellinore: Dal McKennon. Lady of the Lake: Julie Bennett. (R)

5 8 10 12 GILLIGAN'S ISLAND

On this first in a series of reruns, Gilligan stumbles onto a vintage airplane and its vintage pilot—the famed navigational nincompoop Wrong-Way Feldman. Gilligan: Bob Denver. Wrong-Way: Hans Conried. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

7 7 11 13 LAWRENCE WELK

Maestro Welk salutes summer in this show that was first telecast a year ago. High-lights include: "In the Good Old Summer-time," "Cruisin' Down the River" and "June, July and August" (Vocal Group); "Tell Me That You Love Me Tonight"



7:30 **5 8 10 12** AL HIRT—Variety

DEBUT "Fanfare" is the title of this summer musical-variety series which stars jazz trumpeter Al Hirt. In addition to Broadway show music and pop tunes, Hirt will present the regional music of New Orleans, Chicago, San Francisco and Nashville.

Joining Al for the premiere are singers Eydie Gormé and Shari Lewis, jazz drummer Gene Krupa, trumpeter Carole Reinhart, cellist Leonard Rose, the folk-singing Travelers Three and Country and Western singer Eddie Rambeau. The Don McKayle dancers and Mort Lindsay's orchestra are series regulars. (60 min.)

Highlights

"Shall We Dance?".....Eydie
"Real, Live Girl".....Al, Shari
Alexander Goedicke's Etude in E, "Bugler's Holiday".....Carole
"Come Go with Me to That Land"
.....Travelers Three



Al Hirt

"Java".....Al
Saint-Saens' "Allegro Appassionata"
.....Leonard Rose
"Concrete in Clay".....Eddie

Saturday

Evening

(Joe Feeney); "Put On a Happy Face" (Bobby Burgess, Barbara Boylan); "Moon River" (Bob Ralston); "Paddlin' Madelin' Home" (Barbershop Quartet); "Carolina Moon" (Jim Roberts); "Barbara Polka" (Myron Floren, Jo Ann Castle); "Love Letters in the Sand" (Lennons); "Summertime" (Norma Zimmer); and "Lazy, Hazy, Crazy Days of Summer" (Band). (60 min.)

9:00 **MISS BRONZE SHOWCASE**

SPECIAL The 15 finalists in the annual Miss Bronze of Northern California contest, to be held at the Fairmont Hotel June 26, in a preview talent showcase. The Ambassadors, directed by Rodney Reed, provide the music; the choreography is by Shirley Brown. Radio personality Mrs. Belva Davis Moore, chairman of the Miss Bronze committee, is the producer and program host. (60 min.)

3 4 MOVIE—Drama

COLOR Saturday Night at the Movies: "Betrayed." (1954) In 1943, a Dutch Intelligence officer is rescued from the Germans and smuggled into England by a resistance leader known as "The Scarf." (R; two hours, 15 min.)

Cast

Col. Pieter Deventer.....Clark Gable
Carla van Oven.....Lana Turner
The Scarf.....Victor Mature
Gen. Ten Eyck.....Louis Calhern
Colonel Helmuth.....O. E. Hasse
General Larraby.....Wilfrid Hyde-White
Capt. Jackie Lawson.....Ian Carmichael
Blackie.....Niall MacGinnis
Scarf's Mother.....Nora Swinburne

5 12 SECRET AGENT—Mystery

"It's Up to the Lady." When British agent Charles Glover defects, Drake follows Glover's wife to Greece in hopes that she can persuade Glover to return to England. Drake: Patrick McGoohan. (60 min.)

Guest Cast

Paula Glover.....Sylvia Syms
Charles Glover.....Robert Urquhart
Nicos.....Maxwell Shaw
Hobbs.....Peter Madden
Mother.....Vera Cook
Mimiko.....Harry Tardios
Custom's Official.....Meadows White
Secretary.....Sarah Brackett
Policeman.....Andreas Lysandrou

MISS CALIFORNIA

WHO WILL WEAR THE CROWN?

See 36 girls vie for the title in this glittering pageant
Saturday at 10:30 PM

7

Miss
California
Pageant

SATURDAY • 10:30 PM



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 5151 Broadway
 665 El Camino Real

SK 2-6620
HO 6-5793
OL 2-5740
EM 8-1466

Evening

8 KENTUCKY JONES—Drama

Ike brings home two problems: a mare in foal and the horse's owner, a recently orphaned teen-age girl with no money and no place to stay. Kentucky: Dennis Weaver. Ike: Rickey Derr. Seldom: Harry Morgan. Laura: Regina Groves. (R)

10 HOLLYWOOD a GO GO—Music

Sam Riddle's guests are Freddie Cannon ("Little Miss a Go Go" and "In the Night"); the Clinger Sisters ("Golly Mom"); Joey Paige ("Cause I'm in Love with You"); Bobby John ("Nevertheless"); Tina Turner ("A Fool in Love"); the Ikettes ("Peaches and Cream"); and Jimmy Thomas ("My Girl"). (60 min.)

9:30 7 11 13 HOLLYWOOD PALACE—Variety

Host David "The Fugitive" Janssen introduces vocalists Edie Adams and Vic Damone; comedians Carl Reiner and Mel Brooks, who give advice on filing income tax returns; Les Surfs, a singing group from Madagascar; the Harlem Globetrotters; comic Tim Conway of "McHale's

Navy"; the knife-throwing Zeros; and the Princess Tajana trapeze act. After their warm-up song, the Globetrotters play the Hollywood Palace Dribblers: Janssen, Reiner, Brooks, Damone and Conway. Mitchell Ayres orchestra. (R; 60 min.)

Highlights

"Love," "I'm Glad There Is You," "The Man That Got Away".....Adams
"Fascinatin' Rhythm," "They Can't Take That Away from Me," "But Not for Me"Damone
"Sweet Georgia Brown"....Globetrotters
"Pretty Please," "Pour la Rose"...Surfs

8 TALL MAN—Western

"Rio Doloroso." Desert heat forces Garrett and his prisoner to rest in the town of Rio Deloroso. Curtis: Dennis Patrick. Garrett: Barry Sullivan. Billy: Clu Gulager. Domingo: Alex Montoya. Maria: Julia Montoya. Umberto: Jose Gonzales Gonzales.

10:00 2 NEWS—Claud Mann

5 8 10 12 GUNSMOKE

On the trail, Matt stops to fix the Carp



7 7 11 13 MISS CALIFORNIA PAGEANT

SPECIAL On tonight's 90-minute live telecast, Miss California of 1965 will be selected from among 36 county winners. The winner will represent the state later this year in the Miss America Pageant in Atlantic City.

From Civic Auditorium in Santa Cruz, former Miss America of 1958, Marilyn Van Derbur, acts as mistress of ceremonies for the 41st annual event. Acting as TV hostess is Miss America of 1961, Nancy Ann Fleming.

Also included on the program are singer Phillip Hope; dancer Benny Smith; the Miss California Chorale; and two former Miss California titlists: Wendy Lee Douglas and Sherri Lee Raap, last year's winner.

Program and Settings

Parade of Finalists...Debs' Announcement
Evening Gown Judging...Christmas Party
Talent Judging...Beaux Arts-Mardi Gras
Swim Suit Judging.....Yacht Party
Final Judging.....Debs' Ball



Sherri Lee Raap and Marilyn Van Derbur

family's broken-down wagon. The Carps are so grateful that they offer him daughter Allie as a bride. Matt: James Arness. Kitty: Amanda Blake. Festus: Ken Curtis. Doc: Milburn Stone. (R; 60 min.)

Guest Cast

Allie Carp.....Laurie Peters
Mel Billings.....Willard Sage
Ma Carp.....Linda Watkins
Loren Billings.....Mort Mills
Rainey Carp.....Dean Stanton

10:30 **2** BEST OF GROUCHO—Quiz

7 7 11 13 MISS CALIFORNIA PAGEANT—Santa Cruz

SPECIAL Miss California is to be chosen. For details, see the Close-up on the opposite page. (Live; 90 min.)

11:00 **2** MOVIE—Drama

"The Professionals." (English; 1960) A bank thief and a small-time hood plan a big heist. William Lucas, Stratford Johns, Charles Vance, Edward Cast, Andrew Faulds, Colette Wild, Jack May, Lawrence Taylor. (60 min.)

5 8 10 12 NEWS

11:15 **3** MOVIE—Drama

COLOR "Sayonara." (1957) Against military regulations, Maj. Lloyd Gruver finds himself falling in love with a beautiful Japanese dancer. Red Buttons and Miyoshi Umeki won Oscars for their roles in this film based on James Michener's novel. Joshua Logan directed. (Two hours)

Cast

Maj. Lloyd Gruver.....Marlon Brando
Kelly.....Red Buttons
Katsumi.....Miyoshi Umeki
Hana-Ogi.....Miiko Taka
Nekamura.....Ricardo Montalban
Bailey.....James Garner
Eileen Webster.....Patricia Owens
Mrs. Webster.....Martha Scott
General Webster.....Kent Smith
Colonel Crawford.....Douglas Watson

4 NEWS

8 MOVIE—Drama

"The Blue Veil." (1951) After the death of her own baby, a widow decides to devote her life to caring for other people's children. Jane Wyman, Charles Laughton, Joan Blondell, Richard Carlson.

10 MOVIE—Musical

COLOR "Calamity Jane." (1953) With Doris Day and Howard Keel on hand as

SAYONARA

MARLON BRANDO

SATURDAY 11:15

KCRA-TV

COLOR ³



See a tough American investigator warring against smuggling and counterfeiting

CONTRABAND SPAIN

11:25 PM
SATURDAY

4
KRON-TV



Saturday June 19, 1965

Evening

singers, the songs, among them the Oscar-winning "Secret Love," are this film's highlights. Doris Day, Howard Keel, Allyn McLerie. (Two hours, 5 min.)

11:20 **5** MOVIE—Adventure

"Lives of a Bengal Lancer." (1935) A melodrama of the swashbuckling lancers in the days when Britain ruled India. Gary Cooper, Franchot Tone, Richard Cromwell. (Two hours)

11:25 **4** MOVIE—Drama

"Contraband Spain." (1958) FBI agent Lee Scott is sent to Spain to investigate the death of his brother—who was a smuggler. Richard Greene, Anouk Aimee, Michael Denison, Jose Nieto, John Warwick. (One hour, 45 min.)

12 MOVIE—Drama

"Eagle Squadron." (1942) An American joins a squadron of RAF fliers during World War II. Robert Stack, Diana Barrymore, John Loder, Eddie Albert, Jon Hall, Nigel Bruce. (Two hours)

12:00 **2** MOVIE—Comedy

"Please Believe Me." (1950) A British girl finds herself besieged by a fortune hunter, a millionaire playboy, and his lawyer. Deborah Kerr, Robert Walker, Mark Stevens, Peter Lawford, James Whitmore.

7 MOVIE—Western

COLOR "Wings of the Hawk." (1953) Bay Area TV Debut. A mining engineer discovers gold in Mexico, and then learns that the Mexican government wants half of the mine. Van Heflin, Julia Adams, Abbe Lane, George Dolenz, Noah Beery, Mario Silotti, Pedro Gonzales-Gonzales, Antonio Moreno. (One hour, 40 min.)

7 JOHNNY CARSON—Variety

COLOR Guests include Kay Starr, Henry Morgan, Carmen Cavallaro. (R; 90 min.)

11 MOVIE—Drama

"Convicted." (1950) A prison warden champions the cause of a young man unjustly convicted of murder. Glenn Ford, Broderick Crawford, Millard Mitchell.

13 MOVIE—Drama

"My Beautiful Daughter." (Italian) A young writer is involved with a beautiful girl who has been mixed up with smugglers, and a girl whose father is used as a dupe by the smugglers. Gina Lollobrigida, Richard Ney, Constance Dowling, Carlo Campanini. (90 min.)

1:10 **4** NEWS

7 NEWS

1:20 **5** MOVIE—Melodrama

COLOR "The Night Has a Thousand Eyes." (1948) A vaudeville artist has clairvoyant powers. Edward G. Robinson, Gail Russell, John Lund, Virginia Bruce, William Demarest. (One hour, 10 min.)

10 THRILLER—Mystery

A man's happiness is threatened by two people he barely knows. Alan: Leslie Nielsen. (60 min.)

1:30 **13** UNTOUCHABLES—Drama

An aging Mafia boss is told to retire. Robert Stack. Bucco: J. Carrol Naish. (60 min.)

1:40 **7** MOVIE—All Night

1. "Phantom of the Opera." (1943) Nelson Eddy, Susanna Foster.
2. "The Gentle Art of Murder." See Tuesday 11:15 P.M. Ch. 10 for details.
3. "Drums of Tahiti." (1954) Dennis O'Keefe, Patricia Medina.

CALAMITY JANE

Doris Day Howard Keel

in **COLOR**

SATURDAY, 11:15 P.M.

KXTV **10**



Morning

- 7 MOVIE—Continued**
See Saturday 1:40 A.M. Ch. 7.
- 6:00 4 ACROSS THE FENCE**
See Saturday 6 A.M. Ch. 4 for details.
- 6:30 4 WHITE COLLAR FARMER**
5 CHRISTOPHER PROGRAM
Actor Macdonald Carey tells a story about two teen-agers and their friendship for a foreign exchange student.
- 10 SOCIAL SECURITY IN ACTION**
Host Lon Morris explains disability benefits. Guest: Godfrey Cambridge.
- 6:40 13 NEWS**
- 6:45 10 SACRED HEART—Religion**
"Doing Christ's Work." Speaker: the Rev. Gene Jakubek, S. J.
- 13 SACRED HEART—Religion**
"Me, a Teetotaler?" Father Gene Jakubek, S.J., is the speaker.
- 7:00 4 MR. WIZARD—Science**
An examination of the microscopic life found in a pond.

- 5 SEARCH—Education**
"The Man Who Hated Math," a one-act play written by Slavko Rajcic, instructor of mathematics at College of Notre Dame, Belmont, is performed by members of the college's mathematics department.
- 7 VOICE OF AGRICULTURE**
- 10 BIG PICTURE—Army**
- 13 FAITH FOR TODAY**
"The Candy Store" examines God's view of the unselfish person. Pastor William A. Fagal is host.
- 7:30 3 CHRISTOPHER PROGRAM**
Eleanor Smith of the Brooklyn Public Library reviews the Christopher book on leadership.
- 4 WAKE-UP CLUB—Cartoons**
- 5 INTERNATIONAL ZONE**
The work being done by UN agencies to help harness the natural energy of the sun, wind and underground hot springs.
- 7 7 11 13 LE MANS GRAND PRIX—Auto Race**
[SPECIAL] Scheduled: live coverage of the final hour of the Le Mans Grand



7:30 7 7 11 13 LE MANS GRAND PRIX

[SPECIAL] The 33rd 24-hour Le Mans Grand Prix of Endurance is telecast live from France via the Early Bird satellite.

An exhausting test of car and driver, the Le Mans circuit covers 8.3 miles of narrow public roads. The corners are among the most challenging on the European grand-prix circuit and the long backstretch (the Mulsanne Straight) has been run at more than 200 mph.

This year's race shapes up as a duel between the Ford GTs and the Ferraris. Last year, none of the new Fords finished the race (the Ferraris ran 1, 2, 3), but Phil Hill drove his Ford GT to a new lap record.

Saturday (7:30 A.M., Chs. 7, 7R, 11 and 13): Cameras view the traditional Le Mans running start (with up to 60 cars crowding onto the two-lane road at the same time) and early laps.

Today: The finish of the race is telecast live. Also: taped highlights.



A classic Le Mans start.

When he's not driving, U.S. entrant Phil Hill will report with Jim McKay and illustrator Robert Riger.

Morning

Prix, telecast from France via the Early Bird satellite. For details, see the Close-up, page A-17. (60 min.)

10 SILVER WINGS—Documentary

1. "Solid Ground" examines the development of the Minuteman missile. 2. The 1963 William Tell Fighter-Interceptor Weapons Meet.

7:45 3 DAVEY AND GOLIATH—Religion

COLOR Davey and Goliath find a "Time Machine" and journey into the past and the future.

12 DOG OF THE HOUR

8:00 3 FRONTIERS OF FAITH—Religion

Dr. Browne Barr interprets the parable of the sower and the seed as a warning to "those who would judge others, drawing a line between good and bad."

5 10 LAMP UNTO MY FEET

A film report on the problems and prospects of the Catholic Church in Ghana. In an interview, Archbishop Amissah of Cape Coast gives his opinion of Ghana's one-party leadership, and explains the liturgical, cultural and administrative changes adopted by the Church in Ghana. Also seen: St. Peter's Seminary in Pedu and a meeting of the Catholic Youth Organization. Host: Dr. George Crothers.

8 HERALD OF TRUTH—Religion

12 ALLEN REVIVAL HOUR

8:30 3 CAPITAL AND THE CLERGY

Capital punishment is discussed by California assembly minority leader Robert T. Morgan; Bishop Clarence R. Haden, Episcopal Diocese of Northern California; Byron Eschelman, chaplain at San Quentin; and the Rev. Thomas R. Pendell, First Methodist Church, Anaheim.

4 FRONTIERS OF FAITH—Religion

In this third in a series of eight lectures on "Participating in the Parables," Dr. Browne Barr compares Saint Luke to a modern-day editor in an examination of the editorial problems that may have influenced Saint Luke's interpretation of "The Parable of the Unjust Steward."

5 8 10 LOOK UP AND LIVE

"In Search of Song," second in a three-part series examining the history of liturgical music. C. Alexander Peloquin conducts his chorale in examples of Renaissance and baroque ritual music, including Bach's "Christ lag in Todesbanden"

and "Jesu, Meine Freude." Dr. M. Alfred Bishsel, Eastman School of Music, and Sister Mary Theophane, Alverno College, Milwaukee, discuss the music.

7 WORLD OF RELIGION

Peter Armstrong, assistant director of the Catholic Youth Organization in San Francisco, and several students discuss youth and summer activities. (Live)

7 HERALD OF TRUTH—Religion

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

"Responsibilities of Christian Living."

13 MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion

3 SACTO'S FAVORITES—Children

4 LIGHT TIME—Religion

Jim Stewart tells a story about a little boy who saved a man's life.

5 8 10 CAMERA THREE

"The Extension of Life," a discussion of Robert Ettinger's controversial book "The Prospect of Immortality." Ettinger, professor of physics at Oak Park (Mich.) College, advocates freezing bodies immediately after clinical death, so they can be preserved until physicians can cure the disease. Participating in the discussion with Ettinger are Dr. Benjamin Schloss, president of the Foundation for Aging Research, and therapist George Weinberg. Host: James Macandrew.

7 TV GOSPEL TIME—Music

Guests: Archie Dennis, the Rev. Cleophus Robinson and the Pentacostal Temple Choir.

7 FAITH FOR TODAY—Religion

11 RAUL ASTOR—Variety

12 ORAL ROBERTS—Religion

"Let Me Touch Him."

13 MOVIE—Drama

"The Pearl." (1948) John Steinbeck's story of a simple Mexican fisherman and his wife who are refused aid for their sick son because they have no money. Pedro Armendariz, Maria Elena Marquez. (90 min.)

9:15 2 SACRED HEART—Religion

"Prayers, Works, Joys and Sufferings."

4 DAVEY AND GOLIATH

COLOR "The Kite." After friends ruin their kite, Davey and Goliath learn a lesson about forgiveness.

9:30 **2 MOVIE—Melodrama**

"A Game of Death." (1945) Bored with hunting beasts, a hunter develops a maniacal urge to hunt human beings instead. John Loder, Audrey Long, Edgar Barrier, Russell Wade. (60 min.)

3 MOVIE—Drama

Angels Wash Their Faces." (1939) When one of the Dead End Kids is framed, his pals work to clear his name. Ann Sheridan, Billy Halop. (90 min.)

4 CARTOON TIME—Children

5 8 10 FACE THE NATION

7 EN FRANCE—Language

John and Hélène visit "A Street Carnival" and learn about the working class.

7 MOVIE—TO BE ANNOUNCED

11 INTERMEZZO LATINO—Music

12 MANION FORUM—Talk

9:45 **12 DAN SMOOT—Commentary**

10:00 **5 ENCOUNTER—Discussion**

"The Protestant Reformation" is discussed by Father Joseph Wall, Alma College; and Dr. Arnold Come, San Francisco Theological Seminary.

7 LE MANS GRAND PRIX

[SPECIAL] See 7:30 A.M. Ch. 7 for details. (60 min.)

8 10 12 BASEBALL—Twins vs. Yankees

The Minnesota Twins vs. the Yanks at Yankee Stadium. Pee Wee Reese and Dizzy Dean report the action. (Live)

11 VARIEDADES DE MEXICO

10:30 **2 MOVIE—Western**

[COLOR] "Across the Wide Missouri." (1951) Finding good beaver country in the Rockies, Flint Mitchell decides to do his trapping there, despite warnings about hostile Indians. Clark Gable, Ricardo Montalban, John Hodiak, Adolphe Menjou, Maria Elena Marques, J. Carrol Naish, Jack Holt, Alan Napier, George Chandler, Richard Anderson. (90 min.)

4 FAITH FOR TODAY—Religion

A wife finds a way to change the gloomy atmosphere of her marriage.

5 BIG PICTURE—Army

Army in Action: "The Finest Tradition." This last of 13 shows on the U.S. Army's history reviews the heritage of the American fighting man.

11 UN CANTO DE MEXICO

13 DISCOVERY '65—Children

"The Swinging Sounds of Liverpool," or what is called the Mersey beat, had their humble beginnings in a teen-age club called The Cavern—site of the Beatles' debut. Frank Buxton tours this "international monument," guided by the Fourmost (another Liverpool vocal group). (R)

11:00 **3 CALIFORNIA U.S.A.**

California assemblyman Frank Belotti of Eureka discusses a proposal to authorize reflector license plates for 10 percent of California's automobiles during the next two years. Host: Duke Wade.

4 HERITAGE—Discussion

5 BAY WINDOW—Discussion

"All That Glitters." The story of a new grape, "Gold", which is expected to flourish in the gold country of California, which has been barren as a result of the depredations of the gold rush.

7 7 11 13 BEANY AND CECIL

11:30 **3 INSIGHT—Religion**

The workings of a young boy's mind are revealed as he wanders through a carnival.

4 THIS IS THE LIFE—Religion

A young man leaves his father's fishing boat to seek his fortune.

5 COLLECTOR'S ITEM

[DEBUT] This half hour series, produced in cooperation with the California Historical Society and the University of California, examines unusual collections owned by Bay Area residents. Dr. Arthur Hough of San Francisco State College is the series host. Today: Dr. Hough talks with Edmond D'Andria, director of American Military Miniatures, and examines his collection of toy soldiers and weapons.

7 7 13 [COLOR] BULLWINKLE

11 BULLWINKLE—Cartoons

Afternoon

12:00 **2 TOP STAR BOWLING**

Bob Strampe challenges the winner of the Savas-Smith match. (60 min.)

3 EN FRANCE—Language

John has trouble "On the Telephone."

4 GREEN THUMB—Gillespie

5 MARSHAL DILLON—Western

Ed Fallon gives Andy Coe a job so he can get close to Andy's wife. James

Afternoon

Arness. Fallon: Robert Karnes. Millie: Lia Waggoner. Andy: Lew Brown.

7 7 11 DISCOVERY '65

Frank Buxton and Virginia Gibson chronicle the days "When Mommy and Daddy Were Young." Films and still photos of the Forties show swooning bobby soxers, singing idol Frank Sinatra, zoot suits, big-name bands, and early drive-in movies, long-play records and television. (R)

13 ABC SCOPE

"The American Dream—Class of '65," the scheduled report, examines the problem of maintaining the quality of our colleges. Cameras focus on Ohio State University at Columbus, where an "open door" enrollment policy has been in effect for many years.

12:30 **3** NBC SPORTS IN ACTION

Scheduled: the Rugby League Challenge Cup game between Liverpool and Leeds, taped May 8 at London's Wembley Stadium. In rugby, which resembles a combination of soccer and American football, the ball may be kicked when on the

ground, as well as drop-kicked and passed laterally. The ball-carrier can be tackled, but blocking is not allowed. Jim Simpson and BBC sportscaster Eddy Waring report. (60 min.)

4 CAPITAL AND THE CLERGY

"Taxation of Church Property" is discussed by California state senator Thomas Reese; Dr. Paul Yinger, Piedmont Community Church; Dr. Ganse Little, Pasadena Presbyterian Church; and Dr. Robert Panzer, First Methodist Church, Sacramento.

5 JUMP TO GLORY

SPECIAL COLOR The 1964 World Parachuting Championships at Leutkirch, West Germany. The U.S. team, competing with teams from 38 other countries, won three of the top four medals. Film clips include highlights of the events.

7 GOLDEN GATE STORY

Museum West in Ghiradelli Square, the western branch of the American Craftsmen's Council, is discussed by guests including Miriam Leefe, a weaver; her



1:30 **3 4 7 8** U.S. OPEN—Golf

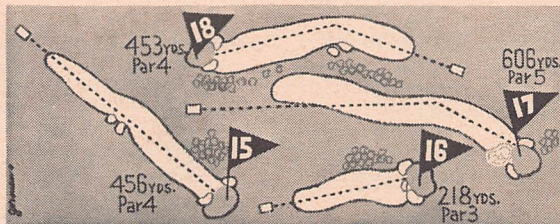
SPECIAL COLOR The last four holes in the final round of the 65th U.S. Open are telecast live from the Bellerive Country Club, St. Louis.

The Course: Bellerive is the youngest (five years) and longest (7191-yards, par-70) ever used for the Open. While experts predict that today's winner will be a long hitter, this course, designed by Robert Trent Jones, also demands accuracy on the narrow fairways and vast greens. The Competition: Among the 150 entrants who started play last Thursday are de-

fending champ Ken Venturi, Jack Nicklaus, Arnold Palmer, Tony Lema, Bobby Nichols and Chi Chi Rodriguez.

The Event: This year, for the first time, the Open, one of the most important events in American golf, spreads its third and fourth rounds over two days. Previously, golfers had to survive a brutal, 36-hole Saturday. Total purse is \$125,000, with \$25,000 first money. (Second prize is \$12,500, third, \$9000.)

Jim Simpson, Bud Palmer, Bill Mazer and Paul Christman report.



husband James M. Leefe, architect; and Lois Hansen Ladas, director of the museum. This non-profit organization seeks to bring public recognition to American professional craftsmen.

7 FILM FEATURE

11 ORAL ROBERTS—Religion

"The Whole Gospel for the Whole Man."

13 ROLLER DERBY—Bombers

12:55 **5 KPIX EDITORIAL**

1:00 **2 EDITORS' FORUM—Panel**

4 PROBLEMS PLEASE—Panel

5 ALL-STAR GOLF

COLOR Tommy Bolt vs. Art Wall Jr. at the Pocono (Pa.) Manor Inn. (60 min.)

7 11 DIRECTIONS '65—Religion

"The Contemporary Theater and the Bible" is discussed by playwright Paddy Chayefsky, producer Robert Whitehead, drama critic Henry Hewes and Rabbi Samuel Schiel of the Malverne (N.Y.) Jewish Center. Among the plays discussed are Paddy Chayefsky's "Gideon," about the relationship between the Israeli leader and God; Archibald MacLeish's "J. B.," a contemporary version of the Book of Job; and Clifford Odets' "The Flowering Peach," about a modern-day Noah.

7 DAN SMOOT—Commentary

8 FILM FEATURE

10 CALENDAR—Music

The Sacramento State College Jazz Band, conducted by Herb Morrison, performs.

12 TOP STAR BOWLING

Bill Pace challenges the winner of the Dick Hoover-Don Ellis match. (60 min.)

1:15 **7 MANION FORUM—Talk**

1:30 **3 4 7 8 U.S. OPEN—Golf**

SPECIAL COLOR The final holes of the U.S. Open are telecast from Belle-rive Country Club, St. Louis. Details are in the Close-up opposite. (Live)

7 11 13 ISSUES AND ANSWERS

Scheduled: Secretary of the Treasury Henry H. Fowler is interviewed in Washington. Fowler is expected to discuss the economic outlook for the U.S. and the recent drop in stock prices.

10 COUNTRY CORNERS—Variety

2:00 **2 MOVIE—Adventure**

COLOR "Captain Horatio Hornblower." (1951) During the Napoleonic Wars, an English captain, under secret orders, sails

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Afternoon

his ship to a fortress on the coast of Central America. Gregory Peck, Virginia Mayo, Robert Beatty. (Two hours)

5 FILM FEATURE

COLOR An action-filled report on surfing, including scenes from the Malibu Big Surf Contest.

7 MOVIE—Documentary

"The Secret Land." (1948) Documentary of Admiral Byrd's expedition to Antarctica in 1947. Narrated by Robert

Montgomery, Robert Taylor, and Van Heflin. (One hour, 20 min.)

10 DECEMBER BRIDE—Comedy
Matt has plans for Lily and Dr. Nelson, so he invites the bachelor to dinner. Spring Byington, Dean Miller, Frances Rafferty. Dr. Nelson: Ralph Dumke.

11 NATIONAL SKATING DERBY

12 MOVIE—Drama

"Affair in Trinidad." (1952) A young man goes to the Caribbean to investi-

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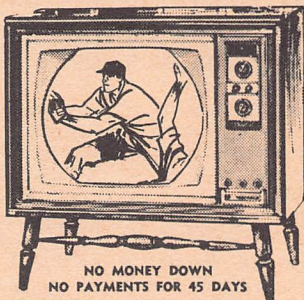
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gate the murder of his brother. Rita Hayworth, Glenn Ford, Alexander Scourby, Valerie Bettis. (90 min.)

13 EXISTENCE—Agriculture

The use of plant hormones to promote the growth of crops and kill weeds is discussed by Milt Miller, U. C. at Davis, and Prof. Bernard Phinney, U.C.L.A.

2:30 10 ADVENTURES IN PARADISE

"The Bamboo Curtain." In Hong Kong, Adam is approached by a pretty government agent who wants him to help her with an assignment. Gardner McKay. Anne Meadows: Anne Francis. (60 min.)

13 BAT MASTERSON—Western

In Mason City, Bat refuses to join the Protective Gamblers' Association—which is controlled by the sheriff. Gene Barry. Jeb: Douglas Kennedy. Ellie: Allison Hayes. Ken: William Phipps.

3:00 5 POW!—Rolf Peterson

11 STONEY BURKE—Western

Stoney has two offers "To Catch the Kaiser," the rogue stud that crippled Eileen Fowler. Eileen: Diana Hyland. Foster Fowler: John Anderson. Stoney: Jack Lord. Ves: Warren Oates. (60 min.)

13 DAKOTAS—Western

Marshal Ragan recognizes jailed killer Johnny Fox as one of the men who murdered his wife. Larry Ward. Fox: Ed Peck. Angela: Karen Sharpe. (60 min.)

3:20 7 NEWS

3:30 3 SEA HUNT—Adventure

A raging dock fire approaches a chemical-supply building and threatens to create a gigantic explosion. Lloyd Bridges.

4 BIOGRAPHY—Documentary

George Herman Ruth, known to all baseball fans as "Babe Ruth," is the best-known hero of America's national sport. Mike Wallace narrates the story of Ruth's life and his baseball career.

7 MOVIE—Drama

"Men in White" (1934) An ambitious and brilliant young intern quarrels with his wealthy fiancée, who is angry with him because he considers his job more important than her. Clark Gable, Myrna Loy, Jean Hersholt. (90 min.)

7 FILM FEATURE

"The Great Story of Corn" traces the history of corn from its prehistoric beginnings.

8 MOVIE—Western

"Home in Oklahoma." (1946) Roy Rogers, George "Gabby" Hayes. (60 min.)

10 V.I.P.—Panel

12 NAKED CITY—Police

Earl Johannis saw the three people who murdered his friend, but he mentions only one to the police. Earl: Eddie Albert. Jack: Paul O'Keefe. (60 min.)

4:00 2 MOVIE—Adventure

"Wee Willie Winkie." (1937) A little girl in India tries to help the British Army settle matters with the natives. Shirley Temple, Victor McLaglen, June Lang. (90 min.)

3 MOVIE—Biography

"A Dispatch from Reuters." (1940) Julius Reuter builds the newsgathering agency that has covered the world since 1858. Edward G. Robinson, Eddie Albert, Edna Best, Gene Lockhart. (90 min.)

4 MOVIE—Comedy

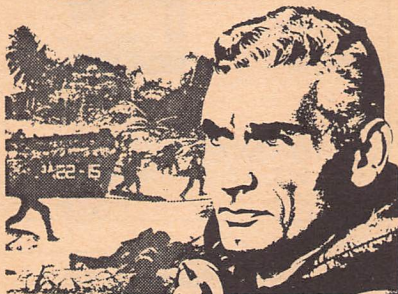
"Chicken Every Sunday." (1949) Family life with a fly-by-night father and his down-to-earth wife. Dan Dailey, Celeste

AWAY ALL BOATS

JEFF CHANDLER • JULIE ADAMS

SUNDAY 5:30
KCRA-TV

COLOR ³



Afternoon-Evening

Holm, Colleen Townsend, Alan Young, Natalie Wood. (90 min.)

5 MOVIE—Comedy

"The Major and the Minor." (1942) Short on fare to return home, a young woman dresses up as a 12-year-old. Ginger Rogers, Ray Milland. (90 min.)

7 TO BE ANNOUNCED

10 MOVIE—Adventure

COLOR "Tiger of the Seven Seas." (Italian; 1962) The daughter of an infamous pirate takes over his ship to pursue the family trade. Gianna Maria Canale, Anthony Steel. (Two hours)

11 BUGS BUNNY—Cartoons

13 GALLANT MEN—Drama

Trapped by the Allies, German marshal Kleindorff holds a trump card—several young Italian hostages. He finally orders them set free, but SS colonel Shunesberg refuses to obey the command. Angela: Lisa Seagram. Shunesberg: Malachi Throne. (60 min.)

4:30 7 THEATRE ONE—Drama

Vincent Powers knows he's being watched

by the Paris Police, so he places a valuable valise with the luggage of American tourist Alice Wood. Powers: Dick Powell. Alice: Jane Powell. (60 min.)

8 DAN SMOOT—Commentary

11 CASPER—Cartoons

12 MR. LUCKY—Adventure

Lucky starts a training camp for boxers aboard the Fortuna. John Vivyan.

4:45 8 MANION FORUM—Talk

5:00 7 SHIVAREE—Variety

Gene Weed's guests are James Darren ("Her Royal Majesty"); The Byrds ("Tambourine Affair"); Carol Crane ("What Do You Do For Kicks?"); The Preachers ("Who Do You Love?"); and Glen Campbell ("Tomorrow Never Comes").

8 12 ZOORAMA—San Diego

Films include a visit to the rodent tunnel, an underground community where the kangaroo rat and other mouselike mammals make their homes; a look at how different kinds of ducks get their food; and a study of some animals that look alike, but are not related.

Postponed from last week.

11 TEEN TALK—Panel

"Discipline at Home and at School" is discussed by a panel of teenagers.

13 MOVIE—Adventure

COLOR "Mighty Ursus." (Italian; 1961) N. Cal. TV Debut. Ursus returns from the wars to learn that Attea, his fiancée, has been spirited away to an island ruled by a pagan goddess. Ed Fury, Cristina Gajoni, Luis Prendes. (90 min.)

5:30 2 NEWS—Bob Stone

3 MOVIE—Drama

COLOR "Away All Boats." (1956) The land and sea adventures of the crew of an attack transport. Jeff Chandler, George Nader, Lex Barker. (Two hours)

4 HONEYMOONERS—Comedy

Ralph reluctantly takes Norton with him on a business trip. Jackie Gleason, Art Carney, Audrey Meadows.

5 8 12 AMATEUR HOUR—Variety

Ted Mack introduces the Soundsmen, barbershop quartet; the Raymond Sisters, tap dancers; singer Martha Delorme; novelty musician Meyer Saffer; the Billy Carvell Dancers; tenor Emanuel Giacobbe; and accordionist Dane Mack.

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7 MOVIE—Drama

COLOR "Desiree." (1954) The daughter of a silk merchant meets an impoverished general named Napoleon Bonaparte. Marlon Brando, Jean Simmons, Merle Oberon, Michael Rennie, Cameron Mitchell, Elizabeth Sellars. (Two hours)

7 SURVIVAL!—Documentary

Narrator James Whitmore tells the story of Capt. Henrik Kurt Carlsen and his 12-day struggle to save his ship, the freighter Flying Enterprise, after her hull was cracked by an Atlantic storm in September 1951.

11 MOVIE—Musical

"Tea for Two." (1950) Two ex-vaudevillians tell their children how they went about producing their first show during the Depression. Doris Day, Gordon MacRae. (Two hours)

5:45 2 DAN SMOOT—Commentary

Evening

6:00 2 DICK POWELL—Drama

Sailor Augie Miller's only ambition is to make a friend, but he works much too hard at it. Augie: Mickey Rooney. Carla Wycoff: Susan Oliver. Paul Manzuk: Tige Andrews. Richie: David Winters. (60 min.)

4 VAGABOND—Travel

In the Canadian city of Quebec with its Old World atmosphere, we watch the Royal Guards on parade and see a goat with gilded horns and hoofs.

5 8 10 12 TWENTIETH CENTURY—Documentary

"Lenin and Trotsky," a report on how the two revolutionary leaders placed Russia on the road to Marxism. Films and still photos show conditions in Russia during the reign of Czar Nicholas II; the abortive revolution of 1905; the storming of the winter palace at Petrograd; and Lenin, backed by Trotsky's Red Army, putting down revolts. Historian Bertram D. Wolfe tells how Alexander Kerensky's provisional government was established in 1917, and Kerensky himself describes his aims. Walter Cronkite narrates. (R)

7 REBEL—Western

Johnny discovers the burned-out remains of a fine old home. Nick Adams.

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Evening

6:30 **4** RICHARD BOONE—Drama

One Friday afternoon, Korean War veteran Will Brown puts his plans for a "Wall to Wall War" into effect—by pulling a machine gun on his astounded fellow office workers. Will Brown: Warren Stevens. Walker: Harry Morgan. Duluth: Guy Stockwell. Longstreet: Lloyd Bochner. Evelyn: Jeanette Nolan. Elevator Operator: Richard Boone. (60 min.)

5 10 WORLD WAR I—Documentary

"D-Day at Gallipoli." In 1915, the Allies attacked Turkey's Gallipoli Peninsula in hopes of breaking the stalemate on the Western Front and opening the Black Sea ports of tottering czarist Russia. Maps and films show the strategy of the campaign and the tragedy on the bloody beaches, where First Lord of the Admiralty Winston Churchill's plan — and career—met with disaster. Robert Ryan narrates. Music: Morton Gould. (R)

7 DANIEL BOONE—Adventure

Daniel inadvertently becomes the owner of two indentured servant girls. Fess Parker, Albert Salmi, Patricia Blair, Darby Hinton, Dal McKennon, Fay Spain, Nina Shipman. (R; 60 min.)

8 MISTER ED—Comedy

Ed "arranges" to have Wilbur take three youngsters on an overnight hike—and then gets mad when Wilbur won't let him tag along. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Monk: Flip Mark. Jay: George Neise. (R)

12 LEAVE IT TO BEAVER—Comedy

Beaver and Wally find their babysitting charge has locked herself in their bathroom—and refuses to come out. Beaver:

Jerry Mathers. Wally: Tony Dow. Puddin': Gabrielle des Enfants.

13 SENIOR CITIZENS—Discussion

SPECIAL John Edelman, president of the National Council of Senior Citizens, discusses Medicare and the American Medical Association's proposed health-care plan for the elderly.

7:00 **2** MOVIE—Comedy

"Father's Little Dividend." (1951) Bay Area TV Debut. Stanley Banks is happy about his daughter's marriage, but he doesn't exactly welcome the prospect of becoming a grandfather. Elizabeth Taylor, Spencer Tracy, Joan Bennett, Don Taylor, Russ Tamblyn. (One hour, 40 min.)

5 8 10 12 LASSIE—Drama

An old hermit who lives in the forest is extremely fond of animals — and he doesn't take kindly to hunters coming in to the area. Corey: Robert Bray. (R)

Guest Cast

Boone Sawyer.....Ford Rainey
Dan Holbrook.....Stuart Randall

13 BING CROSBY—Comedy

Singer-actor Mel Tormé in "Moonlighting Becomes You." Bing's colleague Bert Snyder leads a furtive double life: He's an associate professor of music at Colford University, but in a local cabaret he's known as Fingers Fenton, a jazz-singing pianist. Bing sings "Them There Eyes," Mel (Bert) solos "Lulu's Back in Town" and both join in for "Smack Dab in the Middle." Ellie: Beverly Garland. June Dayton, Stanley Adams. (R)

7:30 **3 4 7** DISNEY'S WORLD

COLOR "Inside Donald Duck." Prof. Ludwig von Drake turns psychiatrist and,

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after mistaking host Walt Disney for a patient, learns that it's his own testy nephew Donald who needs treatment. Donald's problems include his love life and a vicious temper. (R; 60 min.)

5 8 10 12 MY FAVORITE MARTIAN—Comedy

When Tim fiddles with Martin's time machine, he and the Martin are transported to the England of the year 1215. Martin: Ray Walston. Tim: Bill Bixby.

Guest Cast

Duchess.....Ann Wakefield
King John.....Anthony Eustrel

7 11 13 WAGON TRAIN

Wealthy young Nancy Styles is determined to get to Denver — despite Hale's edict that the train will by-pass the mile-high city. Hale: John McIntire. Barnaby: Michael Burns. Hawks: Terry Wilson. Wooster: Frank McGrath. (R; 60 min.)

Guest Cast

Nancy Styles.....Deborah Walley
Paul Phillips.....Ryan O'Neal
Jenny Phillips.....Marilyn Wayne
Phineas.....James Griffith

8:00 5 8 10 12 ED SULLIVAN

Ed's scheduled guests are singer-dancer Juliet Prowse; comic Soupy Sales; the Dave Clark Five, rock 'n' rollers; singer Cab Calloway; the Malmo Girls, Swedish gymnasts; comedienne Totie Fields; Elizabeth and Collins, knife throwers; and British comedian Arthur Haynes. Juliet Prowse will dance with Hugh Lambert, the show's choreographer. Arthur Haynes appears in a sketch about a man caught cheating at cards. Ray Bloch orchestra. (60 min.)

8:30 3 4 BRANDED—Western

"The First Kill." McCord meets a bad memory face to face: the look-alike of the first man he killed in battle. McCord: Chuck Connors. (R)

Guest Cast

Adam Manning }Chad Everett
Tad Manning }
Sam Manning.....James Dunn
Rand.....John Pickard
Bartender.....Pete Kellett
Poker Player.....Howard Johnson

7 7 11 13 BROADSIDE

Adrian tries to trick the girls into thinking they've caught a disease that causes

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Evening

baldness. Anne: Kathleen Nolan. Adrian: Edward Andrews. Selma: Sheila James. Molly: Lois Roberts. Roberta: Joan Staley. Beasley: George Furth. (R)

Guest Cast

Curly.....Jerry Douglas
Red.....Read Morgan
Orderly.....Tony Franke

8:40 **2** ROLLER DERBY—Bombers

The Midwest Pioneers vs. the Bay Bombers at Kezar Pavilion. Walt Harris reports the action. (Live; 2 hours, 5 min.)

9:00 **3 4 7 8** BONANZA—Western

COLOR "A Dime's Worth of Glory" doesn't appeal to Ben, who rejects dime novelist Tobias Finch's request to write

"The Saga of the Courageous Cartwrights." But Sheriff Reed Laramore is more susceptible to Finch's promises of fame and fortune. Ben: Lorne Greene. Adam: Pernell Roberts. (R; 60 min.)

Guest Cast

Tobias Finch.....Walter Brooke
Sheriff Laramore.....Bruce Cabot
Pickard.....Charles Maxwell

This series is reviewed on page 36.

5 10 12 HOLLOW CROWN

SPECIAL Readings chronicle the English monarchy from King Charles II to Queen Victoria. For details, see the Close-up below. (60 min.)

"Twilight Zone" is pre-empted.



9:00 **5 10 12** HOLLOW CROWN

SPECIAL Part 2 of "The Hollow Crown" is a chronicle of the English monarchy from King Charles II to Queen Victoria. The dramatized readings, presented by members of the Royal Shakespeare Company, are based on letters, memoirs and speeches by and about the monarchs.

The first half of this program won critical acclaim when it was telecast last February. Balladeers: John Lawrenson, baritone; Stephen Manton, tenor; Richard Golding, bass. Harpsichordist James Walker and Brian Priestman arranged the music. Producer: David Susskind.

The Program

King Charles II (Max Adrian) advises Parliament of his intention to marry. Charles writes to Clarendon, his Lord Chancellor. The Marquis of Halifax (John Barton) criticizes King Charles II.

Lord Harvey (Paul Hardwick) recalls the death of Queen Caroline. Horace Walpole (Adrian) describes George II's funeral.



Queen Victoria



King Charles II

Novelist Fanny Burney (Dorothy Tutin) discusses the arts with King George III. Actress Marianne Thornton (Tutin) recalls a childhood memory of George.

A government official (Hardwick) comments on the succession of William IV. Queen Victoria (Tutin) writes about the day of her coronation.

Sir Thomas Malory's "Morte d'Arthur": Tutin, Barton, Adrian, Hardwick.

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7 11 13 MOVIE—Drama

Sunday Night Movie: "Judgment at Nuremberg." (1961) Set in 1948, this account of the Nuremberg War Crimes Trials focuses on Judge Dan Haywood, assigned to try four German judges accused of crimes against humanity; Ernst Janning, the principal defendant; and defense counsel Hans Rolfe. Stanley Kramer directed from Abby Mann's Oscar-winning screenplay. An Oscar went to Maximilian Schell as best actor. Montgomery Clift and Judy Garland were nominated for their supporting roles. (R; three hours, 30 min.)

Cast

Judge Dan Haywood.....Spencer Tracy
Col. Tad Lawson.....Richard Widmark
Hans Rolfe.....Maximilian Schell
Mme. Bertholt.....Marlene Dietrich
Ernst Janning.....Burt Lancaster
Irene Hoffman.....Judy Garland
Rudolf Peterson.....Montgomery Clift

10:00 3 4 ROGUES—Drama

"Bless You, G. Carter Huntington." The

entire clan is up in arms: An American financier plans to start construction on the land where beloved Uncle Alexis is buried. Alec: David Niven. Marcel: Charles Boyer. Tony: Gig Young. Margaret: Gladys Cooper. Timmy: Robert Coote. (R; 60 min.)

Guest Cast

G. Carter Huntington.....Howard Duff
Ilsa.....Sally Kellerman
Edgar.....Edgar Stehli
Brunette.....Eileen O'Neill
Gravekeeper.....Kenrick Huxham

5 8 10 12 CANDID CAMERA

Situations: A lady dentist (actress Betsy Palmer) terrifies her patients with unorthodox methods; some grownups jump rope; a man calmly informs the customers in a dry-cleaning store that the adjoining building is on fire; and the conductor of a children's marching band steadily increases the tempo of a piece until it is being played at breakneck speed. Hosts: Durward Kirby and Allen Funt. (R)

MITZI GAYNOR stars
as Lotta Crabtree, the
famed entertainer of
the Gold Rush Days.

**GOLDEN
GIRL**

IN COLOR
11:00 PM
SUNDAY

4

KRON-TV



Evening

⑦ MOVIE—Drama

"Judgment at Nuremberg." See 9 P.M.
Ch. 7. (R; three hours, 30 min.)

10:30 ⑤ ⑧ ⑩ ⑫ WHAT'S MY LINE?

Actor Jim Backus joins panelists Arlene Francis, Bennett Cerf and Dorothy Kilgallen. John Daly is the host.

10:45 ② MANION FORUM—Talk

11:00 ② MOVIE—Musical

"The Shocking Miss Pilgrim." (1947)
A girl fights for woman's rights in Boston in the 1870's. Songs by George and Ira Gershwin. Betty Grable, Dick Haymes, Allyn Joslyn, Anne Revere.

③ MOVIE—Drama

"A Letter to Three Wives." (1949)
A hated rival sends a cryptic note to three wives telling them she has run off with one of their husbands. Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas. (Two hours)

④ MOVIE—Musical

COLOR "Golden Girl." (1951) The story of Lotta Crabtree, famed entertainer in the days of the Civil War. Mitzi Gaynor,

Dale Robertson, Dennis Day, James Barton. (Two hours, 10 min.)

⑤ ⑧ ⑩ ⑫ NEWS

11:15 ⑤ ⑧ NEWS—Bill Stout

⑩ MOVIE—Drama

"Where the Hot Wind Blows." (French-Italian; 1958) In a Sicilian tavern men play a forbidden game called The Law which permits one man to have control over the others. Jules Dassin directed this Academy Award nominee. Based on the prize-winning novel by Roger Vailland. Marcello Mastroianni, Melina Mercouri, Yves Montand, Gina Lollobrigida. (Two hours, 10 min.)

⑫ MOVIE—Western

"Relentless." (1948) A cowboy is accused of murdering a pair of prospectors. Robert Young, Marguerite Chapman, Willard Parker. (One hour, 35 min.)

11:30 ⑤ KPIX EDITORIAL

11:35 ⑤ MOVIE—Adventure

"Morocco." (1930) An American in the French Foreign Legion falls in love with a cabaret singer. Gary Cooper, Marlene Dietrich. (One hour, 55 min.)

12:30 ⑦ ⑪ ⑬ NEWS AND SPORTS

12:45 ⑦ MOVIE—Drama

"Sailor of the King." (1953) During World War II two ships are dispatched to sink a German raider. One of the British vessels is sunk — and the only two survivors fall into enemy hands. Jeffrey Hunter, Michael Rennie, Wendy Hiller, Bernard Lee, Peter Van Eyck, Victor Maddern. (One hour, 45 min.)

⑬ ELEVENTH HOUR—Drama

Childless after seven years of marriage, Esther and Kenneth Miller find that their relationship has become a barren game of playing house. Esther: Sandra Church. Kenneth: Michael Tolan. Bassett: Wendell Corey. (60 min.)

1:10 ④ NEWS

1:30 ⑤ SILENTS PLEASE

The "Clown Princes" of the silent screen were Charlie Chaplin, Harold Lloyd, Charlie Chase, Laurel and Hardy, Billy West, Larry Semon and Ben Turpin.

1:45 ⑬ D.A.'s MAN—Police

A seemingly solid citizen is suspected of heading a complex numbers syndicate. John Compton, Ralph Manza.

2:15 ⑬ NEWS



WHERE THE HOT WIND BLOWS

Gina Lollobrigida
Marcello Mastroianni

SUNDAY 11:15 P.M.

KXTV 10

Morning5:55 **4 FARM NEWS****5 SUMMER SEMESTER**

Civil Rights and Civil Liberties: "Searches and Seizures." Dr. Paul Tillett is the lecturer.

6:00 **3 RHYME AND REASON**

1. A history of ships from 1840 to the present. Ed Banghart sings old sea chanteys. 2. Robert L. Carter of the NAACP talks about the Negro's position in America today. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards begins a week-long summary of the course.

7 COMPUTER PROGRAMMING6:20 **10 FOCUS ON FARMING**6:25 **5 OPERATION ALPHABET**6:30 **4 OUR WORLD—Education**

Niel Snortum discusses the place of folklore in American culture.

7 DIXIE SINGIN'—Music**10 SUMMER SEMESTER**

See 5:55 A.M. Ch. 5 for details.

6:40 **13 NEWS**6:45 **13 LET'S SPEAK ENGLISH**6:55 **5 KPIX EDITORIAL**7:00 **3 4 8 TODAY**

Scheduled guests: actress Ruby Lee, who talks about her role in the Stratford (Conn.) Shakespeare Festival production of "King Lear"; and William Bradford Huie, author of "3 Lives for Mississippi," and CORE workers Sue Brown and Ed Pitt, who discuss the violence surrounding last summer's voter registration drive in Mississippi. Hugh Downs, Jack Lescoulie, Barbara Walters, Frank Blair. (Two hours)

5 COLOR JACK'S PLACE—Cartoons**7 COLOR MARSHAL 'J'—Children****10 DIVER DAN—Cartoons****13 CARTOONLAND—Children**7:30 **12 BIG PICTURE—Army**

Army in Action: "The Cobra Strikes" documents the Communist invasion of South Korea. Leonard Graves.

7:45 **13 MICKEY MOUSE CLUB**

Wanda and Jan see an elephant, some wart hogs and a herd of wild buffalo on "Junior Safari to Africa," Part 4.

7:55 **7 AGRICULTURE REPORT**8:00 **5 10 12 CAPTAIN KANGAROO**

The Captain observes the first day of summer. Mister Moose presents his play "Harry and the Bear." (60 min.)

7 ON THE SCENE—Bill Gordon**7 TODAY**

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "The Supreme Court and its Problems."

8:15 **13 KING AND ODIE—Cartoons**8:30 **7 GYPSY ROSE LEE—Panel****11 GOSPEL SINGING—Music****13 MOVIE—Comedy**

"The 30-Foot Bride of Candy Rock." (1959) A small-town rubbish collector invents a machine that turns his girl friend into a 30-foot giant. Lou Costello, Dorothy Provine, Gale Gordon.

9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game****5 10 12 NEWS—Mike Wallace****7 GIRL TALK—Panel**

Panelists are actresses Stella Stevens and Mercedes Moliner, and singer Carmel Quinn. Moderator Virginia Graham.

11 HOCUS POCUS—Children9:30 **3 4 7 8 WHAT'S THIS SONG?**

COLOR Michael Landon of "Bonanza" and singer Donna Loren are the celebrity panelists this week.

5 10 12 I LOVE LUCY—Comedy

A misunderstanding threatens to break up Lucy and Ethel's friendship. Betty: Mary Jane Croft. Lucy: Lucille Ball. Ethel: Vivian Vance. (R)

7 MOVIE—Musical Comedy

"The Harvey Girls." (1946) Pioneer-waitresses go to work in Fred Harvey's restaurant in the West in 1860. Judy Garland, John Hodiak, Ray Bolger, Angela Lansbury, Preston Foster.

11 BUCKAROO 500—Buck Weaver9:45 **11 HOCUS POCUS—Children**9:50 **2 RELIGION TODAY—Protestant****13 HELEN BALE—Interviews****3 4 7 8 NEWS**10:00 **2 NEWS—Walt Harris****3 4 7 8 CONCENTRATION**

Morning-Afternoon

5 10 12 ANDY GRIFFITH

Barney accidentally arrests two state detectives. Barney: Don Knotts. Tiny: Bill Halop. Doc: Jack Lambert. Harry: Arthur Kendall. Pete: Lewis Charles. (R)

11 GIRL TALK—Panel

Panelists are singer Kay Armen, and actresses Maureen O'Sullivan and Mia Farrow (Maureen's daughter).

13 ASSIGNMENT UNDERWATER

Jed Carson learns that his son Barney died in Tokyo. Bill Greer goes to Japan to bring the body back—but there's no body to be found. Bill: Bill Williams. Carson: Joseph H. Hamilton.

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Grampa accepts a horse in payment for a loan. Grampa: Walter Brennan. Frank: Robert Foulk. Luke: Richard Crenna. Kate: Kathy Nolan. (R)

11 PEOPLE'S CHOICE—Comedy

Ernie decides to hire a beautiful secretary without first consulting his wife. Ernie: Joe Conley. Gee Gee: Tamar Cooper.

13 DONNA REED—Comedy

Donna and Alex think that Jeff is allowing football practice to interfere with his studies. Mr. Conroy: Richard Deacon. Jeff: Paul Petersen. Mary: Shelley Fabares. Alex: Carl Betz. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Broadway columnist Dorothy Kilgallen and TV personality Gene Rayburn are this week's celebrity players.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Comedienne Pat Carroll and her husband Lee Karsian oppose "Let's Make a Deal" host Monty Hall and his wife Marilyn. Jack Narz is the host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Comedian Kaye Ballard is this week's celebrity player. Host: Bill Cullen.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Phil Silvers and Jack reminisce about their early days in show business. Barber: Joe Flynn. Aunt Sudie: Gail Bonny. Cab Driver: Charles Cantor. Don Wilson, Eddie "Rochester" Anderson. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A

DEAL—Game

7 7 11 DONNA REED—Comedy

Donna encourages Mary to make her own decisions. Mary: Shelley Fabares. Alex: Carl Betz. Roger: Jan Stine. (R)

12 OUR MISS BROOKS—Comedy

Mr. Conklin issues an order that all students and faculty members must dress more somberly. Miss Brooks discovers a student decorating Conklin's office with pin-ups. Gale Gordon, Eve Arden.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

A lonely-hearts couple are altar-bound when the man discovers that his bride-to-be is not as young as he thought. Dr. Parris Mitchell: Jack Kelly. Randy: Nan Leslie. Drake: Robert Horton. John Conte is the series host.

3 LEAVE IT TO BEAVER—Comedy

Given a typewriter to improve his grades, Beaver has a problem—learning how to use it. Jerry Mathers, Tony Dow. Mr. Bailey: Ed Prentiss. Eddie: Ken Osmond.

4 MOMENT OF TRUTH—Serial

5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 FATHER KNOWS BEST

Kathy makes a wish for a pony. Kathy: Lauren Chapin. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray. (R)

13 MOVIE—Science Fiction

"20 Million Miles to Earth." (1957) An Army rocket, returning from Venus, crashes into the sea—and a sealed container rescued from it contains a loathsome monster. William Hopper, Joan Taylor, Frank Puglia. (90 min.)

1:00 3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

TV personality Virginia Graham and co-

median Milt Kamen are this week's celebrity players. Allen Ludden is the host.

7 7 REBUS—Game

11 BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Charm advisor Caroline Leonetti shows fashions for toddlers.

7 GYPSY ROSE LEE—Panel

Guests include comedienne Imogene Coca, Playboy Club bunny Alice Nichols, and actress Cheryl Miller.

11 AFTERNOON—Jess and Lu

2:00 2 MOVIE—Drama

"Time Without Pity." (English; 1958) An alcoholic writer, just released from a sanitarium, must try to save the life of his son, who's been convicted of murder. Ann Todd, Michael Redgrave, Peter Cushing. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Series host Tom Kennedy joins actress Pippa Scott on the panel this week. Guest host is Tom's brother Jack Narz, regular moderator of "I'll Bet."

5 8 10 12 TO TELL THE TRUTH

TV personality Bess Myerson, actor Darren McGavin, comic actor Alan Young and comedienne Phyllis Newman are this week's celebrity players.

7 7 11 13 FLAME IN THE WIND

Steve is confronted by new obstacles. Steve: Tom Fielding. (Live)

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Musical Biography

"The Jolson Story." (1946) The late, great "Mammy" singer Al Jolson dubbed the songs for this movie in which Larry Parks made a name for himself. Stephen Longstreet's screenplay chronicles Jolson's life from his boyhood in Washington, D.C. to his days as a star of Broadway and Hollywood. Larry Parks, Evelyn Keyes, William Demarest.

4 MATCH GAME

COLOR Singer-dancer Carol Lawrence and comedian Jan Murray are the celebrity contestants this week.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders



THE MIKE DOUGLAS SHOW

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PEARL BAILEY

MON-FRI
4:00-5:30 PM

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Monday

Afternoon



MARSHAL DILLON

JIM ARNESS &
DENNIS (CHESTER)
WEAVER

MON-FRI
5:30 PM

PSST! **5** WATCH IT!



3:00 **4** MOVIE—Drama

COLOR "The Raid." (1954) A factual account of how a group of Confederate soldiers raided a small Vermont town in 1864. Van Heflin, Richard Boone, Anne Bancroft, Lee Marvin. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL
Jessie hears from Mike. Jessie: Emily McLaughlin. Mike: Ralph Manza.

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

"The Legacy" of a recluse goes to a young Easterner, who arrives in the midst of a range war. Hardie: Dale Robertson. Tom Casement: William Joyce.

7 7 11 13 YOUNG MARRIEDS

Ann and Walter come to an agreement. Ann: Susan Brown. Walter: Mike Mikler.

8 MOVIE—Western

"Silver Lode." (1954) A man poses as a U.S. marshal to wreak vengeance on the one he believes responsible for his brother's death. John Payne, Dan Duryea, Elizabeth Scott. (Two hours)

10 DOBIE GILLIS—Comedy

"Feet in Our Hands." Dobie's daffy over Daphne Root, but Daphne's admiration is reserved for men who work. Dwayne Hickman. Daphne: Diana Millay.

12 JACK BENNY—Comedy

See Tues. 12 Noon Ch. 2 for details.

4:00 **3** MOVIE—Western

Time approximate. "Winchester '73." (1950) Crooked traders, the U.S. Cavalry, bank robbers, and Indians are all involved when a prize rifle is stolen. James Stewart, Shelley Winters. Kate: Reba Waters. (90 min.)

5 10 MIKE DOUGLAS—Variety

Pearl Bailey is this week's co-host. Scheduled guests include Gisele MacKenzie, author-columnist Harry Golden and folk singers Joe and Eddie. Ellie Frankel Quintet. (90 min.)

7 7 11 13 TRAILMASTER

Gambler Luke O'Malley, posing as a parson, joins the wagon train to escape from a Mexican bandit. O'Malley: Keenan Wynn. Adams: Ward Bond. Martha: Mary Murphy. (R; 60 min.)

12 MOVIE—Drama

"Gung Ho!" (1943) Story of a special

June 21, 1965

Monday

Afternoon-Evening

group of Marines known as Carlson's Raiders, beginning with their special combat training. Randolph Scott, Grace McDonald, Alan Curtis. (90 min.)

4:30 **2 LLOYD THAXTON—Music**
Brook Benton sings "The Boll Weevil Song" and "Love Me Now." (60 min.)

4 MAYOR ART—Children
5:00 **7 MOVIE—Adventure**

COLOR "Molemen Against the Son of Hercules." (Italian; 1962) When the "molemen" capture a village, the legendary hero Machistes lets himself be led to the beautiful queen that rules their underground kingdom. Mark Forrest.

7 MAGILLA GORILLA—Cartoons

9 FRENCH CHEF—Cooking
Julia Child shows how to prepare green salads.

11 LEAVE IT TO BEAVER—Comedy
Lumpy's scholarship comes through and Wally plans a party in his honor—although his own application was turned down. Tony Dow. Lumpy: Frank Bank.

13 CAP'N DELTA—Children
5:30 **2 MICKEY MOUSE CLUB**

The five-part series "A Mousekatour to Samoa" begins with films of some South Pacific beaches. Annette and Tommy Kirk narrate.

4 BACHELOR FATHER—Comedy
Kelly convinces Bentley that it's time she had the responsibility of a charge account. Bentley: John Forsythe. Kelly: Noreen Corcoran. Cal Mitchell: Del Moore. Adelaide Mitchell: Evelyn Scott.

5 MARSHAL DILLON—Western
A newcomer in town claims he's a Texas sheriff, but doubts arise. Matt: James Arness. Stringer: Paul Langton. Rob Curtin: Jim Davis. Mrs. Curtin: Virginia Gregg. Harve Peters: Garry Walberg.

7 CASPER—Cartoons

8 SUPERMAN—Adventure
An archeologist has discovered an ancient necklace that keeps its wearer from harm. George Reeves, Noel Neill, Jack Larson.

9 PORTRAIT IN MUSIC
The recording is Fantasy in F Minor for two pianos by Schubert.

10 LLOYD THAXTON—Music
Gary Le Mel sings "On Broadway" and "You've Got That Magic Touch." (60 min.)

11 RIFLEMAN—Western

"Short Rope for a Tall Man." Lucas finds himself in a strange town—and strange trouble. He's accused of being a horse thief. Lucas: Chuck Connors. Joe Lovering: William Schallert. Ben: Bert Freid. Henry: Joe Higgins. Charles: Hal Baylor.

12 HAVE GUN—WILL TRAVEL

Paladin acts to stop a released Army prisoner from avenging his brother's lynching. Paladin: Richard Boone. Aaron: Bell: Barry Cahill. Frieda: Mary Gregory. Sayer: Arthur Space. Warren: Barney Phillips. Penny: Sally Singer.

13 HUCKLEBERRY HOUND

5:45 **3 NEWS, WEATHER**

Evening

6:00 **2 PETER POTAMUS—Cartoons**

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

9 WHAT'S NEW—Children

Capture of the dragon of Komodo Island—the world's largest lizard.

6:20 **7 LEAVE IT TO BEAVER—Comedy**

Time approximate. Beaver plans to dress informally for the very formal Father and Sons Award banquet. Jerry Mathers, Tony Dow, Hugh Beaumont. Richard: Richard Correll. Terry: Kim Charney.

Sports with Bud Foster follows.

6:30 **2 YOGI BEAR—Cartoons**

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

YOGI BEAR



6:30 P.M. MONDAY

Evening

9 ASTRONOMY FOR YOU—Science
James S. Pickering discusses "The Earth in Space," as an individual object and as a member of the solar system.

11 UNTOUCHABLES—Drama
"Doublecross." Ness is not only beating the bootleggers—now he has joined them. He's supplying speakeasies with booze in an attempt to put mobster Jake Guzik out of business. Guzik: Nehemiah Persoff. Ness: Robert Stack. Bugs Moran: Harry Morgan. (60 min.)

13 WELLS FARGO—Western
Hardie has to hunt down a robber and test an untried Wells Fargo employee at the same time. Dale Robertson. Ernie: Robert Jordan. Ben: Bob Woodward. Merle: Lane Bradford.

6:35 6 MUSICAL PORTRAITS
The recording is Dvorak's Symphony No. 4 in G. Major. Antal Dorati conducts.

6:55 4 SPORTS—Ed Hart

7:00 2 FRACTURED FLICKERS
John Barrymore and Richard Barthelmess star in "updated" versions of "Dr.

Jekyll and Mr. Hyde" and "Drop Kick." Fabian is interviewed.

3 OUTER LIMITS—Science Fiction
See Friday 7:30 P.M. Ch. 2 for details.

4 ASSIGNMENT FOUR
"Man Remade." A documentary study of techniques which make the replacement of damaged or missing human organs and tissues possible. Dr. Jerome Bettman of the San Francisco Presbyterian Medical Center discusses tissue transplants and Dr. William Morris of the U.C. Medical Center discusses organ transplants. Art Brown is the narrator.

5 HAVE GUN—WILL TRAVEL
In a poker game, Paladin wins part of a map, which supposedly shows the location of buried treasure. Richard Boone. Craig: Henry Brandon.

6 WHAT'S NEW—Children
Tom Sawyer whitewashes Aunt Polly's fence—with the help of his friends.

7 10 NEWS
7 OZZIE AND HARRIET—Comedy
After watching Bubbles La Tasse on TV, Rick and his fraternity brothers decide she'd make a great housemother. Rick sings "Yesterday's Love." The Nelsons portray themselves. Wally: Skip Young. Dean Hopkins: Ivan Bonar. Bubbles La Tasse: Mamie Van Doren. Photographer: Ben Bennett. (R)

8 WALT DISNEY'S WORLD
See Sun. 7:30 P.M. Ch. 3. (R; 60 min.)

9 WHAT'S NEW—Children
Tony Saletan visits an old whaling ship at the Marine Museum in Mystic, Conn.

12 MEN IN CRISIS—Documentary
See Wednesday 7 P.M. Ch. 4 for details.

13 HAVE GUN—WILL TRAVEL
A Cavalry major who says he knew Paladin at West Point enlists his aid in handling some restless Apaches. Richard Boone. Major Wilson: Warren Stevens. Chief Gerada: Henry Brandon. Lieutenant Harvey: Harry Landers.

7:15 7 NEWS—Peter Jennings
7:30 2 MOVIE—Comedy
"Father's Little Dividend." See Sun. 7 P.M. Ch. 2. (One hour, 40 min.)

4 KAREN—Comedy
Karen isn't bothering to learn the lines of the school play—as understudy to the

"Farmer's
Daughter"
is now on
MONDAYS

MONDAY • 9:30 PM



Evening

lead, she's sure she won't be called on to perform. Karen: Debbie Watson. Steve: Richard Denning. Mimi: Gina Gillespie. Barbara: Mary La Roche. Spider: Murray MacLeod. Candy: Trudi Ames. Janis: Bernadette Withers. Francine: Betsy Hale. Mrs. Clark: Elizabeth Camp. (R)

5 10 12 TO TELL THE TRUTH

6 HEART OF THE PROBLEM

"Are We Still the Melting Pot?" United States immigration laws are discussed by San Francisco immigration director Cecil Fullilove and the panel.

7 7 11 13 VOYAGE TO THE BOTTOM OF THE SEA—Adventure

"Mutiny." While Nelson is on the submarine Jefferson's shakedown cruise, he makes a scuba dive to the ocean floor—and is horrified to see a giant jellyfish devour the sub he just left. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Curley: Henry Kulky. Patterson: Paul Trink. Kowalski: Del Monroe. Sparks: Arch Whiting. Sonar: Nigel McKeand. (R; 60 min.)

Guest Cast

Adm. Jiggs Starke.....Harold J. Stone
Doctor.....Richard Bull
Captain.....Richard Lanin
Jackson.....Lew Brown
Fowler.....Steve Harris

Series regular Richard Basehart has traded Shakespeare for a submarine. See the article on page 19.

9 ANTIQUES—George Michael

George Michael presents a potpourri of collector's items, including a set of whale-oil lamps, a majolica pitcher, a Staffordshire teapot and chairs in the Hitchcock and Birdcage Windsor styles.

8:00 3 4 MAN FROM U.N.C.L.E.

"The Mad, Mad Tea Party Affair." U.N.C.L.E.'s security forces are in a panic: A tweedy, middle-aged man seems to be able to get in and out of headquarters at will. Script by Dick Nelson. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (R; 60 min.)

Guest Cast

Mr. Hemingway.....Richard Haydn
Kay Lorrison.....Zohra Lampert
Riley.....Peter Haskell
Dr. Egret.....Lee Meriwether

5 8 10 12 I'VE GOT A SECRET

The show celebrates its 14th anniversary tonight. Actress Arlene Francis has a secret for the panelists.

6 AMERICA'S CRISES

SPECIAL See 9 P.M. Ch. 9. (60 min.)

9 JAZZ CASUAL—Music

Carmen McRae demonstrates the jazz singer's range of styles by singing five varied numbers: "I'm Gonna Lock My Heart," "Trouble Is a Man," "If You Never Fall in Love with Me," "Round Midnight" and "Love for Sale."

8:30 5 8 10 12 ANDY GRIFFITH

Barney, now a believer in the supernatural, is dabbling in fortunetelling. Barney: Don Knotts. Opie: Ronny Howard. Helen: Aneta Corsaut. Goober: George Lindsey. Floyd: Howard McNear. (R)

Last show of the season. Next week, "Summer Playhouse" takes over this slot.

7 7 11 13 NO TIME FOR SERGEANTS—Comedy

"Have No Uniform—Will Travel." The odds that Captain Martin's dress uniform



The delightful score from this exciting new musical contains *Long Ago, Flash, Bang, Whallop* and many others. *Dynagroove*. LOC/LSO-1110

See Your RCA VICTOR dealer

Evening

will be in shape for the Officers' Ball have suddenly dropped—Will has been entrusted with the garment. Will: Sammy Jackson. Ben: Kevin O'Neal. King: Harry Hickox. Martin: Paul Smith. (R)

Guest Cast

General Franklin.....Frank Wilcox
Tailor.....John Harmon
Jim Kinney.....John McCook
Ashley.....William Idelson
Ann Wilder.....Sharon DeBord
Lee Jen.....H. T. Tsiang
Mrs. Jen.....Beulah Quo

How did series regular Harry Hickox get into TV's "loudmouth club?" See next week's TV GUIDE.

9 ERIC HOFFER—Comment

"The Role of the Week." Eric Hoffer discusses the U.S. as a mass society and the importance of work to the individual. James Day is host.

9:00 3 4 ANDY WILLIAMS—Variety

COLOR Andy welcomes composer Henry Mancini, and singers Vic Damone and Bobby Darin. George and Olive Osmond,

Nick Castle dancers, Dave Grusin orchestra. (R; 60 min.)

Highlights

"To Be a Performer," "Three of a Kind," Broadway medley....Andy, Vic, Bobby
"Once in a Lifetime".....Bobby
"Tonight".....Vic
"Charade," "Dear Heart"...Andy, Henry
"Autumn".....Andy
"Leader of the Pack"
.....Vic, Bobby, Osmonds

5 8 10 12 LUCILLE BALL

Mooney used the bank's money to finance a health farm, and now he wants Lucy and the Countess to help publicize the place by taking its reducing course. Countess: Ann Sothern. Mooney: Gale Gordon. Farmer: Norman Leavitt. (R)

6 TV JOURNAL—Science

"Medical Engineering: The Pacemaker." The artificial electronic pacemaker which stimulates and regulates the heartbeat is discussed by Dr. Victor Parsonnet, who is shown performing a surgical implantation. Dr. George Myers of Bell Telephone Laboratories outlines the advances being made in designing a functional artificial heart. Dr. Morris Shamos is the moderator. John Mackenzie is the host.

7 7 11 13 WENDY AND ME

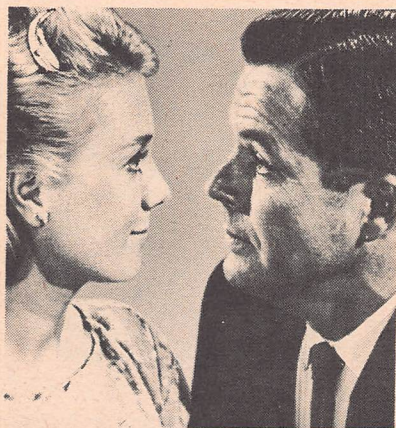
Novelist William Norman Packard has rented an apartment across from the Conways, and Wendy soon discovers that Packard needs help with his new book. Landlord: George Burns. Wendy: Connie Stevens. Packard: Woodrow Parfrey. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley. (R)

9 AMERICA'S CRISES

SPECIAL "The Teacher Gap." This last in a series of four reports on American education examines the gap between the supply of, and demand for, teachers. Comparing the public-school systems of Newton, Mass., which has no teacher shortages, and Bay City, Mich., where a prolonged shortage has lowered the quality of education, are Francis Keppel, U.S. commissioner of education; G. K. Hodenfield, Associated Press education editor; and Rep. Edith Green (D., Ore.), a former teacher. Dick McCutchen is the narrator. (60 min.)

9:10 2 DOCTORS' NEWS CONFERENCE

"Plastics to Reshape or Repair Your



New night. New time.
The Farmer's Daughter.
Now on Mondays.

abc 9:30-10:00 7

Body" are discussed by plastic surgeon Paul Schneider, and Pieter deVries, pediatric surgeon and director of the Growth and Development Laboratory, Children's Hospital. (Live; 50 min.)

9:30 **5 10 12 DANNY THOMAS**

"Peaceful Coexistence." The Williamses and the Halpers have purchased a country home together, but the two couples have different ideas on how to best enjoy the place. Kathy: Marjorie Lord. (R)

6 THE SECOND MRS. TANQUERAY

SPECIAL When Sir Arthur Wing Pinero's play opened in the 1890's, it was hailed as the first English social drama. It tells of Paula Tanqueray, a woman with a sordid past, who marries Aubrey, a wealthy society widower, and the tragedy that results from toppling the barriers of class distinction. (80 min.)

Guest Cast

Paula Elizabeth Sellars
Aubrey Peter Williams
Eilean Fiona Duncan
Cayley Drummle Bernard Archard

7 7 11 13 FARMER'S DAUGHTER—Comedy

"A Matter of Honor" is the first show in this new time spot. In Katy's dream, Glen is a member of the French Government—and he's been challenged to a duel by her father. Katy: Inger Stevens. Glen: William Windom. Papa: Walter Sande. Mama: Alice Frost. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. (R)

Guest Cast

Prefect of Police.....Emile Genest
Rochambeau.....Eugene Borden

8 MOVIE—Adventure

"River of No Return." (1954) Matt Calder rescues gambler Harry Weston and his wife Kay from the turbulent river and Weston steals his horse and gun, leaving Kay, Matt and his son to face an Indian uprising. Robert Mitchum, Marilyn Monroe, Rory Calhoun. (Two hours)

10:00 **2 NEWS—Helmso, Jacobs, Mann**

3 4 ALFRED HITCHCOCK

"An Unlocked Window." The nurses caring for a bedridden patient in a creaky



Next week in TV Guide
Television's toughest top kicks

Evening

old mansion are alarmed: Several nurses have been murdered in the area. Script by James Bridges. (R; 60 min.)

Cast

Stella.....Dana Wynter
Maude.....Louise Latham
Glendon Baker.....John Kerr
Sam.....E. J. Andre
Boris Crispis.....Stephen Roberts
Frieda Little.....Cathie Merchant
Newscaster.....John Willis

5 10 12 CBS REPORTS

7 7 11 13 BEN CASEY—Drama

"Courage at 3 A.M." Biochemist Elizabeth Willard becomes ill, and a checkup reveals that the young cancer-researcher is herself suffering from the disease. Script by Alfred Brenner. Casey: Vincent Edwards. Hoffman: Harry Landers. Maggie: Bettye Ackerman. (R; 60 min.)

Guest Cast

Dr. Elizabeth Willard.....Janice Rule
Dr. John Axelsson.....Lloyd Gough
Dr. Dryfus.....Booth Colman
Dr. Ellis Turner.....Whit Bissell
Intern.....Stephen Joyce

9 SCIENCE REPORTER

"A Flavor for Every Season." Progress in research on new food flavors is the topic. David Kendall, Life Sciences department at Alfred D. Little, Inc., is the guest. Host: John Fitch.

10:30 2 BEST OF GROUCHO—Quiz

9 PROFILE: BAY AREA

Caspar W. Weinberger and his guests discuss school district unification in California. (60 min.)

11:00 2 MOVIE—Drama

"Leave Her to Heaven." (1945) Disregarding the warnings of friends, Richard Harland falls in love with and marries Ellen Berent. Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Gene Lockhart, Darryl Hickman, Chill Wills.

3 4 5 7 7 NEWS

6 PACEM IN TERRIS—Discussion

SPECIAL "Implications of 'Pacem in Terris' for U.S. Policies." Last in a series of 12 meetings. Those summarizing the events of the Pacem in Terris convocation include author-comedian Steve Allen; political scientist Eugene Burdick; Sens. Eugene J. McCarthy (D., Minn.) and Claiborne Pell (D., R.I.); and psy-

chiatrist Jerome Frank. Harry S. Ashmore is the host. (One hour, 10 min.)

10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Actor Dick Shawn and William B. Williams are the co-hosts this week. Donn Trenner orchestra. (One hour, 45 min.)

7 JOHNNY CARSON—Variety

COLOR Scheduled: musical-comedy performer Ethel Merman. (One hour, 45 min.)

10 MOVIE—Musical

"The Heart of a Man." (English; 1959) When a beautiful entertainer hears the bouncer on a gambling boat sing, she decides to try to launch a singing career for him. Frankie Vaughan, Anne Heywood. (One hour, 50 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actress Olivia de Havilland, comic Dom De Luise and TV personality Virginia Graham. Arthur Treacher, Colin Romoff. (90 min.)

11:25 12 MOVIE—Drama

"State Secret." (English; 1950) An American surgeon knows of the death of a Balkan dictator, which government officials don't want anyone else to know. Douglas Fairbanks Jr., Glynis Johns, Jack Hawkins. (One hour, 40 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled: musical-comedy star Ethel Merman. Ed McMahon. Skitch Henderson orchestra. (90 min.)

11 MOVIE—Western

"The Charge at Feather River." (1953) A Cavalry unit heads out to search for two women captured by the Cheyennes. Guy Madison, Frank Lovejoy, Vera Miles, Neville Brand, Helen Westcott, Dick Wesson, Onslow Stevens, Steve Brodie, Henry Kulky. (90 min.)

13 NIGHTLIFE—Variety

Actor Dick Shawn and William B. Williams are the co-hosts this week. Donn Trenner orchestra. (90 min.)

12:50 5 MOVIE—Drama

"Let's Make a Million." (1937) Petroleum sharks take in an ex-soldier, his money, and the entire community. Edward Everett Horton, Charlotte Wynters, Porter Hall. (One hour, 10 min.)

1:00 3 4 13 NEWS

Morning

5:55 **3 4 FARM NEWS**

5 SUMMER SEMESTER

Politics of Peace: "The Record of the League of Nations." Dr. Abraham Yesselson is the lecturer.

6:00 **3 RHYME AND REASON**

1. Problems of a universal language are discussed. 2. Host George Peek Jr. traces the history of individual liberty from the Greco-Roman period to now. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards continues his summary of the course.

7 COMPUTER PROGRAMMING

6:20 **10 FOCUS ON FARMING**

6:25 **5 OPERATION ALPHABET**

6:30 **4 OUR WORLD—Education**

Folklorist Niel Snortum discusses American folk beliefs.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:40 **13 NEWS**

6:45 **13 LITTLE RASCALS—Comedy**

6:55 **5 KPIX EDITORIAL**

7:00 **3 4 8 TODAY**

Scheduled guests: folk singer Leon Bibb; Leland and Lee Cooley, who wrote "The Retirement Trap"; and critic Judith Crist, who reviews new movies. Also: a tape interview with comic actress Ann B. Davis, and a Washington news guest. Hugh Downs, Jack Lescoulie, Barbara Walters, Sander Vanocur. (Two hours)

5 [COLOR] JACK'S PLACE—Cartoons

7 [COLOR] MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12 SOCIAL SECURITY IN ACTION**

Host Lon Morris explains lump-sum death payments. Guest: Penny Singleton.

7:45 **12 AMERICANS AT WORK**

"A Day at the Races" points up the blacksmith's role in horse racing.

13 MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful freezes a ball, a marshmallow and an onion.

7:55 **7 AGRICULTURE REPORT**

8:00 **5 10 12 CAPTAIN KANGAROO**

The Captain discusses America's cities, and Mister Moose narrates a film about Chicago. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "The Court and Its Critics." Prof. Odegard.

8:15 **13 KING AND ODIE—Cartoons**

8:30 **7 GYPSY ROSE LEE—Panel**

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"Spring Reunion." (1957) A high-school reunion brings together a lonely girl and her former schoolmate. Betty Hutton, Dana Andrews. (One hour, 20 min.)

9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES—Game**

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists are TV personality Fran Allison, singer Sheila MacRae, and Liz Dribben, Buffalo, N.Y., TV personality.

11 HOCUS POCUS—Children

9:30 **3 4 7 8 WHAT'S THIS SONG?**

[COLOR] Donna Loren and Michael Landon are the celebrity panelists.

5 10 12 I LOVE LUCY—Comedy

Lucy and Ethel persuade their husbands to build a back-yard barbecue. Lucy: Lucille Ball, Ethel: Vivian Vance. (R)

7 MOVIE—Drama

"The Forbidden Street." (1949) In defiance of her wealthy family, a young woman marries a dissolute painter. Dana Andrews, Maureen O'Hara, Dame Sybil Thorndyke. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS—Children**

9:50 **2 RELIGION TODAY—Catholic**

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Mountaineer Briscoe Darling is infatuated with Aunt Bee. Briscoe: Denver Pyle. Aunt Bee: Frances Bavier. Opie: Ronny Howard. (R)

Tuesday June 22, 1965

Morning-Afternoon

11 GIRL TALK—Panel

Panelists are Hollywood columnist Sheila Graham and actresses Constance Bennett and Natalie Schaffer.

13 FATHER KNOWS BEST—Comedy

Kathy enters an essay contest—the winner gets to attend a movie premiere with Greer Garson. Kathy: Lauren Chapin. Greer Garson: Herself. (R)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

A welfare worker persuades the McCoys to take in an underprivileged child for the summer. Pete: Danny Richards Jr. Luke: Richard Crenna. (R)

11 PEOPLE'S CHOICE—Comedy

Sock champions the establishment of a city-operated day nursery. Jackie Cooper.

13 DONNA REED—Comedy

Jeff, who wants to go hunting, has to settle for an overnight trip to the suburbs. Jeff: Paul Petersen. Gordie: Ricky Klein. Alex: Carl Betz. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Dorothy Kilgallen and Gene Rayburn are the celebrity players. Bill Leyden is the moderator.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Mr. and Mrs. Monty Hall wager against Pat Carroll and her husband Lee Karsian. Jack Narz is the host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Kaye Ballard is the celebrity contestant.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Jack plans to give a surprise party for Dennis — and, of course, he's trying to find the caterer with the lowest prices. Mrs. Day: Verna Felton. Caterer: Russell Trent. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Alex threatens to sell the piano unless Mary agrees to start practicing again. Mary: Shelley Fabares. Alex: Carl Betz. Al: Harvey Lembeck. Jeff: Paul Petersen. Rudy: John Indrisano. (R)

12 OUR MISS BROOKS—Comedy

Miss Brooks and Mr. Boynton are saving money to buy costumes which would win first prize at the forthcoming costume ball. Eve Arden, Robert Rockwell.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

A suitcase contains misfortune and disaster as well as a huge sum of money for anyone who comes in contact with it. Charles McGraw, Peggie Castle.

3 LEAVE IT TO BEAVER—Comedy

Beaver's interest in girls was academic — until pretty Mary Tyler came into his life. Jerry Mathers. Mary: Mimi Gibson. Gilbert: Stephen Talbot.

4 MOMENT OF TRUTH—Serial

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST

For a class assignment, Betty rewrites the Faust legend, visualizing members of her family in the various roles. Betty: Elinor Donahue. Jim: Robert Young. (R)

13 MOVIE—Drama

"The Tijuana Story." (1957) Paul Coates narrates this dramatization of real-life incidents in Tijuana, including the killing of newspaperman Manuel Acosta Mesa, who exposed corrupt officials. Rodolfo Acosta, James Darren, Robert McQueeney, Jean Willes, Joy Stoner. (90 min.)

1:00 3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Virginia Graham and Milt Kamen are the celebrity players. Host: Allen Ludden.

7 7 REBUS—Game

11 BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Songstress Anita Bryant is a guest.

- 7 GYPSY ROSE LEE**—Panel
Guests: actor Hugh O'Brian, Cheryl Miller, and Playboy bunny Alice Nichols.
- 11 AFTERNOON**—Jess and Lu
- 2:00 2 MOVIE**—Drama
"Close to My Heart." (1951) A man fears his adopted child may have inherited bad traits and sets out to find the infant's parents. Ray Milland, Gene Tierney, Fay Bainter. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!**—Game
COLOR Panelists are Pippa Scott and Tom Kennedy. Jack Narz is the host.
- 5 8 10 12 TO TELL THE TRUTH**
Darren McGavin, Alan Young, Phyllis Newman and Bess Myerson guess identities. Bud Collyer is the host.
- 7 7 11 13 FLAME IN THE WIND**
Al comes to a crucial decision. Al: Roy Poole. Jane: Beverly Hayes.
- 2:25 5 8 10 12 NEWS**—Edwards
- 2:30 3 MOVIE**—Musical Biography
"The Jolson Story," conclusion. See Monday 2:30 P.M. Ch. 3. (90 min.)
- 4 MATCH GAME**
COLOR Carol Lawrence and Jan Murray are the celebrity players.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 DAY IN COURT**
- 2:55 4 NEWS**—Nancy Dickerson
- 7 7 11 13 NEWS**—Sanders
- 3:00 4 MOVIE**—Comedy
"Our Miss Brooks." (1956) Miss Brooks arouses the jealousy of Mr. Boynton, her favorite biology teacher. Eve Arden, Robert Rockwell, Gale Gordon. (90 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
Jessie receives information about Angie. Jessie: Emily McLaughlin.
- 3:25 2 NEWS**
- 3:30 2 CAPTAIN SATELLITE**—Children
- 5 WELLS FARGO**—Western
Hardie believes ex-outlaw Dangler is going straight. Hardie: Dale Robertson. Lorna. Mary LaRoche. Dangler: Russ Conway.
- 7 7 11 13 YOUNG MARRIEDS**
Susan tries to protect Jerry. Susan: Peggy McCay. Jerry: Pat Rossen.
- 8 MOVIE**—Mystery
"Adventures of Sherlock Holmes." (1939) The private detective and his comic as-

sistant embark on an adventure involving a beautiful girl. Basil Rathbone, Nigel Bruce, Ida Lupino. (Two hours)

10 DOBIE GILLIS—Comedy

Dobie who wants to learn how to impress girls, seeks the advice of his handsome, confident brother Davey. Dwayne Hickman. Davey: Darryl Hickman.

12 JACK BENNY—Comedy

See Wed. 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Science Fiction

Time approximate. "Day the World Ended." (1956) Seven people are bought together in a mountain hideaway after an atomic-bomb explosion that presumably killed off all life on earth. Richard Denning, Lori Nelson, Adele Jergens. (One hour, 45 min.)

5 10 MIKE DOUGLAS—Variety

Scheduled guests include Bob and Ray, and tobacco auctioneer Speed Riggs. Pearl Bailey is the co-host. (90 min.)

7 7 11 13 TRAILMASTER

Adams and Flint question Western hero Rex Montana's reputation. Montana: Forrest Tucker. Adams: Ward Bond. Clyde Winslow: James Dunn. (R; 60 min.)

12 MOVIE—Comedy

"She Wouldn't Say Yes." (1945) Rosalind Russell, Lee Bowman. (90 min.)

4:30 2 LLOYD THAXTON—Music

Little Ray sings "I Who Have Nothing" and "It's Gonna Be All Right." (60 min.)

4 MAYOR ART—Children

5:00 7 MOVIE—Science Fiction

"Missile to the Moon." (1959) A rocket takes off from earth on an exploration of the moon. Richard Travis, Cathy Downs, K. T. Stevens, Tommy Cook.

7 BUGS BUNNY—Cartoons

9 MUSIC OF THE TWENTIES

See Thursday 8 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy

Beaver would rather help install a radio than go to the store. Jerry Mathers.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

Annette and Tommy Kirk visit a school on Upolu Island.

4 BACHELOR FATHER—Comedy

Bentley has a date with pretty Gloria Thatcher, but it's Peter's night off. John Forsythe, Sammee Tong, Adele Mara.

Afternoon-Evening

5 MARSHAL DILLON—Western

A retired lawman, on his way to a new life in California, falls for a hostess at Kitty's saloon. Boni: Cloris Leachman. Nate: Warren Kemmerling.

7 PORKY PIG—Cartoons

8 SERGEANT PRESTON—Adventure
Yukon King tries to stop a killing but instead is blamed for the death. Sergeant Preston: Richard Simmons.

9 PORTRAIT IN MUSIC

The recording is Mozart's Piano Concerto No. 21 in C Major.

10 LLOYD THAXTON—Music

Pat Boone sings "April Love" and "Mickey Mouse." (60 min.)

11 RIFLEMAN—Western

Clarence Bibb, a janitor, accidentally kills a gunfighter and decides he's the fastest gun in the West. Clarence: Buddy Hackett. Lucas: Chuck Connors.

12 HAVE GUN—WILL TRAVEL

One of five men must risk his life to find out if a man trapped on a ledge is alive. Cass: Richard Shannon.

13 YOGI BEAR—Cartoons

5:45 3 NEWS, WEATHER

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

9 WHAT'S NEW—Children

Tony Saletan visits an old whaling ship at the Marine Museum, in Mystic, Conn.

6:20 7 LEAVE IT TO BEAVER—Comedy

Time approximate. Carolyn cancels her date with Wally to baby-sit for her kid sister. Jerry Mathers, Tony Dow. Carolyn: Vicki Albright. Susan: Diane Mountford.

Sports with Bud Foster follows.

6:30 2 TOMBSTONE TERRITORY

Tombstone prospectors get rich during the silver strikes of 1882, and gangsters move in. Oliver: Burt Mustin.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 DISCOVERY—Science

"Mystery Mammals of the Twilight"—

bats—are discussed by Mary Lela Grimes and Dr. Donald R. Griffin of Harvard.

11 NAKED CITY—Drama

"The Face of the Enemy." Medal of Honor winner Neil Daggett has been going steadily downhill since the war. Desperate, he robs a jewelry store. Daggett: Jack Warden. Edna: Kim Hunter. Hoag: Sorrell Booke. (60 min.)

13 WELLS FARGO—Western

Hardie decides to hire a young man as shotgun messenger even though Wells Fargo once fired his father. Dale Robertson. Tad: Michael Landon. Ed: Kem Dibbs. Milt: Kevin Hagin.

6:35 6 MUSICAL PORTRAITS

The recordings are Handel's Concerto Grosso No. 4 in A Minor and Concerto Grosso No. 10 in D Minor.

6:55 4 SPORTS—Ed Hart

7:00 2 TRUE ADVENTURE—Documentary

COLOR "Voyage of the Coral Queen." On the SS Coral Queen, Bill Burrud visits historic World War II battle sites in the Pacific Islands.

3 AMERICA!—Travel

COLOR "The Gold Coast Islands." A deck chair tour of the many small islands off California's southern shore.

4 ENSIGN O'TOOLE—Comedy

O'Toole talks the crew into buying an ancient auto — by assuring them it can be resold in the States at great profit. O'Toole: Dean Jones. St. John: Jack Mulaney. Nelson: Jay C. Flippen. Stoner: Jack Albertson.

5 77 SUNSET STRIP—Mystery

"Sing Something Simple." To aid his work as bodyguard to opera star Zina Felice, Bailey gets jobs for Kookie and Roscoe — as members of the chorus. Zina: Linda Darnell. Bailey: Efrem Zimbalist Jr. Kookie: Edward Byrnes. Roscoe: Louis Quinn. (60 min.)

6 WHAT'S NEW—Children

"Hansel and Gretel" — operetta presented by Carnegie Institute, Pittsburgh.

7 10 NEWS

7 PATTY DUKE—Comedy

Lying about her age, Patty applies for the Peace Corps—and promptly receives a letter assigning her to duty in Africa. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Tom: John Simpson. (R)

8 FLIPPER—Drama

Sandy and Bud don't realize that water-ski champ Linda Granville is paralyzed until she throws away their gift: a photo of herself on skis. Bud: Tommy Norden. Sandy: Luke Halpin. Linda Granville: Lynda Day. Porter: Brian Keith. (R)

9 WHAT'S NEW—Children

The history of fencing.

12 CALL MR. D.—Mystery

A nun asks Diamond for help after a boy has mysteriously disappeared. David Janssen. Sister Elizabeth: Mary Alan Hokanson. Tommy: Barry Gordon.

13 DEATH VALLEY DAYS—Drama

COLOR After her father is jailed for contempt of court, Kate Melville takes over his job as sheriff. Kate: Gloria Talbott. Judge Lander: Richard Anderson. Will: Dick Foran. Gabe: Gregg Palmer.

7:15 7 NEWS—Bob Young

7:30 2 IT'S A WONDERFUL WORLD

COLOR Ceylon, in the Indian Ocean, and Bali, off Southeast Asia, are the "Two Exotic Islands" which host John Cameron Swayze visits.

3 4 MR. NOVAK—Drama

"One Monday Afternoon." The school's star quarterback is accidentally killed during a practice scrimmage and the boy's father blames coach Myerson's win-at-any-cost philosophy. Script by Herman Groves and Mel Goldberg. Vane: Dean Jagger. Novak: James Franciscus. Peeples: Stephen Roberts. (R; 60 min.)

Guest Cast

Lou Myerson.....Claude Akins
Carol Walker.....Brooke Bundy

6 9 INTERVIEW—Gov. Brown

If the conference is not held, Ch. 6 will carry "Creative Person," Ch. 9 will carry "Changing Congress."

7 7 11 13 COMBAT!—Drama

"A Gift of Hope." During a rest break in a small French village, Kirby chases a civilian — he's sure the man is a GI deserter. Script by Anthony Wilson. Saunders: Vic Morrow. Hanley: Rick Jason. Kirby: Jack Hogan. Doc: Conlan Carter. Littlejohn: Dick Peabody. (R; 60 min.)

Guest Cast

Avery.....Rip Torn
Lieutenant Gates.....Anthony Eisley
Jimmy.....Malcolm Broderick

THE WONDERFUL COUNTRY

ROBERT MITCHUM • JULIE LONDON

TUESDAY 9 PM
KCRA-TV

COLOR ³



Evening

8 BEVERLY HILLBILLIES

In this first in a series of reruns, all of Granny's omens indicate that it's going to rain—but the weather bureau says she's all wet. Jed: Buddy Ebsen. Granny: Irene Ryan. Justin Addison: John McGiver. Drysdale: Raymond Bailey.

10 LAWMAN—Western

A passing cowboy tells Troop that the Hayes gang is out of jail and headed for Laramie. John Russell, Peter Brown.

12 MARSHAL DILLON—Western

Jud Sloan thinks he saw Matt beat an innocent man to death. Matt: James Arness. Jud Sloan: John McLiam.

8:00 2 BOLD JOURNEY—Travel

Robert Greenbaum of Los Angeles narrates films of his adventures at a German glider-flying school and a French parachute-training school in Southern France.

5 10 12 JOEY BISHOP—Comedy

House painter Krupnik agrees to turn the spare room into a nursery — if "that bumbling nuisance" Joey is kept out of his way. Ellie: Abby Dalton. Krupnik:

Herbie Faye. Larry: Corbett Monica. Jillson: Joe Besser. Hilda: Mary Treen. (R)

6 SPECTRUM—Science

Psychologist Harry F. Harlow, director of Wisconsin's Regional Primate Research Center, talks about his study of love and the "affection systems" of primates.

8 DICK VAN DYKE—Comedy

Rob uses a little reverse psychology to get his boss, comic Alan Brady, to appear on a cultural TV show. Series producer Carl Reiner portrays Brady. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert. Sally: Rose Marie. Buddy: Morey Amsterdam. (R)

9 CHANGING CONGRESS

"Our Man in Washington" examines the conflicts a congressman faces in dividing his time between his legislative duties in Washington and the constituents in his district. Rep. F. Bradford Morse (R., Mass.), who makes weekend trips to his district, is seen meeting with constituents at Concord's Town Hall, his Lowell office and in nearby stores.



8:30 5 8 10 12 TALENT SCOUTS—Variety

DEBUT Art Linkletter, host of the daytime "House Party," emcees this 12-week summer series which offers young amateur and professional talent a national showcase. Taped in Hollywood, the series will spotlight performers from across the country.

Tonight's scouts are singer Eartha Kitt, pianist Liberace, comedian Jonathan Winters and host Linkletter, who also talks with guest Debbie Reynolds about her early days in show business.

Performers include comic-mime Bob Charles of Philadelphia, pianist Ronnie David from Houston, 14-year-old singer Yolande White and tenor Bert Lindsey, who recently signed a contract with the Metropolitan Opera.

Harry Zimmerman conducts the orchestra. Perry Cross is the producer and Jack Shea is the director.



Art Linkletter
Highlights

"La Cumbanchero".....Dávid
"E lucevan le stelle" from Puccini's
"Tosca".....Lindsey
"Meantime".....White

8:30 2 STORY OF A RACING DRIVER

Billy Krause's problem is to stay alive long enough to learn his profession. In his English Cobra, at speeds up to 180 miles per hour, the camera shows Krause challenging the top European drivers.

3 4 MOMENT OF FEAR—Drama

"The Case of the Two Sisters." A young girl accused of murder insists that she's innocent, so writer Stephen MacIllroy and a friend return to their favorite pastime — solving murders. First telecast in 1958 on "Lux Playhouse."

Cast

Stephen MacIllroy.....Michael Wilding
Charles Dobbs.....Fred Clark
Ellen Packer.....Phyllis Coates
Donna.....Mari Aldon

5 8 10 12 TALENT SCOUTS

DEBUT Art Linkletter introduces the talent on this summer showcase. For details, see the Close-up on the opposite page. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child prepares vegetable custard.

7 7 11 13 McHALE'S NAVY

McHale and his men find a fortune in American currency on board a crashed Japanese plane. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings. Christy: Gary Vinson. Tinker: Billy Sands. Virgil: Edson Stroll. Happy: Gavin McLeod. (R)

9 CREATIVE PERSON—Profiles

"Five British Sculptors," an award-winning film, is presented. For details, see the Close-up below.

9:00 2 HUMAN JUNGLE—Drama

In his construction business, Tim Gotha is a "Success Machine," but he's so involved with his career that he is seriously neglecting his family. Tim: Edward Judd. Margo: Sylvia Syms. Dr. Corder: Herbert Lom. Robin Gotha: Michael Audreson. Cressida Gotha: Rachel Clay. Darkie: Harold Goldblatt. (60 min.)

3 MOVIE—Western

COLOR "The Wonderful Country." (1959) A man rides into Texas to buy

**8:30 9 CREATIVE PERSON—Profiles****'FIVE BRITISH SCULPTORS'**

In this award-winning film, five British sculptors talk about their lives and their approaches to their art. Cameras focus on the artists at work in their studios.

In his London carriage-house, Kenneth Armitage talks about the effects of light and shadow on a piece of sculpture.

Reg Butler explains his need for privacy while working, and the importance of thinking of a work in the color of its final form.

Lynn Chadwick, who works in a castle, talks about the search for new materials to meet the needs of more personal contemporary sculpture.

Barbara Hepworth, at work on her island in Cornwall, talks about the tactile element of her work and the rhythms of carving.

Henry Moore describes a sculptor as

**Henry Moore**

"a person obsessed with the form and shape of things."

Produced and directed by Warren Forma, music by Ross-Gaffney.

Evening

contraband arms for a Mexican politico. There he meets Major Colton and falls in love with Ellen, the Major's wife. Robert Mitchum, Julie London, Gary Merrill, Pedro Armendariz. (Two hours)

4 CLOAK OF MYSTERY

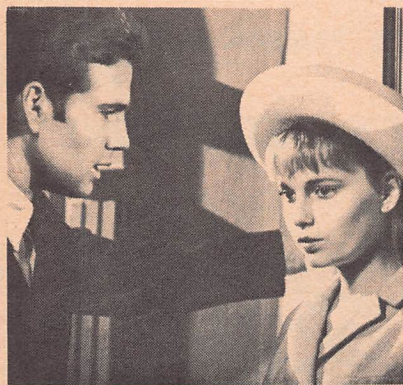
"Pattern of Guilt." While covering the murders of several spinsters, reporter Keith Briscoe finds an important clue: Towels with similar patterns were found in each victim's apartment. Script by Helen Nielsen. First telecast in January 1962 on "Alcoa Premiere."

Cast

Keith Briscoe.....Ray Milland
Lieutenant Gonzales...Myron McCormick
Faye Briscoe.....Lucy Prentis
Elaine Briscoe.....Joanna Moore
Nettie Swanson.....Olive Carey
Walker.....Harlan Warde
Higbee.....Howard Caine
Kawalik.....Rex Holman

6 CHALLENGES—Panel

California assemblymen Jerome Waldie, Democratic majority floor leader; and



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Tuesday, Thursday
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abc 9:30-10:00 7

Robert Monagan, Republican minority floor leader; discuss their political beliefs. The moderator is Bert Clinkston.

7 11 13 TYCOON—Comedy

Walter gains a reputation as the neighborhood "Mr. Fixit" after he repairs a little boy's bike. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. Una: Monty Margetts. (R)

Guest Cast

Foster.....Douglas Kennedy
Himmelman.....Percy Helton
Bob York.....Paul Bryar

7 FUGITIVE—Drama

"Man on a String." When a philandering husband is found murdered, the chief suspect is his girl friend, who has an alibi. She was with Kimble. Kimble: David Janssen. Lucey Russell: Lois Nettleton. George: John Larch. Amy Adams: Patricia Smith. (R; 60 min.)

9 OPEN END—David Susskind

"What's New on the Far, Far Left?" Panelists are Michael Harrington, author of "The Other America"; Fred Jerome of the Progressive Labor Party; Paul M. Sweezy, editor of the Monthly Review; Rennie Davis of the Students for a Democratic Society; and Ed Brown of the Student Non-Violent Coordinating Committee. David Susskind is the moderator. (One hour, 50 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

On this first in a series of reruns, Betty Jo has a new friend, a little dog that keeps following her around — but Kate says the pooch must go. Betty: Linda Kaye. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Charley: Smiley Burnette. Floyd: Rufe Davis. Billie Jo: Jeanine Riley. Bobbie Jo: Pat Woodell.

Guest Cast

Pierson.....Douglas Evans
Brewster.....Garrison True
Willie.....Jay Ripley

7 11 13 PEYTON PLACE

Steven makes a startling discovery about his past. Steven: James Douglas. Ted: Patrick Whyte. Allison: Mia Farrow. Constance: Dorothy Malone. Elliot: Tim O'Connor. Doris: Gail Kobe. David: William Smithers. Norman: Christopher Connelly. Rodney: Ryan O'Neal. Betty: Bar-

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Tuesday

Evening

bara Parkins. Rossi: Ed Nelson. Miss Choate: Erin O'Brien-Moore.

10:00 **2 NEWS**—Helmso, Jacobs, Mann

4 HULLABALOO—Music

COLOR Co-hosts Frankie Avalon and Annette Funicello introduce the Brothers Four, comic Don Adams, the Kinks, Sue Thompson, Dobie Gray, the Band of Angels, and Freddy and the Dreamers. David Winters dancers, Peter Matz orchestra. (R; 60 min.)

Highlights

"All I Need Is the Girl," "The Best Is Yet to Come".....Frankie
"Chim Chim Cheree".....Annette
"Beach Party," "By the Sea," "Coney Island Baby," "Love Letters in the Sand".....Annette, Frankie

There's a tongue-in-cheek look at this series in next week's TV GUIDE.

5 INTERTEL—Documentary

SPECIAL "This Question of Color." Nearly 40,000 immigrants from Asia and the West Indies are entering Britain each year, and the influx is creating problems new to the Isles — race prejudice in housing, employment and schools. This program examines the immigrants' problems and how they are coping with them by focusing on Sha Jahan, a Pakistani working in a textile mill; and Rudy Kizerman from Barbados, who now lives in London. In the industrial town of Smethwick, the "color bar" became a political issue in the 1964 elections. Labour candidate Patrick Gordon Walker and Conservative candidate Peter Griffiths discuss the issues. (60 min.)

6 MENTAL HEALTH—Interview

Discussing mental-health facilities in the Caribbean is Dr. Michael Beaubrun.

7 11 13 FUGITIVE—Drama

"Detour on a Road Going Nowhere." Kimble has to move quickly: The mountain lodge where he was employed has been burglarized, and the police took his fingerprints as part of their investigation. Kimble: David Janssen. (R; 60 min.)

Guest Cast

Louanne.....Elizabeth Allen
Ted Langer.....Lee Bowman
Enid Langer.....Phyllis Thaxter
Sandy.....Don Quine
Platt.....Walter Brooke



THE MERV GRIFFIN SHOW

Just for fun,
Stay awake and watch!

WEEKNIGHTS

11:20 PM

Except Tuesday — 11:25 P.M.

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7 DETECTIVES—Police

Frank Hyssop says he was the victim of a burglar who tied his hands behind his back. Hyssop: Roger DeKoven. Nelson: Adam West. (60 min.)

8 LIEUTENANT—Drama

After recommending a young sergeant for a commission, Rice runs into a black sheep — the candidate's mother, who's an active member of the Communist Party. Sgt. John Delwyn: Walter Koenig. Vera Delwyn: Neva Patterson. Rice: Gary Lockwood. (60 min.)

10 12 DOCTORS/NURSES—Drama

"The Patient Nurse" is Liz, who's been hospitalized with a sharp pain in her neck. The efficient head floor-nurse may be down, but she's not out—Liz intends to continue running things from her room. Script by Robert Van Scoyk. Liz: Shirl Conway. Gail: Zina Bethune. Steffen: Joseph Campanella. Tazinski: Michael Tolan. (R; 60 min.)

Guest Cast

Marge Grossberg.....Polly Rowles
Mary Simms.....Deborah Steinberg

10:30 2 BEST OF GROUCHO—Quiz

6 OPEN MIND—Discussion

See Thurs. 10:30 P.M. Ch. 9. (60 min.)

10:50 9 STATION REPORT—James Day

11:00 2 MOVIE—Drama

"New York Confidential." (1955) An ambitious hired killer works his way up in the underworld by leaving a trail of bodies. Richard Conte, Broderick Crawford, Anne Bancroft, Marilyn Maxwell, J. Carrol Naish.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:05 9 EASTERN WISDOM—Philosophy

Alan Watts answers common questions about Eastern philosophy and recommends some books.

11:15 7 NIGHTLIFE—Variety

Dick Shawn and William B. Williams are the co-hosts. Donn Trenner orchestra. (One hour, 45 min.)

7 8 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3.

10 MOVIE—Mystery

"The Gentle Art of Murder." (French; 1962) Four crime stories directed by Gerard Cury: "The Mask." A man attends

a funeral that turns out to be his own. Edwige Feuillere, Gabriele Ferzetti. "The Spider's Web." A woman is falsely accused of being the mistress of a man she doesn't know. Michele Morgan, Jean Servas. "The Fenayrou Case." A woman plots to kill three people by turning them against each other. Annie Girardot, Pierre Brasseur. "The Man on the Avenue." A man is struck and killed — after viewing the three sequences above in a movie theater! Richard Todd, Danielle Darrieaux. (Two hours, 55 min.)

5 KPIX EDITORIAL

11:25 5 MERV GRIFFIN—Variety

Scheduled guests are Tallulah Bankhead, folk singer Leon Bibb, art critic Brian O'Doherty, singer Kathy Keegan and comics Renée Taylor and Dick Cavett. Arthur Treacher, Colin Romoff orchestra. (90 min.)

12 MOVIE—Drama

"Masquerade in Mexico." (1945) A girl innocently carries a stolen diamond from the United States to Mexico. Dorothy Lamour, Arturo de Cordova, Patricia Knowles. (One hour, 40 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Former "Tonight Show" regular Hugh Downs, now host of "Today," subs for Johnny tonight. Ed McMahon, Skitch Henderson. (90 min.)

11 MOVIE—Western

"Seven Men from Now." (1956) When his wife is killed in a Wells Fargo holdup, an ex-sheriff sets out after the men. Randolph Scott, Gail Russell. (90 min.)

13 NIGHTLIFE—Variety

Dick Shawn and William B. Williams are the co-hosts. (90 min.)

12:55 5 MOVIE—Adventure

"King of the Jungle." (1933) A man has been raised by lions in Africa. Buster Crabbe, Frances Dee. (One hour, 5 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

1. "Escape from San Quentin." (1957) Convict Mike Gilbert joins a plot to bust out of San Quentin's prison farm. Johnny Desmond, Merry Anders, Richard Devon.
2. "The Devil's Hand." (1962) Linda Christian, Robert Alda.
3. "Anna." (Italian; 1953) Silvana Mangano, Raf Vallone, Vittorio Gassman.

Morning

5:30 **7 MY LITTLE MARGIE**—Comedy
Time approximate. Margie takes a job as a model for an attractive but absent-minded photographer. Gale Storm, Charles Farrell.

5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "The Right to Keep and Bear Arms." Dr. Paul Tillett is the lecturer.

6:00 **3 RHYME AND REASON**
1. Ed Wallowitch discusses his work as a photographer of cities and their people.
2. History professor Dumas Malone discusses the origins and meaning of the Declaration of Independence. (60 min.)
4 SEMINAR IV—Literature
Dr. John Edwards summarizes the course.
7 COMPUTER PROGRAMMING

6:20 **10 FOCUS ON FARMING**

6:25 **5 OPERATION ALPHABET**

6:30 **4 OUR WORLD**—Education
A group of children teach Prof. Niel Snortum some of their taunts, rhymes, songs and games.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:40 **13 NEWS**

6:45 **13 LET'S SPEAK ENGLISH**

6:55 **5 KPIX EDITORIAL**

7:00 **3 4 8 TODAY**

Scheduled guests: actress Olivia de Havilland, who discusses her husband Pierre Galante's new book "The Berlin Wall"; and Dorothy Whyte Cotton, author of "The Case for the Working Mother." Also: a Washington interview. Hugh Downs, Jack Lescoulie, Barbara Walters, Sandra Vanocur. (Two hours)

5 [COLOR] JACK'S PLACE—Cartoons

7 [COLOR] MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12 EXISTENCE**—U. of California
"Dates: the Ancient Fruit."

7:45 **13 MICKEY MOUSE CLUB**

Jan and Wanda find a watering hole as "Junior Safari to Africa" concludes.

7:55 **7 AGRICULTURE REPORT**

8:00 **5 10 12 CAPTAIN KANGAROO**

The Captain talks about the importance of the airplane. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "The Court and Politics." Prof. Odegard.

8:15 **13 KING AND ODIE**—Cartoons

8:30 **7 GYPSY ROSE LEE**—Panel

11 GOSPEL SINGING—Music

13 MOVIE—Science Fiction

"The Lost Missile." (1958) Robert Loggia, Larry Kerr. (One hour, 20 min.)

9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES**—Game

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists are singer Della Reese, actress Sheila Massey and comedy writer Selma Diamond. Virginia Graham.

11 HOCUS POCUS—Children

9:30 **3 4 7 8 WHAT'S THIS SONG?**

[COLOR] Celebrity panelists: Michael Landon and Donna Loren.

5 10 12 I LOVE LUCY—Comedy

Lucy, Ethel and Betty are furious: A sultry blonde has cornered their husbands at the country-club dance. Lucy: Lucille Ball. Ethel: Vivian Vance. (R)

7 MOVIE—Comedy

"Reckless." (1935) A genial young man is in love with the girl he developed into a Broadway star. Jean Harlow, William Powell, Franchot Tone, May Robson, Ted Healy. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS**—Children

9:50 **12 RELIGION TODAY**—Protestant

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS**—Walt Harris

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

After losing his job, Gomer is kicked out of his house. Gomer: Jim Nabors. Opie: Ronny Howard. (R)

11 GIRL TALK—Panel

Guests are actress Jan Sterling, publicist Meredith Anderson and magazine writer

Morning-Afternoon

Lynn Tornabene, Virginia Graham is the moderator.

13 FATHER KNOWS BEST—Comedy

Jim tries to teach Margaret how to drive. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. (R)

10:30 2 JACK LA LANE—Exercise**3 4 7 8 [COLOR] JEOPARDY****5 10 12 McCOYS—Comedy**

Cousin Claude plans to drill for oil on the property he has just purchased. Claude: Noah Berry. Grampa: Walter Brennan. Luke: Richard Crenna. (R)

11 PEOPLE'S CHOICE—Comedy

Sock is chosen as official escort to a comely good-will ambassador. Jackie Cooper. The Senorita: Lita Milan.

13 DONNA REED—Comedy

Donna talks Alex into joining her painting class. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares. (R)

11:00 2 ROMPER ROOM—Children**3 4 7 CALL MY BLUFF—Game**

[COLOR] Celebrity contestants: Gene Rayburn and Dorothy Kilgallen.

5 8 10 12 LOVE OF LIFE**11 13 REBUS—Game****11:20 7 NEWS—Bob Dunn****11:25 5 8 10 12 NEWS****11:30 3 4 8 I'LL BET—Game**

[COLOR] Pat Carroll and husband Lee Karsian vs. Mr. and Mrs. Monty Hall.

5 10 12 SEARCH FOR TOMORROW—Serial**7 7 11 13 PRICE IS RIGHT**

Celebrity player: Kaye Ballard.

11:45 5 10 12 GUIDING LIGHT—Serial**11:55 3 4 8 NEWS****Afternoon****12:00 2 JACK BENNY—Comedy**

Jack and British comedian Max Bygraves reminisce about how they first met in England. Sandringham: Mel Blanc. (R)

3 5 10 13 NEWS**4 8 [COLOR] LET'S MAKE A DEAL—Game****7 7 11 DONNA REED—Comedy**

Rick Damon, turned down by his father's fraternity, decides to join the Foreign Legion. Rick: Claude Johnson. (R)

12 OUR MISS BROOKS—Comedy

Mrs. Davis prophesies with tea leaves that Miss Brooks and Mr. Boynton will soon live in a cottage with many children. Jane Morgan, Eve Arden.

12:15 13 TODAY IN AGRICULTURE**12:25 3 4 8 NEWS****12:30 2 TV HOUR OF STARS—Drama**

A convict escaping the police flees into a country schoolroom where he holds teacher and pupils captive. Elizabeth Montgomery, Paul Richards. (60 min.)

3 LEAVE IT TO BEAVER—Comedy

The sea beckons Lumpy, but to avoid worrying his folks he has Merchant Marine data sent to Wally. Tony Dow, Jerry Mathers. Lumpy: Frank Bank.

4 MOMENT OF TRUTH—Serial**5 8 10 12 AS THE WORLD TURNS—Serial****7 7 11 FATHER KNOWS BEST**

Betty's working as a camp counselor and Kathy is one of her young charges. Betty: Elinor Donahue. Kathy: Lauren Chapin. Jim: Robert Young. (R)

13 MOVIE—Drama

"No Time to Be Yours." (1957) Three young men decide to rob a market. Robert Vaughn, Roger Smith. (90 min.)

1:00 3 4 DOCTORS—Serial**5 8 10 12 PASSWORD—Game**

Celebrity contestants: Virginia Graham and Milt Kamen. Host: Allen Ludden.

7 7 REBUS—Game**11 BINGO—Game****1:30 2 I WANT TO KNOW—Mel Venter****3 4 7 ANOTHER WORLD—Serial****5 8 10 12 HOUSE PARTY**

Guests are actor Clint Walker, and Mr. and Mrs. Paul Edgar, who return from their trip around the world.

7 GYPSY ROSE LEE—Panel

Guests include Mary Wales, a shoemaker; fashion coordinator Ellen Newman; and singer Vikki Carr.

11 AFTERNOON—Jess and Lu**2:00 2 MOVIE—Drama**

"Hundred Hour Hunt." (English; 1953) A little girl, with a very rare blood type, is dying of leukemia and must find three donors within five days. Jack Warner, Anthony Steel, Joy Shelton, Sidney James. (One hour, 25 min.)

Afternoon

- 3 4 YOU DON'T SAY!—Game**
COLOR Pippa Scott and Tom Kennedy are on the panel. Host: Jack Narz.
- 5 8 10 12 TO TELL THE TRUTH**
 Celebrity contestants: Bess Myerson, Darren McGavin, Alan Young and Phyllis Newman. Bud Collyer is the host.
- 7 7 11 13 FLAME IN THE WIND**
 Linda asks a favor of Nick. Linda: Joanna Miles. Nick: Jon Stone.
- 2:25 5 8 10 12 NEWS—Edwards**
- 2:30 3 MOVIE—Western**
 "The Walking Hills." (1949) A wagon train is searched for hidden gold. Randolph Scott, Ella Raines.
- 4 MATCH GAME**
COLOR Celebrity players: Carol Lawrence and Jan Murray.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 DAY IN COURT**
- 2:55 4 NEWS—Nancy Dickerson**
- 7 7 11 13 NEWS—Sanders**
- 3:00 4 MOVIE—Musical**
COLOR "The 'I Don't Care' Girl." (1953) A movie producer working on a screen treatment of Eva Tanguay's life finds several people claiming to have "discovered" her. Mitzi Gaynor, David Wayne, Oscar Levant. (90 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
 Steve and Audrey quarrel. Steve: John Berardino. Audrey: Rachel Ames.
- 3:25 2 NEWS**
- 3:30 2 CAPTAIN SATELLITE—Children**
- 5 WELLS FARGO—Western**
 The "Woman with a Gun" is the self-righteous sister of a man Hardie killed in self-defense. Hardie: Dale Robertson.
- 7 7 11 13 YOUNG MARRIEDS**
 Ann has an unpleasant insight about her marriage. Ann: Susan Brown.
- 8 MOVIE—Comedy**
 "Jack and the Beanstalk." (1952) While reading a fairy tale, Jack falls asleep and dreams of a giant and a sky-high beanstalk. Bud Abbott, Lou Costello, Buddy Baer. (Two hours)
- 10 DOBIE GILLIS—Comedy**
 Dobie is enthusiastic about getting married to his newest flame. Dwayne Hickman. Mr. Gillis: Frank Faylen. Jini: Denise Alexander. Simon: Don Knotts.

- 12 JACK BENNY—Comedy**
 See Thursday 12 Noon Ch. 2 for details.
- 4:00 3 MOVIE—Drama**
 Time approximate. "Tank Battalion." (1958) Four young soldiers retreat to a village behind the lines—where they launch an offensive on native girls and nurses. Don Kelly, Marjorie Hellen.
- 5 10 MIKE DOUGLAS—Variety**
 Scheduled guests include jazz clarinetist Buddy De Franco. Pearl Bailey is the co-host. Ellie Frankel Quintet. (90 min.)
- 7 7 11 13 TRAILMASTER**
 The travelers have Nels Stack pegged as a coward, and he only antagonizes them by befriending an elderly Indian. Stack: Mark Stevens. Adams: Ward Bond. Laura Collins: Joanne Dru. (R; 60 min.)
- 12 MOVIE—Comedy**
 "French Without Tears." (1939) A girl begins a series of outrageous flirtations. Ray Milland, Ellen Drew. (90 min.)
- 4:30 2 LLOYD THAXTON—Music**
 The Poor Boys sing "Over the Hill and Down in the Valley." (60 min.)
- 4 MAYOR ART—Children**
- 5:00 6 FRENCH CHEF—Cooking**
- 7 MOVIE—Mystery**
 "Whistling in Dixie." (1942) A screwball master-sleuth is out to solve a shooting and a case of body-snatching. Red Skelton, Ann Rutherford, George Bancroft, Guy Kibbee.
- 7 PETER POTAMUS—Cartoons**
- 9 CREATIVE PERSON—Profiles**
 "Five British Sculptors," an award-winning film, is presented. For details, see the Close-up on page A-47.
- 11 LEAVE IT TO BEAVER—Comedy**
 Eddie learns that his girl has been seeing Wally. Tony Dow. Eddie: Ken Osmond.
- 13 CAP'N DELTA—Children**
- 5:30 2 MICKEY MOUSE CLUB**
 Part three of "A Mousekatour to Samoa:" the life of a typical native family.
- 4 BACHELOR FATHER—Comedy**
 Kelly decides to lose weight, and gets involved with an expensive reducing course. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.
- 5 MARSHAL DILLON—Western**
 Melinda Miles is caught between the man she loves and the man her father wants

Afternoon-Evening

her to marry. Melinda: Diana Millay. Matt: James Arness. Tom: Burt Douglas. Harry Miles: Walter Sande.

6 RAGTIME ERA—Max Morath
See Friday 8:30 P.M. Ch. 9 for details.

7 JONNY QUEST—Cartoon

COLOR "Attack of the Tree People." A fire at sea forces the Quest party to abandon ship, and Jonny and Hadji are stranded on an island. Voices . . . Jonny: Tim Mathieson. Hadji: Danny Bravo. Dr. Quest: Don Messick. (R)

8 SUPERMAN—Adventure
Jimmy Olsen has inherited a fortune from a recluse and cat fancier. George Reeves.

9 PORTRAIT IN MUSIC
The recording is Beethoven's Quartet No. 9 in C Major. Lenox Quartet.

10 LLOYD THAXTON—Music
The Greenwood County Singers offer "Bridge Washed Out." (60 min.)

11 RIFLEMAN—Western
Trying to stop the murderers of an old prospector, Lucas is shot down and left for dead. Lucas: Chuck Connors. Jax: Adam Williams. Andy: Kelly Thordsen.

12 HAVE GUN—WILL TRAVEL
Miners hire Paladin to find their missing bar portrait of a beautiful woman. Richard Boone. Jack Foster: Howard Petrie.

13 ROCKY AND HIS FRIENDS

5:45 **3 NEWS, WEATHER**

Evening

6:00 **2 MAGILLA GORILLA**—Cartoons
3 4 NEWS—Huntley, Brinkley
5 7 8 11 12 13 NEWS
6 WORLD OF MUSIC

Noah Greenberg directs his Renaissance Band in "Terpsichore," by the 16th-century composer Michael Praetorius.

9 WHAT'S NEW—Children
Coach Bob Kaplan traces the history of fencing.

6:20 **7 LEAVE IT TO BEAVER**—Comedy
Time approximate. "Beaver Joins a Record Club." Beaver makes a dollar investment in a record club — which brings astonishing results. Jerry Mathers, Tony Dow, Barbara Billingsley.
Sports with Bud Foster follows.

6:30 **2 HUCKLEBERRY HOUND**

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 ANIMALS OF THE SEASHORE

Dr. Ray explains how the natives of the shifting sandy shores must be able to burrow very quickly, and shows films of razor clams digging.

11 NEW BREED—Police

See Thursday 9 P.M. Ch. 2. (60 min.)

13 WELLS FARGO—Western

Hardie trails stolen money to the home of a man who recently died. Dale Robertson. Ellen: Judith Ames. Jason: Robert Rockwell. Finley: Brad Morrow.

6:35 **6 MUSICAL PORTRAITS**

The recording is overtures by Verdi. The London Symphony Orchestra performs.

6:55 **4 SPORTS**—Ed Hart

7:00 **2 LITTLEST HOB0**—Adventure

Trying to avert a holdup two detectives are staked out near a second hand store. Kimball: Edward Binns. Sloan: Chuck Bateman. Bobby: Peter Kelch. April: June Watt. Hastings: Martin Iverson.

3 SALUTE TO THE FBI

SPECIAL "Fidelity, Bravery, Integrity," a documentary tribute to FBI director J. Edgar Hoover, covers some of the FBI's most important cases. Included are film clips from the Lindbergh kidnaping, the death of John Dillinger and the Brinks robbery. Jack Brickhouse.

4 8 MEN IN CRISIS—Documentary
"Wilson vs. the Senate," documents Woodrow Wilson's battle for the League

SURVIVAL!

"Craig Breedlove- Speed King"



7:30 P.M. WEDNESDAY

Evening

of Nations, the fateful struggle in which President Wilson tried to get the 1919 Treaty of Versailles ratified by the Isolationist Senate. As an organization of the world's powers, the League's complete success depended on U.S. participation. Edmond O'Brien is the narrator.

5 ONE STEP BEYOND—Drama

"The Vision." During a battle, four French soldiers suddenly cease firing and leave the battlefield. Accused of desertion under fire, the men are hesitant to reveal what caused them to desert. Captain Tremaine: Bruce Gordon. Sergeant: Pernell Roberts. Lacoste: H. M. Wynant.

6 WHAT'S NEW—Children

Tom Sawyer tries to get a Bible with his trading tickets, and proposes to Becky Thatcher.

7 10 NEWS

7 DONNA REED—Comedy

Alex claims that Donna is keeping pictures of her former boy friend around the house. Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea. (R)

9 WHAT'S NEW—Children

"This Is Arizona" explores the animal life of the desert.

12 RIFLEMAN—Western

Micah takes a prisoner to another town—and is ambushed on the way. Brett: Vic Morrow. Micah: Paul Fix.

13 HAVE GUN—WILL TRAVEL

Farmers move against a trio of water poisoners, who have been exacting a tribute from them. Richard Boone. Alvah: Mike Kellin. Theo: Perry Lopez.

7:15 7 NEWS—Bob Young

7:30 2 SURVIVAL!—Documentary

Craig Breedlove, who set a world land speed record of over 500 mph, is profiled. Films show Breedlove's record runs across the Utah Salt Flats and the accident that almost cost him his life.

3 4 7 8 VIRGINIAN—Western

COLOR "The Girl from Yesterday" is Steve's old flame Jane Carlyle, whom Marshal Cass suspects is now working with an outlaw gang. Steve: Gary Clarke. Garth: Lee J. Cobb. Virginian: James Drury. Ryker: Clu Gulager. Randy: Randy Boone. (R; 90 min.)

Guest Cast

Jane Carlyle.....Ruta Lee

Jack Wade.....Mark Richman
Marshal Cass.....Don Collier
Belden.....L. Q. Jones
Neal Fairburn.....Charles Bateman
Commissioner Todd.....Barry Kelley
Sawtelle.....Michael Macready

5 10 12 MISTER ED—Comedy

Wilbur and Gordon decide to purchase an airplane, and Ed informs Wilbur that he wants to be the pilot. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael. Mr. Page: Robert Patten. (R)

6 9 STATE OF THE CAPITOL

7 11 13 OZZIE AND HARRIET

A client's suspicious behavior spurs Dave and Rick into becoming private investigators. The Nelsons portray themselves. Wally: Skip Young. Clara: Mary Jane Croft. Miss Edwards: Connie Harper. Jack: Jack Wagner. (R)

Guest Cast

Mrs. Harrison.....Barbara Eiler
Mrs. Foster.....Sally Hughes

8:00 2 EAST SIDE/WEST SIDE—Drama

Brock has mapped plans for a newspaper series on the President's War on Poverty, and now all he has to do is get someone to publish it. Brock: George C. Scott. Brewer: Walter Abel. Brian: Will Gerr. Cliff: Lloyd Gough. Charley: Walter Coy. Porter: Michael Dunn.

5 10 12 MY LIVING DOLL

Meek millionaire Jonas Clay intends leaving his fortune to anyone—but his domineering sister, and he wants Bob to certify that he's of sound mind. Bob: Bob Cummings. Rhoda: Julie Newmar. (R)

Guest Cast

Jonas Clay.....Charlie Ruggles
Edwina.....Hope Summers
Waldo.....William Allyn

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy

"Patty and the Newspaper Game." Patty gets a part-time job in her father's office so she can be close to George, the publisher's nephew. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Richard: Eddie Applegate. (R)

Guest Cast

George Reynolds.....Bobby Vinton
William Smathers.....Ralph Bell

8:30 5 10 12 BEVERLY HILLBILLIES

Jethro's big day has arrived: He's finally graduating from the sixth grade and is going to take part in the graduation ceremonies at Miss Potts' posh private school. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. (R)

Guest Cast

Miss Potts.....Eleanor Audley
Diana Davis.....Lisa Davis

6 CHANGING WORLD

[SPECIAL] See 9:30 P.M. Ch. 9. (60 min.)

7 11 13 SHINDIG—Music

The Everly Brothers sing "I'll Never Get Over You," disc pick of the week. Also: Melinda Marx ("Is That What I Get for Loving You?"); Jody Miller ("Queen of the House"); the Byrds ("Tambourine Man"); the Kingsmen ("Louie, Louie"); Righteous Brothers ("Poison Ivy"); Stoneman Family ("Lost Ball"); Billy Preston ("Hey, Hey, Hey"); Nicki Lynn ("Crazy About My Baby"); Dave Berry ("Crying Game"); and Willy Nelson ("Jump Back"). Host: Jimmy O'Neill. (60 min.)

9 AMERICA'S CRISES

[SPECIAL] "The Young Americans," the first of four programs examining American values, studies the customs and problems of our "youth cult," and the social conditions which result in feelings of confusion, anxiety and meaninglessness in our youth. In film interviews, college students discuss their feelings about the world and themselves. Written, produced and narrated by George Page. (60 min.)

9:00 2 THRILLER—Mystery

Rose French's career in the movies has waned, and she's happy to accept a job with an out-of-town family. Rose: Mary Astor. Frank Clyde: Lin McCarthy. Haley Dalloway: Jack Livesey. Ethel Goodfield: Dorothy Green. Charley: Percy Helton. Captain: Robert Osterloh. Dr. Severn: Fred Sherman. (60 min.)

3 4 8 MOVIE—Biography

[COLOR] **Wednesday Night at the Movies:** "Beau James." (1957) The life and political career of colorful James J. Walker, mayor of New York City during Prohibition. The film, based on Gene Fowler's biography, includes commentary by Alastair Cooke and cameo appearances by Jimmy Durante, Jack Benny and George Jessel. (R; two hours)

Cast

James J. Walker.....Bob Hope
Betty Compton.....Vera Miles
Chris "Red" Nolan.....Paul Douglas
Allie Walker.....Alexis Smith
Charlie Hand.....Darren McGavin
Bernie.....Joe Mantell
Al Smith.....Walter Catlett
H. Jackson.....Dick Shannon

5 10 12 DICK VAN DYKE

"The Ghost of A. Chantz." Mel invites the gang on a weekend fishing trip—and he puts them up in a nice haunted cabin by the lake. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Mel: Richard Deacon. (R)

Guest Cast

Mr. Little.....Maurice Brenner
Cameraman.....Edward McCready

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Evening

7 MOVIE—Drama

"The Hunchback of Notre Dame." (French; 1956) From Victor Hugo's classic novel of a deformed bellringer, Quasimodo, and his love for a beautiful gypsy girl, Esmeralda. Anthony Quinn, Gina Lollobrigida, Alain Cuny, Philippe Clay, Jean Danet. (Two hours)

9:30 5 12 OUR PRIVATE WORLD

Tony tells Lisa that he knows about her past. Lisa: Eileen Fulton. Tony: David O'Brien. Eve: Julianne Marie. Brad: Robert Drivas. Dick: Ken Tobey. Ethel: Grace Albertson. Sandy: Sandra Smith. Tom: Sam Groom. John: Nicolas Coster.

6 LONDON—Documentary

SPECIAL "London—Capital City," first half of a two-part show, in films, still and voice-over narration, this show explores "Where It Began," a history of downtown London and its suburbs; and "Metropolis," a look at the administration, transportation and housing problems faced today by England's capital city. (60 min.)

7 11 13 BURKE'S LAW—Mystery

Tennis champ Wimbledon Hastings suffers quite a setback when he tries to serve a dynamite-filled tennis ball. Vocalist Nancy Wilson sings "What Kind of Fool Am I?" Guest stars: Nick Adams (Newman), Edgar Bergen (Olesen), Gale Storm (Nonnie), Debra Paget (Helen) and Marie Wilson (Romona). Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. (R; 60 min.)

Guest Cast

Forrest.....Vic Dana
Gloria.....Teri Lee
Manager.....Alan Caillou

9 CHANGING WORLD

SPECIAL "South African Essay—Fruit of Fear," first of two reports on South Africa today, examines the apartheid policy and contrasts the living standards of Negroes and whites. Films show a Cape Town resort, the Johannesburg stock exchange and the ghettos where negro workers live away from their families. Those discussing the agricultural and industrial development of the country and the future of the negro majority include Chief Albert Luthuli, Nobel Peace Prize winner and patriarch of South African Nationalists; Can Themba, an exiled tribal leader; Prof. Nicholas Olivier of Johannesburg's Stellenbosch University; and Frank Waring, minister of information of the Union of South Africa. Produced by Henry Morgenthau III. William Cavness is the narrator. (60 min.)

10 CARA WILLIAMS—Comedy

Fenwick industries has developed a miracle fabric for the special suits worn by astronauts—and Cara thinks the company could make a fortune turning out dresses made of the material. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. Mary: Jeanne Arnold. (R)

10:00 2 NEWS—Helmso, Jacobs, Mann

5 10 12 DANNY KAYE—Comedy

"The Dance" gets all the attention tonight. Guest Gwen Verdon assists Danny with an illustrated lecture ("What Is the Dance?"). Sketches show shy Jerome (Danny) foiling dance instructors Joyce Van Patten and Harvey Korman, and the "Innermost Thoughts" of a whirling couple. Tony Charmoli dancers, Paul Weston orchestra. (R; 60 min.)

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Highlights

"Jump in the Line".....Danny, Gwen
 "Downtown".....Gwen, Dancers
 "Jazz Dance".....Dancers

Last show of the season. Next week,
 "The Lucy-Desi Comedy Hour" begins a
 series of reruns in this time spot.

10:30 2 BEST OF GROUCHO—Quiz**6 INTERVIEW—Burns, Unruh**

If the press conference is not held, KVIE
 will sign off at 10:30 P.M.

7 ABC SCOPE

Scheduled: "UN at 20: What Peace Does
 It Keep?" Correspondent John MacVane
 narrates this examination of the achieve-

ments and shortcomings of the United
 Nations during its first 20 years. In
 interviews, former UN Secretary-General
 Trygve Lie discusses the purposes of the
 international organization and its role in
 the Iran crisis; Ernest Gross, former
 member of the U.S. delegation to the UN,
 reviews the UN's procedure in resolving
 the Korean conflict; UN Ambassador Ad-
 lai Stevenson discusses the crisis in Cuba;
 former Ambassador to the UN Henry
 Cabot Lodge talks about the Suez crisis;
 and Andrew Cordier, assistant to the late
 UN Secretary-General Dag Hammarskjöld,
 reviews The UN policy during the Congo
 crisis.

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Evening

9 STATION REPORT—James Day

11 MARSHAL DILLON—Western

Lee Nagle is sure that his uncle had something to do with his father's death. Lee: Richard Rust. Uncle Hutch: Gene Nelson. Matt: James Arness.

13 HARRY S TRUMAN

DEBUT In this half-hour series, former President Harry S. Truman discusses some of the major problems of his Administration and gives background details of his decisions. Tonight: "The Military and MacArthur," Part I. Truman describes his conflict with Gen. Douglas MacArthur over Korean War policy.

10:45 9 REPERTOIRE WORKSHOP

"Wiggy Watson Rules," a comedy about a rock 'n' roll disc jockey who's afraid to meet one of his fans. Wiggy: Kevin O'Neal. Friday: Sandy Brown.

11:00 2 MOVIE—Drama

"Champion." (1949) A ruthless fighter uses men and women for his own egotistical ends as he fights his way up the ladder of success. Kirk Douglas, Marilyn



Next week in TV Guide,
'Hullabaloo'—
abandoned youth, or
youthful abandon?

Maxwell, Arthur Kennedy, Paul Stewart, Luis Van Rooten, Lola Albright.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Co-hosts: Dick Shawn and William B. Williams. (One hour, 45 min.)

7 8 JOHNNY CARSON—Variety

COLOR Scheduled guest: comedienne Joan Rivers. (One hour, 45 min.)

9 OPINION IN THE CAPITAL

10 MOVIE—Drama

"Inside the Walls of Folsom Prison." (1951) A captain of the guard attempts to improve the vicious penal system of Folsom Prison. Steve Cochran, David Brian, Philip Carey. (One hour, 40 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include singer-actor Frankie Avalon, comedienne Vivian Vance, author-playwright Marc Connelly and comic actor John Byner. (90 min.)

11:25 12 MOVIE—Drama

"The Miami Story." (1954) A citizens' committee appeals to an ex-gangster to help destroy a crime syndicate. Barry Sullivan, Luther Adler. (One hour, 20 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Scheduled guest: comedienne Joan Rivers. (90 min.)

11 MOVIE—Biography

"Hell to Eternity." (1960) The true story of Marine Guy Gabaldon, who was raised by a Japanese family—and who single-handedly captured several hundred Japanese in World War II. Jeffrey Hunter, David Janssen, Vic Damone. (90 min.)

13 NIGHTLIFE—Variety

Co-hosts: Dick Shawn and William B. Williams. (90 min.)

12:50 5 MOVIE—Comedy

"Ladies Should Listen." (1934) Cary Grant, Frances Drake. (One hour, 10 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

1. "Arabian Nights." (1942) The Oriental dancing beauty causes a feud between the Caliph of Bagdad and his half-brother. Jon Hall, Maria Montez, Sabu.

2. **COLOR** "Calamity Jane and Sam Bass." (1949) Yvonne DeCarlo, Howard Duff.

3. "Trauma." (1962) John Conte, Lynn Bari, Warren Kemmerling, Lorrie Richards.

Morning

Morning

- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
 Politics of Peace: "Attacks on the League of Nations." Dr. Abraham Yeselson.
- 6:00 **3 RHYME AND REASON**
 1. "The Growth of the Soviet Economy" in recent years. 2. The historical background of "The Bill of Rights." (60 min.)
4 SEMINAR IV—Literature
 Dr. John Edwards continues his week-long summary of the course.
7 COMPUTER PROGRAMMING
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 OPERATION ALPHABET**
- 6:30 **4 OUR WORLD—Education**
 Prof. Niel Snortum discusses various instruments used in folk music.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
 Politics of Peace: "Attacks on the League of Nations." Dr. Abraham Yeselson.
- 6:40 **13 NEWS**
- 6:45 **13 LITTLE RASCALS**
- 6:55 **5 KPIX EDITORIAL**
- 7:00 **3 4 8 TODAY**
 Scheduled guests: comic Milt Kamen; actor John Forsythe; and William Iversen, author of "O the Times, and O the Manners!" Also: a Washington news guest. Hugh Downs, Jack Lescoulie, Barbara Walters, Sander Vanocur, Frank Blair. (Two hours)
5 [COLOR] JACK'S PLACE—Cartoons
7 [COLOR] MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12 WORLD HORIZONS**
- 7:45 **13 MICKEY MOUSE CLUB**
 Guests are the Freilanis, a bicycle act.
- 7:55 **7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
 The Captain and Mr. Green Jeans illustrate the various types of bridges. The Professor pays a visit. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
 See 7 A.M. Ch. 3 for details. (60 min.)
 Picked up in progress.

- 11 CONTINENTAL CLASSROOM**
 American Government: "Hard Labor for Life — The Court at Work."
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 GOSPEL SINGING—Music
13 MOVIE—Western
 "Reprisal!" (1956) A half-breed Indian, passing as white on the Oklahoma frontier of the 1880's, is accused of murder. Guy Madison, Felicia Farr, Kathryn Grant. (One hour, 20 min.)
- 9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES—Game**
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
 Panelists: writer-lyricist Sylvia Fine (Mrs. Danny Kaye), comedy writer Inez Karma and psychiatrist Anita Stevens. Virginia Graham is the moderator.
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8 WHAT'S THIS SONG?**
[COLOR] Michael Landon and Donna Loren are celebrity panelists.
5 10 12 I LOVE LUCY—Comedy
 Lucy and Betty are both planning to enter their tulips in the flower-show contest. Betty: Mary Jane Croft. Lucy: Lucille Ball. Ethel: Vivian Vance. (R)
7 MOVIE—Drama
 "Pepote." (Spanish; 1957) When his idol, an old and unsuccessful bullfighter, is offered a chance to participate in a comedy bullfight, a little boy tries to get a toreador outfit for him. Pablito Calvo, Antonio Vico, Jose Marco Davo, Walter Chiari. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Protestant**
13 TOM FLYNN—Interviews
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS—Walt Harris**
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
 Opie and John claim there are ghosts in one of Mayberry's oldest houses. Opie: Ronny Howard. John: Ronnie Dapo. Barney: Don Knotts. Gomer: Jim Nabors. (R)
11 GIRL TALK—Panel
 Panelists are actresses Penny Fuller, Jimsy Somers and Chris Nordan.

Morning-Afternoon

- 13 FATHER KNOWS BEST—Comedy**
Bud tries to show his parents how they should have brought up Kathy. Bud: Billy Gray. Jim: Robert Young. Kathy: Lauren Chapin. Margaret: Jane Wyatt. (R)
- 10:30 2 JACK LA LANNE—Exercise**
3 4 7 8 COLOR JEOPARDY
5 10 12 McCOYS—Comedy
While Grampa is off on a fishing trip, Luke gets a temporary job as town dog catcher. Luke: Richard Crenna. Mr. Pettingill: Claude Stroud. Grampa: Walter Brennan. Pepino: Tony Martinez. (R)
- 11 PEOPLE'S CHOICE—Comedy**
Mandy is progressing in her attempt to get her father romantically interested in Sock's aunt. Jackie Cooper, Pat Breslin.
- 13 DONNA REED—Comedy**
Mary isn't anxious to attend the dance with Herbie Bailey. Mary: Shelley Fabares. Herbie: Tommy Ivo. Ken: Chris Robinson. Alex: Carl Betz. (R)
- 11:00 2 ROMPER ROOM—Children**
3 4 7 CALL MY BLUFF—Game
COLOR Gene Rayburn and Dorothy Kilgallen are the celebrity players this week.
- 5 8 10 12 LOVE OF LIFE**
11 13 REBUS—Game
- 11:20 7 NEWS—Bob Dunn**
- 11:25 5 8 10 12 NEWS**
- 11:30 3 4 8 I'LL BET—Game**
COLOR TV personality Dennis James and his wife Marjorie bet against actress Beverly Garland and her husband Fillmore Crank. Jack Narz is the host.
- 5 10 12 SEARCH FOR TOMORROW—Serial**

- 7 7 11 13 PRICE IS RIGHT**
Kaye Ballard is the celebrity player.
- 11:45 5 10 12 GUIDING LIGHT—Serial**
- 11:55 3 4 8 NEWS**

Afternoon

- 12:00 2 JACK BENNY—Comedy**
Dennis Day, enraged by Jack's "unjust" tactics, decides to drive Jack crazy. Stranger: Bob Blasser. Don Wilson, Eddie "Rochester" Anderson. (R)
- 3 5 10 13 NEWS**
4 8 COLOR LET'S MAKE A DEAL—Game
- 7 7 11 DONNA REED—Comedy**
Donna buys Alex a musical humidor, unaware that its tune reminds him of his old girl friend. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. Dr. Jim Higgins: Lindsay Workman. (R)
- 12 OUR MISS BROOKS—Comedy**
Mr. Boynton offers to write a poem for the lovesick Walter to give to Harriet. Dick Crenna, Robert Rockwell.
- 12:15 13 TODAY IN AGRICULTURE**
- 12:25 3 4 8 NEWS**
- 12:30 2 TV HOUR OF STARS—Drama**
"Stranger on the Road." A man who thinks he is a murder suspect flees and begins life anew as a ranch hand. Later, a sheriff appears on the scene and the man is confronted with the choice of running again or remaining. Walter Shaw: Will Hutchins, Charlie Ringle: Barton MacLane. Art March: Rex Reason. John Contes is host. (60 min.)
- 3 LEAVE IT TO BEAVER—Comedy**
Wally and Beaver become "Yard Birds" when Ward blocks their weekend plans. Jerry Mathers, Tony Dow, Hugh Beaumont. Eddie: Ken Osborn.
- 4 MOMENT OF TRUTH—Serial**
5 8 10 12 AS THE WORLD TURNS—Serial
- 7 7 11 FATHER KNOWS BEST**
Bud's learning how to play the bongos in the hope of becoming the life of the party. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt. (R)
- 13 MOVIE—Comedy**
"It Happened to Jane." (1959) A small-



NOW
WEEKDAY
AFTERNOONS
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GYPSY

1:30 PM



- town lobster farmer becomes a national heroine when she sues a railroad tycoon because one of her lobster shipments was spoiled. Doris Day, Jack Lemmon, Ernie Kovacs, Steve Forrest, Teddy Rooney, Parker Fennelly, Russ Brown. (90 min.)
- 1:00 **3 4 DOCTORS**—Serial
5 8 10 12 PASSWORD—Game
 Milt Kamen and Virginia Graham are the celebrity players this week.
7 7 REBUS—Game
11 BINGO—Game
- 1:30 **2 I WANT TO KNOW**—Mel Venter
3 4 7 ANOTHER WORLD—Serial
 Pat and John are married. Pat: Susan Trustman. John: Michael Ryan.
5 8 10 12 HOUSE PARTY
 Guests: French singer-actor Robert Clary and columnist Paul Coates.
7 GYPSY ROSE LEE—Panel
 Guests: actress Corinne Calvet and fashion expert Jane Winthrop.
11 AFTERNOON—Jess and Lu
- 2:00 **2 MOVIE**—Drama
 "Black Hand." (1950) Two Italians try to destroy the secret organization which terrorized New York's "Little Italy" during the early part of the century. Gene Kelly, J. Carrol Naish, Teresa Celli, Marc Lawrence. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Panelists: Pippa Scott and Tom Kennedy. Jack Narz is the host.
5 8 10 12 TO TELL THE TRUTH
 Alan Young, Darren McGavin, Phyllis Newman and Bess Myerson are the celebrity contestants this week.
7 7 11 13 FLAME IN THE WIND
 Paul and Linda find that their relationship is changing. Paul: Conrad Fowkes. Linda: Joanna Miles. (Live)
- 2:25 **5 8 10 12 NEWS**—Edwards
 2:30 **3 MOVIE**—Mystery
 "The Bat." (1959) Mystery writer Cornelia Van Gorder is threatened by a maniacal killer known as "The Bat." Based on the story by Mary Roberts Rinehart. Vincent Price, Agnes Moorehead, Gavin Gordon, John Sutton, Lenita Lane, Elaine Edwards, John Bryant. (90 min.)
4 MATCH GAME
COLOR Carol Lawrence and Jan Murray are the celebrity contestants.

- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 DAY IN COURT
- 2:55 **4 NEWS**—Nancy Dickerson
7 7 11 13 NEWS—Sanders
- 3:00 **4 MOVIE**—Drama
COLOR "Hannibal." (1960) Hannibal captures Sylvia, niece of a Roman senator, and shows her his mighty army in the hope that she will report his power to the Romans. Victor Mature, Rita Gam, Battaglia. (90 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
 Lee tries to win Audrey's affection. Lee: Ralph Elliott. Audrey: Rachel Ames.
- 3:25 **2 NEWS**
- 3:30 **2 CAPTAIN SATELLITE**—Children
5 WELLS FARGO—Western
 Hardie traps outlaw Jess Wilson, but the gunman has apparently decided to stop evading the law. Jess: Tom Laughlin. Hardie: Dale Robertson.
7 7 11 13 YOUNG MARRIEDS
 Jimmy commits a vicious act. Jimmy: Ken Metcalf. Walter: Mike Mikler.
8 MOVIE—Drama
 "Cairo Road." (English; 1950) The murder of an Arab leads the Egyptian police to a narcotics ring. Laurence Harvey, Eric Portman. (Two hours)
10 DOBIE GILLIS—Comedy
 "Room at the Bottom." Since Dobie refuses to seek his own fortune, Thalia goes over his head. Dwayne Hickman. Thalia: Tuesday Weld.
12 JACK BENNY—Comedy
 See Friday 12 Noon Ch. 2 for details.



TEENAGE
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**FRANKENSTEIN'S
 DAUGHTER**
 THURSDAY
 AT
 5:00 PM



Afternoon-Evening

4:00 **3** MOVIE—Mystery

"There's Always a Woman." (1938) A comic battle-of-the-sexes goes on against the background of a murder mystery. Joan Blondell, Melvyn Douglas, Mary Astor. (One hour, 45 min.)

5 **10** MIKE DOUGLAS—Variety

Scheduled guests include singer Paul Anka and Carolyn Mignini, 1965 Miss Teen-Age America. Pearl Bailey, Ellie Frankel Quintet. (90 min.)

7 **7** **11** **13** TRAILMASTER

Adams discovers two stowaways: an orphan girl and a homeless drifter. Tobias: Lou Costello. Midge: Beverly Washburn. Adams: Ward Bond. Nathaniel Ferguson: Harry Von Zell. Martha Folsom: June Clayworth. (R; 60 min.)

12 MOVIE—Western

"The Man from Texas" (1945) A bandit, during the pioneer period in the West, decides to give up his life of crime. James Craig, Lynn Bari. (90 min.)

4:30 **2** LLOYD THAXTON—Music

Dino Martin, Desi Arnaz Jr. and Billy Hinsche sing "So Many Ways." (60 min.)

4 MAYOR ART—Children

5:00 **7** MOVIE—Melodrama

"Frankenstein's Daughter." (English; 1958) Nightfall turns a girl into a monster, the result of a mad scientist's experiment. John Ashley, Sandra Knight, Donald Murphy, Wolfe Barzell.

7 HOPPITY HOOPER—Cartoons

9 MUSEUM OPEN HOUSE—Art

See 10 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy

Aunt Martha thinks that Beaver would become a young gentleman if she sent him to prep school. Jerry Mathers. Aunt Martha: Madge Kennedy.

13 CAP'N DELTA—Children

5:30 **2** MICKEY MOUSE CLUB

In Part 4 of "A Mousekatour to Samoa," Tommy Kirk described the island's games.

4 BACHELOR FATHER—Comedy

"Kelly's Graduation" from high school is coming up. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 MARSHAL DILLON—Western

Chester is bushwhacked by two bank robbers heading for Dodge. Dennis Weaver. Hutch Dawkins: Karl Swenson.

7 **8** YOGI BEAR—Cartoons

9 PORTRAIT IN MUSIC

The recording is the "Four Sea Interludes for Peter Grimes" by Benjamin Britten.

10 LLOYD THAXTON—Music

Eddie Hodges sings "Hard Times for Young Lovers" and "New Orleans." (60 min.)

11 RIFLEMAN—Western

The Mescalero curse is placed on Lucas because he was foreman of a jury that convicted an Apache of murder. Chuck Connors. Mogollan: Michael Pate.

12 HAVE GUN—WILL TRAVEL

In the timber country of California, Paladin tries to avenge a friend's murder. Richard Boone. Sheriff Stander: Harry Carey Jr. Sims: Lee Sands.

13 WOODY WOODPECKER

5:45 **3** NEWS, WEATHER

Evening

6:00 **2** TOPPER—Comedy

Uncle Jonathan comes to visit George and Marion Kerby, unaware that they are now ghosts. Leo G. Carroll, Anne Jeffreys.

3 **4** NEWS—Huntley, Brinkley

5 **7** **8** **11** **12** **13** NEWS

9 WHAT'S NEW

"This Is Arizona" explores the animal life of the desert.

6:20 **7** LEAVE IT TO BEAVER—Comedy

Time approximate. Beaver decides to tell a newspaper advice columnist when his folks crack down on him for staying out late on school nights. Jerry Mathers. Eddie: Ken Osmond. Kevin: Robert Eyer. Michael: Tim Mathieson.

Sports with Bud Foster follows.

6:30 **2** WOODY WOODPECKER

3 **4** NEWS

5 **8** **10** **12** NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 DR. POSIN'S GIANTS—Science

Dr. Dan Posin discusses the work of the Russian chemist Mendeleyev in analyzing solar eclipses and the outer atmosphere.

11 NAKED CITY—Police

"The Multiplicity of Herbert Kornish"

is the story of three men. One lives in a loft, one wears very conservative suits, one is a clergyman in a skid row mission—and all are called Herbert Konish. Script by Ernest Kinoy. (60 min.)

Cast

Konish David Wayne
 Esther Nancy Marchand
 Marilyn Jean Stapleton
 Flint Paul Burke
 Parker Horace McMahon
 Peter Wayne Maxwell
 Mrs. Hagerson Jane Hoffman
 Guitarist Frederick Rolf

13 WELLS FARGO—Western

A man claims to be "The Witness" to a Wells Fargo robbery in which an innocent bystander was murdered. Dale Robertson. Frank: William Henry. Jed: Tyler McDuff. Billy: Paul Engle. Sharon: Gloria Henry.

6:35 6 MUSICAL PORTRAITS

The recording is music from "Peer Gynt" by Edward Grieg.

6:55 4 SPORTS—Ed Hart**7:00 2 YOU ASKED FOR IT—Jack Smith**

Included: 1. Crystal Scarsbough teaches babies to swim. 2. A trained housefly performs. 3. Hal Linker visits pearl divers in Japan.

3 LEAVE IT TO BEAVER

Wally is pleased when Eddie fails to show up for their tennis date—a lovely girl named Carole has offered to take Eddie's place. Tony Dow. Carole: Cindy Robbins. Eddy: Ken Osmond. Lumpy: Frank Bank.

4 DETECTIVES—Police

Myrna Fontaine is picked up as a suspect in a jewelry theft case, and brought before Holbrook for questioning. Holbrook: Robert Taylor. Myrna: Joan Taylor. Davidson: Brian Hutton.

5 RIFLEMAN—Western

A captured renegade escapes from Lucas and Micah by driving off their horses. Lucas: Chuck Connors. Stanley: Lonny Chapman. Micah: Paul Fix.

6 WHAT'S NEW—Children

Motor cruiser trip down East Coast waterways to Miami.

7 10 NEWS**7 MY THREE SONS—Comedy**

In the first of a two-part story, Bub uses his winnings from the Irish Sweepstakes to fly the family back to the auld

sod. Filmed on location in Ireland. Bub: William Frawley. Steve: Fred MacMurray. Mike: Tim Considine. Robbie: Don Grady. Chip: Stanley Livingston. (R)

Guest Cast

Aunt Kate..... Jeanette Nolan
 Mary Mariette Hartley
 Mickey O'Casey..... Robert Emhardt
 Postman Brophy..... John McLiam
 Paddy O'Casey..... Ollie O'Toole
 Tom Keenan..... Brian Wood
 Cabbie Dal McKennon

8 DETECTIVES—Police

Bobby Marx says he heard a couple of gangsters planning a murder. Holbrook: Robert Taylor. Ballard: Mark Goddard. Lisa: Ursula Thiess. Bobby: Billy Hughes.

9 COLLEGE BOUND—Discussion

Harold G. Ridlon discusses the educational fringe benefits of your college years—the development of critical thinking and cultivation of new tastes and interests.

12 M SQUAD—Police

Willy Nichols is slated to be the star witness for the prosecution in a narcotics trial. Lee Marvin. Willy: Alan Hale.

13 HAVE GUN—WILL TRAVEL

Paladin takes a dim view of a client who uses a hunted man's wife as bait to trap him. Richard Boone. John Dundee: Stephen Roberts. Frank Tanner: Lane Bradford. Mrs. Ordway: Anne Barton.

7:15 7 NEWS—Bob Young**7:30 2 AMERICA!—Travel**

COLOR "City of the Big Surprise." Host Jack Douglas tours San Diego, Cal., visiting Balboa Park, the Union Globe Theater, the Old Town district, the Sea World Oceanarium and the harbor.

3 4 DANIEL BOONE—Adventure

"Not in Our Stars." Lord Dunsmore, the British governor general, gives the Boonesborough settlers 30 days to leave Kentucky. Script by John Hawkins. Boone: Fess Parker. Yadin: Albert Salmi. Mingo: Ed Ames. Rebecca: Patricia Blair. Cincinnati: Dal McKennon. Jemima: Veronica Cartwright. (R; 60 min.)

Guest Cast

Lord Dunsmore..... Walter Pidgeon
 Major Halpen..... John Vivyan
 Tamend..... Abraham Sofaer
 Sergeant Quincy..... J. B. Brown
 Sparrow..... Tim Graham

Evening

5 8 10 12 MUNSTERS—Comedy
 "Tin Can Man." Herman's concerned over Eddie's poor grades, and he's not the only one. The Board of Education is sending juvenile investigator Taggart to throw a scare into the Munsters. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Marilyn: Bevehley Owen. (R)

Guest Cast

Taggart.....Arch Johnson
 Balding.....Richard Simmons

6 9 NEW COMERS—Discussion

The panel examines religious values in relation to their meaning for today's teenagers. Buzz Anderson is the host.

7 11 13 JONNY QUEST—Cartoon

COLOR "The Dreadful Doll." Dr. Quest is called in when a young girl falls under the spell of a voodoo doll. Voices . . . Jonny: Tim Matthieson. Dr. Quest: Don Messick. Race: Mike Road. Hadji: Danny Bravo. Lor: Henry Corden. (R)

Color only on Chs. 7 and 13.

7 FLINTSTONES—Cartoon

Fred's in trouble again: He's trying to arrange "Pebbles' Birthday Party"—and a lodge party—on the same night. Voices . . . Fred: Alan Reed. Wilma and Pebbles: Jean VanderPyl. Barney: Mel Blanc. Betty: Gerry Johnson. Bamm-Bamm: Don Messick. (R)

8:00 2 EXPEDITION!—Documentary

A group of German and Austrian explorers, led by Matthias Rebitsch, chart a range of mountains in the Western Himalayas above the valley of Hunza. There they discover a fast-moving glacier which may cut off the water supply.

THE NEW BREED

**KTVU
2**



9:00 P.M. THURSDAY

5 8 10 12 PERRY MASON

"The Case of the Crying Comedian." Tom Gilrain intends returning his wife to the sanitarium from which she escaped. But comedian Charlie Hatch, an old beau, feels the act is more spiteful than helpful and seeks counsel from Mason. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Tallman. (R; 60 min.)

Guest Cast

Charlie Hatch.....Tommy Noonan
 Gunner Grimes.....Jackie Coogan
 Anne Gilrain.....Gloria Talbott
 Tom Gilrain.....Liam Sullivan
 Rowena.....Sue Ane Langdon
 Sergeant McVey.....Med Flory
 Ed Brigham.....Stacy Harris

6 VIEWS—Sacramento

Brothers Thomas J. MacBride, Federal district court judge, and Kirt MacBride, Sacramento Union columnist, are John C. Crabbe's guests.

7 11 13 DONNA REED—Comedy

"The Daughter Complex." The Stone family becomes the subject for Mary's first attempt at amateur psychoanalysis. Mary: Shelley Fabares. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen. Jerry: Louis Quinn. (R)

7 DR. KILDARE—Drama

"Love Is a Sad Song," by Jean Holloway. Kildare's disdain for "hen medics" disappears when he meets Dr. Lilith McGraw, a lovely intern competing for a residency at Blair Hospital. But Dr. McGraw has a love of her own: surgery. Richard Chamberlain (Kildare) sings "Hi Lili." Gillespie: Raymond Massey. Agurski: Eddie Ryder. (R; 60 min.)

Guest Cast

Dr. Lilith McGraw.....Diana Hyland
 Jonesy.....Dan Tobin
 Dr. Atkinson.....James Calahan
 Dr. Lamb.....Paul Langton
 Dr. Hiller.....Oliver McGowan
 Mac.....Clegg Hoyt
 McIver.....Sidney Kay

9 MUSIC IN THE TWENTIES

Aaron Copland examines the influence of jazz on the serious music of early 20th Century European composers including Milhaud, Stravinsky and Ravel. The Cambridge Festival Orchestra plays Milhaud's "The Creation of the World."

8:30 2 WORLD OF ADVENTURE—Travel

1. "Hunters of the North Pole" views the daily routine of Eskimos. 2. A look at the native customs and celebrations in Honduras.

3 4 DR. KILDARE—Drama

"A Game for Three." Kildare has to ride herd on Dr. Louis Miller, an ambitious intern, and the job doesn't get any easier when Miller's attractive wife becomes a patient. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R; 60 min.)

Guest Cast

Dr. Louis Miller.....Andrew Prine
Barbara Miller.....Susan Strasberg
Dr. Keith Bresson.....Les Tremayne
Lucy Hyde.....Maxine Stuart
Mrs. Sullivan.....Adrienne Marden

6 CHANGING CONGRESS

"Our Man in Washington" examines the conflicts a congressman faces in dividing his time between his legislative duties in Washington and the constituents in his district. Rep. F. Bradford Morse (R., Mass.), who makes weekend trips

to his district, is seen meeting with constituents at Concord's Town Hall, his Lowell office and in nearby stores.

7 11 13 MY THREE SONS

In the conclusion of a two-part story, filmed on location in Ireland, the village of Farnsea arranges a homecomings for Bub—while colleen Mary Kathleen plans a very personal welcome for Steve. Bud: William Frawley. Steve: Fred MacMurray. Mike: Tim Considine. Robbie: Don Grady. Chip: Stanley Livingston. (R)

Guest Cast

Aunt Kate.....Jeanette Nolan
Mary Kathleen.....Mariette Hartley
Mickey O'Casey.....Robert Emhardt

9 FRENCH CHEF—Cooking

Julia Child prepares a cheese souffle.

9:00 2 NEW BREED—Police

Japanese war birde Noguchi Gladstone answers the door to find a man who says he's a good friend of her husband. But when her husband comes home the "friend" is gone — and Noguchi is dead.

Continued on next page



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Evening

Noguchi: Tsuruko Kobayashi. Phyllis Eberhardt: Anne Francis. Frank Eberhardt: Martin Balsam. Vincent Gladstone: William Swan. (60 min.)

5 10 12 PASSWORD—Game

Actors George Hamilton and Olivia de Havilland are the celebrity contestants. Allen Ludden is the host.

6 OPEN END—David Susskind

Seven "retired" members give "The Low-down on the Peace Corps." Panelists are Peter Schwab (who served in Liberia), Ruth Whitney (Ghana), Gary Schulze (Sierra Leone), Bob McLaughlin (Peru), Yvette Polcyn (Nigeria), Mark Hawthorne (Thailand) and Lester Eldridge (Dominican Republic). (Two hours)

7 7 11 13 BEWITCHED

Samantha and Aunt Clara are outraged at a candy manufacturer, whose Halloween ads picture witches as ugly—and since the candy king is Darrin's client, they decide it's time the witches' image was improved. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tate: David White. (R)



Peyton Place.
Now three nights a week.
Tuesday, Thursday
and Friday.

abc 9:30-10:00 7

Guest Cast

Brinkman.....Shelley Berman
Aunt Clara.....Marion Lorne
Bertha.....Reta Shaw
Mary.....Madge Blake
Foreign Legionnaire.....Jacques Roux

8 HAVE GUN-WILL TRAVEL

A superstitious old miner mistakes Paladin in filing the claim for a gold mine. Paladin for the devil's emissary and asks his help din: Richard Boone. Mason Baird: Phillip Pine. Willis Baird: Eduardo Ciannelli. Dirks: Alan Reed. Rudy: William Vaughan. Wes: K. L. Smith. Loy: Arvid Nelson. Hey Boy: Kam Tong.

9 PROFILE: BAY AREA

Caspar W. Weinberger and his guests discuss the United Nations on its 20th anniversary. (60 min.)

9:30 3 4 7 8 HAZEL—Comedy

COLOR "Let's Get Away from It All." Hazel and the Baxters are dining in a restaurant when they learn that the owner's wife is expecting a baby — and very soon. Hazel: Shirley Booth. Dorothy: Whitney Blake. George: Don DeFore. Harold: Bobby Buntrock. (R)

Guest Cast

Tony.....Jamie Farr
Elwood Baldwin.....Stuart Nisbet
Ethel Baldwin.....Grace Albertson
Lois Brown.....Betty Lou Gerson

5 10 12 CELEBRITY GAME

Panelists: June Allyson, Douglas Fairbanks, Tammy Grimes, Jack Jones, Robert Mitchum, Allan Sherman, Monique Van Vooren and Dana Wynter. Carl Reinert is the host.

7 11 13 PEYTON PLACE

David must make a difficult decision. David: William Smithers. Betty: Barbara Parkins. Julie: Kasey Rogers. Steven: James Douglas. Ted: Patrick Whyte. Dr. Rossi: Ed Nelson. Claire: Mariette Hartley. Constance: Dorothy Malone. Allison: Mia Farrow. Elliot: Tim O'Connor. Eli: Frank Ferguson. Doris: Gail Kobe.

This series begins a third weekly episode tomorrow night at 9:30 P.M.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 7 SUSPENSE THEATRE

COLOR "The Rise and Fall of Eddie Cawey," by Don Brinkley. Convicted safe-

Evening

cracker Eddie Carew is promised an early parole recommendation if he'll free an aged millionaire from a locked bank vault—but Eddie's afraid he won't be able to resist all that tempting money. (60 min.)

Cast

Eddie Carew.....Dean Jones
Sally McClure.....Sheilah Wells
Warden DeWitt.....Alan Hewitt
Sam Beeker.....Jerome Cowan
Pinky Ferguson.....Stanley Adams
Dwight Hardy.....John Hubbard
Ellis Stone.....Ian Wolfe
Officer.....Ken Lynch
Charlie.....Barry Kelley
Motorist.....Eddie Hanley
Prison Guard.....Roy Darmour

5 8 10 12 DEFENDERS-Drama
"Old Lady Ironsides." Ex-suffragette crusader Mary Alice Trotter has found a new cause: Dinah Caldwell, an unwed mother-to-be who will not be allowed to graduate with her high school class. Script by Robert Van Scoyk. Preston: E. G. Marshall. Ken: Robert Reed. (R; 60 min.)

Guest Cast

Mary Alice Trotter....Aline MacMahon
Dinah Caldwell.....Janet Margolin
Jeff Wallace.....Mart Hulswit
Ed Caldwell.....Addison Powell
Ralph Cooper.....Cliff Hall
Judge Harley.....Wallace Rooney
Tom Auferheidie.....Ward Costello
Ron Mayberry.....James Noble

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Park Camera, 625 El Camino Real, Menlo Park
West Bay TV, 3255 Middlefield Rd., Menlo Park
Morgan Hill Radio & TV, 101 W. Main, Modesto
Records by Twilight, 1700 McHenry, Modesto

Adamo Music Center, 906 Coombs St., Napa
ABC TV & Elect., 3533 Fruitvale Ave., Oakland
Fidelity Sound, 3311 Grand Ave., Oakland
Flores Music Co., 7904 MacArthur Blvd., Oakland
House of Music, 4100 Redwood Rd., Oakland
McKay Services, 2912 Telegraph Ave., Oakland
Milan's, 1201 Washington St., Oakland
Palo Alto Radio, 420 University Ave., Orville
Warmack Electric Shop, 1954 Bird, Orville
A & K Radio, Redwood City, Palo Alto
Milan's, 916 MacDonald Ave., Richmond
Bonicelli Music, 111 Vernon, Roseville
Coast Radio, 9th & J Sts., Sacramento
Raley's Drug Ctr., 410 El Camino Ave., Sacramento
Raley's Miracle Mart, 8387 Folsom Blvd., Sac.
Rhode's, 4420 Florin Rd., Sacramento
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Harry Young & Co., 1709 Powell St., San Francisco
Milan's, 831 Market St., San Francisco
Airway Elect., 1176 Lincoln Ave., San Jose
Amber Records, 236 S. First St., San Jose
Ash Radio & TV, 97 E. San Salvador St., San Jose
Audio Den, 163 Willow St., San Jose
DeAngelos, 1518 E. Santa Clara, San Jose
Langone's, 3143 Alum Rock Ave., San Jose
Maple Leaf Music, 11290 Saratoga, San Jose
Woodruffs TV, 7283 Coronado Dr., San Jose
Walt's TV, 1383 MacArthur Blvd., San Leandro
Approved TV & Elect., San Rafael
Dickerson Bros., 2037 El Cam Rl. Sta. C1, San Raf.
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Cost Plus, 2040 Fremont, Seaside
Bill Curnow Home Appl., 74 S. Wash., Sonoma
Miracle Music, Stockton, Sonoma
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Sosville Music, 710 Plumas St., Yuba City

Evening

7 11 13 JIMMY DEAN—Variety
Jimmy welcomes singers Carmel Quinn and Jerry Vale; and Buck, Smitty and the Virginians, comic instrumentalists. Chuck Cassey singers, Peter Matz orchestra. (R; 60 min.)

Highlights

"Love Is a Many-Splendored Thing,"
"Look in Your Heart".....Jerry
"Turn Around".....Carmel
"The Moonshiner".....Jimmy, Carmel
"Sleepy-Eyed John".....Jimmy, Virginians
"Orange Blossom Special".....Virginians

9 MUSEUM OPEN HOUSE—Art
"Art and Judgment: The Critic." Russell Connor discusses art critics from Xenocrates to John Ruskin.

10:30 **2 BEST OF GROUCHO—Quiz**

9 OPEN MIND—Discussion
"The United Nations at 20: Can It Survive?" Discussing the question are Richard N. Gardner, deputy assistant secretary of state for international organization affairs, Hans Morgenthau, professor of political science and modern history at the University of Chicago; Norman Cousins, editor of the Saturday Review; and Stanley Hoffmann, Harvard professor of international law. (60 min.)

11:00 **2 MOVIE—Drama**

"13 Rue Madeleine." (1946) During World War II a crack Gestapo agent is installed in an American espionage school to learn America's invasion plans. James Cagney, Annabella, Richard Conte, Frank Latimore. (One hour, 50 min.)

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7 NIGHTLIFE—Variety**

Dick Shawn and William B. Williams are this week's co-hosts. Donn Trenner orchestra. (One hour, 45 min.)

7 8 [COLOR] JOHNNY CARSON

10 MOVIE—Drama

"Goodbye, My Fancy." (1951) An attractive congresswoman returns to the college from which she was once expelled to receive an honorary degree. Joan Crawford, Robert Young, Frank Lovejoy, Eve Arden, Janice Rule. (Two hours)

11:20 **2 KPX EDITORIAL**

11:25 **5 MERV GRIFFIN—Variety**

Scheduled guests include actress Lilia Skala, comedian Richard Pryor, evangelist

Oral Roberts, actor-comedian Alberto Sordi and singer Thelma Oliver. (90 min.)

12 MOVIE—Drama

"Invitation to Happiness." (1939) An aristocrat marries a boxer whose one desire is to become the champion. Irene Dunne, Fred MacMurray, Charlie Ruggles, Billy Cook. (One hour, 45 min.)

11:30 **3 4 [COLOR] JOHNNY CARSON**

11 MOVIE—Western

"Cattle Empire." (1958) The townspeople of Hamilton react violently when John Cord returns to town after a five-year stretch in prison. Joel McCrea, Gloria Talbott, Don Haggerty, Phyllis Coates, Bing Russell. (One hour, 35 min.)

13 MOVIE—Mystery

"Circle of Death." (Mexican; 1963) N. Cal. TV Debut. To gain control of his wife's millions, a businessman enters into an agreement for murder. Sarita Montiel, Raul Ramirez. (One hour, 25 min.)

12:50 **2 STAR PERFORMANCE—Drama**

Maria Riva stars in "End of the Line." A young girl is marked for death by a gang of racketeers. Don Haggerty.

12:55 **5 MOVIE—Comedy**

"Let's Face It." (1943) A wacky soldier becomes involved with three women who want revenge on their philandering husbands. Bob Hope, Betty Hutton, Zasu Pitts, Phyllis Povah. (One hour, 5 min.)

3 NEWS

4 INTERNATIONAL DETECTIVE

All the evidence in a robbery at a Westchester home for the blind points to one of the inmates. Arthur Fleming.

7 MOVIE—Triple Feature

1. **[COLOR]** "Port Afrique." (1956) An ex-flier returns home from the war to his French Moroccan home and finds that his wife is dead. Pier Angeli, Phil Carey, Dennis Price, Eugene Deckers.

2. "The Confessions of Felix Krull." (German; 1958) A suave confidence man, with a deep affection for women and money, relates his adventures. Horst Buchholz, Lisa Pulver, Ingrid Andree, Susi Nicoletti.

3. "The Great Impersonation." (1942) A German and Englishman meet in the African Jungle and discover they look alike. Ralph Bellamy, Evelyn Ankers.

1:30 **4 NEWS**

Morning

Morning

- 7 MOVIE—Continued**
See Thursday 1 A.M. Ch. 7 for details.
- 5:55 3 4 FARM NEWS**
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "The Right to Counsel." Dr. Paul Tillett.
- 6:00 3 RHYME AND REASON**
1. The home life, job and pleasures of the average Soviet citizen are described by Prof. Morris Bernstein. 2. The UN's attempt to establish a Universal Declaration of Human Rights. George Peek Jr. is the host. (60 min.)
- 4 SEMINAR IV—Literature**
Dr. John Edwards winds up his week-long summary of the course.
- 7 COMPUTER PROGRAMMING—Lessons**
- 6:20 10 FOCUS ON FARMING**
- 6:25 5 OPERATION ALPHABET**
- 6:30 4 OUR WORLD—Education**
Prof. Niel Snortum tells how different ethnic groups are represented in American folk music.
- 7 DIXIE SINGIN'—Music**
- 10 SUMMER SEMESTER**
See 5:55 A.M. Ch. 5 for details.
- 6:40 13 NEWS**
- 6:45 13 LET'S SPEAK ENGLISH**
- 6:55 5 KPIX EDITORIAL**
- 7:00 3 4 8 TODAY**
Scheduled: author Theodore H. White discusses his new book "The Makings of the President 1964"; and Pauline Frederick reports on the 20th anniversary of the UN. Hugh Downs, Jack Lescoulie, Barbara Walters. (Two hours)
- 5 [COLOR] JACK'S PLACE—Cartoons**
- 7 [COLOR] MARSHAL 'J'—Children**
- 10 DIVER DAN—Cartoons**
- 13 CARTOONLAND—Children**
- 7:15 13 MICKEY MOUSE CLUB**
"The First American," the first of a four-part series about American Indians.
- 7:30 12 THIS IS THE LIFE—Religion**
Lydia Kane thinks she can buy anything—including the respect of the community.
- 7:45 13 CASPER—Cartoons**
- 7:55 7 AGRICULTURE REPORT**

- 8:00 5 10 12 CAPTAIN KANGAROO**
The Captain and Mr. Green Jeans exchange cleaning chores. (60 min.)
- 7 ON THE SCENE—Bill Gordon**
- 7 TODAY**
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
- 11 CONTINENTAL CLASSROOM**
American Government: "Restraints on Judicial Power." Prof. Peter H. Odegard.
- 8:15 13 KING AND ODIE—Cartoons**
- 8:30 7 GYPSY ROSE LEE—Panel**
- 11 GOSPEL SINGING—Music**
- 13 MOVIE—Drama**
"The Camp on Blood Island." (English; 1958) Carl Mohner, André Morell, Barbara Shelley, Edward Underdown, Walter Fitzgerald. (One hour, 20 min.)
- 9:00 3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES—Game**
- 5 10 12 NEWS—Mike Wallace**
- 7 GIRL TALK—Panel**
Guests are singer Barbara McNair, actress Barbara Nichols and Beth Brown, author of "Wonderful World of Dogs."
- 11 HOCUS POCUS—Children**
- 9:30 3 4 7 8 WHAT'S THIS SONG?**
[COLOR] Michael Landon and Donna Loren wrap up their week as celebrity guests. Win Martindale is the host.
- 5 10 12 I LOVE LUCY—Comedy**
Lucy plunges into civic affairs when the community plans to dedicate a monument to its Revolutionary War heroes. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)
- 7 MOVIE—Drama**
"Son of Lassie." (1945) Peter Lawford, Donald Crisp. (One hour, 50 min.)
- 11 BUCKAROO 500—Buck Weaver**
- 9:45 11 HOCUS POCUS—Children**
- 9:50 12 RELIGION TODAY—Catholic**
- 13 HELEN BALE—Interviews**
- 9:55 3 4 7 8 NEWS**
- 10:00 2 NEWS—Sydney Chatton**
- 3 4 7 8 CONCENTRATION**
- 5 10 12 ANDY GRIFFITH**
The new preacher in Mayberry advises the townspeople to slow down and take life easy. Dr. Breen: David Lewis. (R)
- 6 9 UN COMMEMORATIVE MEETING—San Francisco**
- [SPECIAL]** A live telecast of the special

Morning-Afternoon

meeting of the UN in San Francisco to celebrate the 20th anniversary of the founding of this organization. This morning's program includes welcoming speeches by Mayor Shelley and Governor Edmund G. Brown and statements by the Secretary-General of the UN U Thant. (Two hours)

11 GIRL TALK—Panel

Panelists are psychologist Joyce Brothers, sociologist Mary Owen Cameron and probation officer Joan McManus.

13 FATHER KNOWS BEST—Comedy

Bud is planning to enlist in the service. Billy Gray. Margaret: Jane Wyatt. (R)

10:30 2 JACK LA LAMME—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Grampa's getting some tough competition from the stranger who opened a fruit stand down the road. John: Lyle Talbot. Mrs. Platt: Irene Reidow. (R)

11 PEOPLE'S CHOICE—Comedy

When Sock is given some uranium stock by an old friend, he becomes the most respected man in town. Mayor Peoples even consents to have Sock for a son-in-law. Jackie Cooper, Pat Braslin, Paul Maxey.

13 DONNA REED—Comedy

Donna is an assistant director for a local play, and Mary is the star. Mary: Shelley Fabares. Gilbert: Allen Emerson. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game
COLOR Dorothy Kilgallen and Gene Rayburn wind up their week as celebrity players. Bill Leyden is the host.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Beverly Garland and her husband Fillmore Crank oppose Mr. and Mrs. Dennis James. Host: Jack Narz.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Kaye Ballard winds up her week as celebrity contestant. Bill Cullen is the host.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

In the sketch, Bob Hope and Jack can't get in to see a talent agent. Weber: Jesse White. Receptionist: Iris Adrian. Juggler: Duke Johnson. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Donna suspects the handy man of stealing. Les: Eddie Firestone. Kathie: Pattie Chapman. Alex: Carl Betz. (R)

12 OUR MISS BROOKS—Comedy

The band is in need of one more member, and Miss Brooks auditions for the position. Eve Arden, Robert Rockwell.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

A thoughtful friend sends a gift in three parts to a couple who have broken their engagement. The gift forces the newly returned veteran and his fiancée to see each other again, if only to solve the puzzle. Renee Gyllinson: Natalie Wood. Dr. Parris Mitchell: Jack Kelly. Tod: Dennis Hopper. (60 min.)

3 LEAVE IT TO BEAVER—Comedy

Beaver wants to raid his piggy-bank. Jerry Mathers, Hugh Beaumont.

4 MOMENT OF TRUTH—Serial

5 8 10 12 AS THE WORLD

7 7 11 FATHER KNOWS BEST

For her homework assignment, Kathy writes an unflattering biography of her father. Kathy: Lauren Chapin. (R)

13 MOVIE—Drama

"The Last Blitzkrieg." (1959) A fanatical Nazi leads a squad of German commandos—disguised as Americans—on a sabotage mission. Van Johnson, Kerwin Mathews, Dick York. (90 min.)

1:00 3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Milt Kamen and Virginia Graham wind up their week as celebrity players.

7 7 REBUS—Game

11 BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY

Seven-year-old actress Debbie Kay is Art Linkletter's guest.

7 GYPSY ROSE LEE—Panel

The guests are musical-comedy performers Harry Secombe and Anton Rodgers, both currently appearing in "Pickwick."

11 AFTERNOON—Jess and Lu

2:00 2 MOVIE—Drama

"Battle Circus." (1953) A nurse's animosity toward an Army surgeon turns to affection. (One hour, 25 min.)

Cast

Maj. Jed Webb. Humphrey Bogart
Lt. Ruth McCara. June Allyson
Sgt. Orvil Statl. Keenan Wynn

3 4 YOU DON'T SAY!—Game

COLOR Pippa Scott and Tom Kennedy conclude a week on the panel.

5 8 10 12 TO TELL THE TRUTH

Phyllis Newman, Alan Young, Bess Myerson and Darren McGavin wind up their week as celebrity players.

7 7 11 13 FLAME IN THE WIND

Jason gets some astonishing news. Jason: Walter Coy. Steve: Tom Fielding.

Last show of the series. Next week, "Where the Action Is," a musical-variety show, debuts in this time period.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

"The Suspect." (1944) A middle-aged man murders his nagging wife. Charles Laughton, Ella Raines. (90 min.)

4 MATCH GAME

COLOR Jan Murray and Carol Lawrence wind up their week as contestants.

5 8 10 12 EDGE OF NIGHT

6 9 UN COMMEMORATIVE

MEETING—San Francisco

SPECIAL The special meeting of the UN in San Francisco in celebration of the 20th anniversary of its founding continues at the War Memorial Opera House with speeches by the delegates to the General Assembly. (Live; two hours, 30 min.)

7 7 11 13 DAY IN COURT

Last show in the series. Next week, "A Time for Us," a weekday serial, takes over this time spot.

2:55 4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 4 MOVIE—Western

"The Silver Whip." (1953) Jess Harper gets a job driving the Silver City stage. Dale Robertson, Rory Calhoun, Robert Wagner, Kathleen Crowley. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Phil has a strong reaction to Audrey's tactics. Phil: Roy Thinnes. Audrey: Rachel Ames. Steve: John Berardino.

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

"The Outlaw's Wife" is being black-mailed. Hardie: Dale Robertson. Elsie: Cassie Case. Pete: John Archer.

7 7 11 13 YOUNG MARRIEDS

Walter and Paul have a serious discussion. Walter: Mike Mikler. Paul: Michael Stefani. Ann: Susan Brown.

8 MOVIE—Mystery

"Finger of Guilt." (English; 1956) A producer receives letters from a woman. Richard Basehart, Mary Murphy, Constance Cummings, Roger Livesey, Faith Brook, Mervyn Johns. (Two hours)

10 DOBIE GILLIS—Comedy

Thalia decides to launch Dobie's political career. Dwayne Hickman, Tuesday Weld.

12 JACK BENNY—Comedy

Jack and Mary Livingstone arrive in England and are taken on a strange tour of the Tower of London. (R)

4:00 3 MOVIE—Adventure

COLOR "Flight of the Lost Balloon." (1961) A search party from the Royal Geographic Society takes off in a balloon to find an explorer held prisoner near the Nile. Mala Powers, Marshall Thompson. (One hour, 45 min.)

5 10 MIKE DOUGLAS—Variety

Scheduled guests include Liberace and singer Bruce Scott. (90 min.)

7 7 11 13 TRAILMASTER

Les Rand has returned home to avenge the death of his Indian wife—and he thinks his father is responsible. Rand: Sterling Hayden. Adams: Ward Bond. Dr. Rand: Eduard Franz. (R; 60 min.)

12 MOVIE—Western

"The Parson of Panamint." (1941) A minister attempts to guide the spiritual

Friday June 25, 1965

Afternoon-Evening

- destinies of a mining town. Charlie Ruggles, Ellen Drew. (90 min.)
- 4:30 **2** **LLOYD THAXTON—Music**
Guitarist Billy Strange plays "Raunchy" and "I Know a Place." (60 min.)
- 4** **MAYOR ART—Children**
- 5:00 **7** **MOVIE—Drama**
"Thunderhead—Son of Flicka." (1945)
A boy rears a colt in hopes of turning him into a racehorse. Roddy McDowall, Preston Foster, Rita Johnson.
- 7** **SHINDIG—Music**
Host Jimmy O'Neill's guests include Petula Clark ("In Love"); P. J. Proby ("Hold Me"); and Gerry and the Pacemakers ("Ferry 'cross the Mersey"); the Bitter End Singers ("Hard Times"); the Everly Brothers ("Cathy's Clown"). (60 min.)
- 9** **NEW COMERS—Discussion**
See Thurs. 7:30 P.M. Ch. 9 for details.
- 11** **LEAVE IT TO BEAVER—Comedy**
Wally eyes his dad's old frat at State—until he hears it described as strictly for creeps. Tony Dow. Eddie: Ken Osmond.



FRIDAY

7:00 P.M.



DEATH VALLEY DAYS
COLOR
"Last Stagecoach Robbery"
Guest Star: Anne Francis

7:30 P.M.



THE OUTER LIMITS

"The Mutant"

Scientists endangered
by radio isotopes

- 5:30 **13** **CAP'N DELTA—Children**
- 2** **MICKEY MOUSE CLUB**
"A Mousekatour to Samoa" concludes with a visit to a native clambake and films of a hula festival.
- 4** **BACHELOR FATHER—Comedy**
Bentley's dog Jasper decides a neighbor's prize camellias are even tastier than dog biscuits. John Forsythe, Carol Ohmart.
- 5** **MARSHAL DILLON—Western**
The town bullies are provoking a reformed gunslinger. James Arness. Stafford: Dean Harens.
- 8** **SERGEANT PRESTON—Adventure**
Two desperadoes learn the secret to a coded message naming the location of a fortune. Richard Simmons, Larry Chance.
- 9** **PORTRAIT IN MUSIC**
The recording is Sonata No. 5 in C Minor, with pianist Glenn Gould.
- 10** **LLOYD THAXTON—Music**
Betty Lavette sings "Let Me Down Easy." (60 min.)
- 11** **RIFLEMAN—Western**
During a stagecoach stopover at Lucas's ranch, trouble brews when a whiskey salesman and a gunfighter take a fancy to a pretty fellow-passenger. Chuck Connors. Tess: Bethel Leslie.
- 12** **HAVE GUN—WILL TRAVEL**
The Chinese code of honor impedes Paladin's efforts to block killers hunting a Chinese-American detective. Paladin: Richard Boone. Joe: Benson Fong.
- 13** **SUPERMAN—Adventure**
The plight of an ex-convict, threatened with blackmail, comes to the attention of Superman. George Reeves, Noel Neill.
- 5:45 **3** **NEWS, WEATHER**

Evening

- 6:00 **2** **ROCKY AND HIS FRIENDS**
- 3** **4** **NEWS—Huntley, Brinkley**
- 5** **7** **8** **11** **12** **13** **NEWS**
- 9** **WHAT'S NEW—Children**
Motor cruiser trip down the East Coast waterways to Miami.
- 6:20 **7** **LEAVE IT TO BEAVER**
Time approximate. The "Bachelor at Large" is Wally's pal Eddie, who has his own apartment. Eddie: Ken Os-

June 25, 1965

Friday

Evening

mond. Mrs. Evans: Lurene Tuttle.

Sports with Bud Foster follows.

6:30 2 LAWMAN—Western

Reed Smith, a pianist with a bad conscience, is working at the Birdcage Saloon. Smith: William Schallert.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 TEMPEST IN A TEST TUBE

"Freezing, Melting, Boiling," are demonstrated by Dr. Harry Sello.

11 UNTOUCHABLES—Drama

Cracking down on "The White Slavers," Ness drives them into Mexico. But they set up shop across the border. Robert Stack. Mrs. B.: Betty Field. (60 min.)

13 WELLS FARGO—Western

Hardie's sent to investigate the situation in Alder Gulch: The town has had a series of stagecoach robberies—and 100 murders in three months. Dale Robertson. Cherokee Bob: Lee Van Cleef. Boone: John Doucette. Sheriff: Tom McKee. Store Proprietor: Tim Graham.

6:35 6 MUSICAL PORTRAITS

The recording is Mozart's Piano Concert No. 20 in D Minor.

6:55 4 SPORTS—Ed Hart

7:00 2 DEATH VALLEY DAYS—Drama

COLOR Pearl Hart emigrates from Canada with one ambition—to commit the last stagecoach robbery in history. Pearl: Anne Francis. Joe Boot: Jesse Pearson.

3 MOVIE—Documentary

COLOR "The Silent World." (French; 1955) Scientist Jacques-Yves Cousteau and director Louis Malle made this film on undersea life, a prize winner at the Cannes Film Festival and an Oscar winner as well. Cousteau narrates. Frederic Duma, Albert Falco, and the divers and crew of the Calypso.

4 CAR 54—Comedy

Schnauzer is envious of Toody and Muldoon's friendship. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Schnauzer: Al Lewis. Nicholson: Hank Garrett.

5 M SQUAD—Police

A distraught wife reports that her husband is missing. Ballinger: Lee Marvin. Martha: Rebecca Welles.

6 WHAT'S NEW—Children

Tom Sawyer and Huck Finn witness a midnight murder at the graveyard.

7 10 NEWS

7 MOVIE—Western

"The Lion and the Horse." (1952) Cowboy Ben Kirby is determined to own the prize stallion he captured for his boss. Steve Cochran, Sherry Jackson. (90 min.)

8 LITTLEST HOBO—Adventure

A young man rebels against tedious school work and sets off on a boat with only a dog as crew. Callan: Richard Davalos. Ann Callan: Indus Arthur.

9 WHAT'S NEW—Children

"Plapp" shows a cormorant, a sea bird found in the Scilly Isles, near England.

12 HENNESEY—Comedy

A patient Hennesey's sure he admitted to the hospital is nowhere to be found. Jackie Cooper. Kowalski: Karl Lucas.

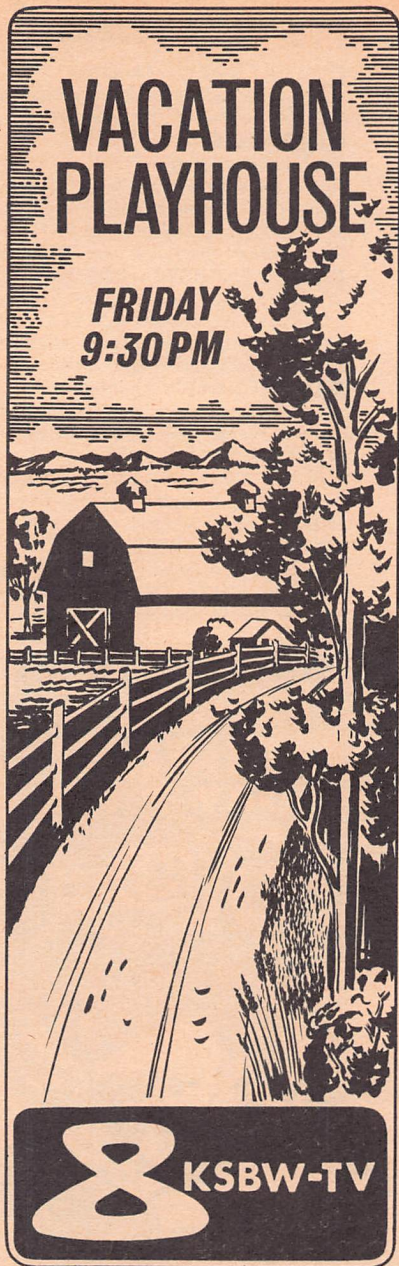
13 HAVE GUN—WILL TRAVEL

A town hires Paladin to straighten out its crooked marshal, who has been bending the law to suit his aims. Richard



Friday

Evening



Boone, Elmo: Buddy Ebsen, Sam: Karl Swenson, Frank: Jeremy Slate.

7:15 **7 NEWS**—Bob Young

7:30 **2 OUTER LIMITS**—Science Fiction
 "The Mutant." On an expedition to another planet, a scientist is caught in a strange silvery rain. Reese: Warren Oates. Julie: Betsy Jones-Moreland. Dr. Marshall: Larry Pennell. (60 min.)

4 INTERNATIONAL SHOWTIME

"The Giant Caravan Circus," filmed in Carlstadt, Sweden, features Per and Paul, acrobats; Julio Bouglione and his horses and chariots; comic motorcyclist Hector Myer; Lynn Lamar's trained poodles; jugglers Jack and Mabel Mayard; and Tony Hochegger's liberty horses. Host: Don Ameche. (R; 60 min.)

5 8 10 12 RAWHIDE—Western

"The Book." Pop Starke makes a living by betting on the gunfighters he has trained. Having just lost a bet—and a gunman—Pop chooses Rowdy Yates as his next meal ticket. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. (R; 60 min.)

Guest Cast

Pop Starke.....Pat Hingle
 Austin Ware.....J. D. Cannon
 Ernie.....Valentin De Vargas

6 PROFILE—San Diego State

"The Quiet War." The Compensatory Education pilot program in San Diego is examined. This project seeks to alleviate the unemployment problem by teaching new job skills to the unemployed.

7 11 13 FLINTSTONES—Cartoon

COLOR A visiting king disguises himself as a peasant to see Bedrock incognito. Voices . . . Fred and King: Alan Reed. Barney: Mel Blanc. (R)

9 SPECTRUM—Science

"Survival in Space." For this report on the problem of keeping astronauts in space for prolonged periods of time, host David Prowitt visits the Advanced Bio-Technology Laboratory, Douglas Aircraft, Santa Monica, Cal.

8:00 **6 WORLD OF MUSIC**

British-born Leopold Stokowski discusses his 56-year career as a conductor, his transcriptions of the music of Bach, and the American Symphony Orchestra, which he founded in 1962.

7 FDR—Documentary

"The Eagle and the Bear" examines U.S.-USSR relations from 1933 to the end of World War II. Films cover the Roosevelt Administration's diplomatic recognition of the Soviet Union in 1933, the Russian attack on Finland and the Nazi invasion of Russia. Also seen: FDR-aide Harry Hopkins, in Moscow to negotiate Lend-Lease aid; Molotov at the White House; and the Big Three at Teheran and Yalta. Eleanor Roosevelt, former Secretary of State James F. Byrnes and U.S. Ambassador to India Chester Bowles discuss FDR's attitude toward Stalin. Script by David Davidson. Narrated by Arthur Kennedy. FDR's Voice: Charlton Heston.

9 NATURE OF CONSERVATION

Georg Treichel talks with Harold Gilliam, conservation columnist, about the major conservation problems of the San Francisco Bay Area.

11 RIFLEMAN—Western

A mail-order fiancée comes to North Fork when two practical jokers write her—and sign Lucas's name. Chuck Connors. Mary Woodson: Joan Shawlee.

13 DETECTIVES—Police

Lindstrom is told that he must retire because of his health. As his last assignment, the lieutenant goes after a swindler who has eluded the law for a long time. Robert Taylor. Lindstrom: Russell Thorson. Lyman: Michael Pate.

8:30 2 TIGHTROPE!—Police

"The Neon Wheel." Harry Brockton, a candidate for mayor, has successfully concealed his connection with the underworld. Michael Connors. Harry: Kent Taylor.

3 4 7 8 BOB HOPE—Drama

COLOR "Out On the Outskirts of Town." Former baseball star Manny Garret's stormy marriage to socialite Faye Bennett is on the rocks. During a scuffle with Faye, Manny is knocked unconscious—and Faye and her teen-age daughter head for the safety of a friend's ranch. Written by playwright William Inge, who also appears as a doctor in a hospital sequence. Bob Hope is the host. (R; 60 min.)

Cast

Faye Garret.....Anne Bancroft
Manny Garret.....Jack Warden

Julia.....Lane Bradbury
Mrs. Bennet.....Fay Bainter

5 12 CARA WILLIAMS—Comedy

Burkhardt's teen-age niece Casey needs a place to stay, and she decides to room with "single" Cara—a situation that forces Frank to move in with Fletcher. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. (R)

Guest Cast

Casey.....June Harding
Sweeney.....Dave Willock
Policeman.....Karl Lukas
Sweeney.....Dave Willock

As an actor—and musician—series regular Jack Sheldon plays only "himself." See next week's TV GUIDE.

6 RAGTIME ERA—Max Morath

Max Morath explores some of the ragtime songs which have remained popular long after their era.

7 11 13 ADDAMS FAMILY

Art critic Bosley Swain is left speechless by Grandmama's paintings. Encouraged by this "vote of confidence," Gomez sends for his friend Sam Picasso to help polish Granny's talent. Morticia: Carolyn Jones. Gomez: John Astin. Grandmama: Blossom Rock. Fester: Jackie Coogan. Lurch: Ted Cassidy. (R)

Guest Cast

Sam Picasso.....Vito Scotti
Bosley Swain.....Hugh Sanders

9 ART AND MAN—Marcel Duchamp

Jean Marie Drot's impressions of "A Restless Peru" are recorded on film as he visits this country which was once the cultural center of Latin America. Drot examines Peru's modern culture and discusses the need for social reform with President F. Belaunde-Terry; Prof. Guillermo Daly of the University of Ayacucho; and painters Alberto Quintanilla and Fernando de Szyslo. (60 min.)

10 SLATTERY'S PEOPLE—Drama

See 10 P.M. Ch. 5 for details. (60 min.)

9:00 2 WRESTLING—Oakland

5 12 OUR PRIVATE WORLD

John and Lisa become more involved. Lisa: Eileen Fulton. John: Nicolas Coster. Tom: Sam Groom. Eve: Julianne Marie. Brad: Robert Drivas.

Cleveland Amory reviews this serial in next week's TV GUIDE.

Evening

6 CREATIVE PERSON

King Vidor, director of silent films and later of such sound films as "Duel in the Sun" and "War and Peace," discusses his techniques with Arthur Knight.

7 11 VALENTINE'S DAY—Comedy

"The Man Who Shot the World." Book editor Valentine is forced to try a different sort of editing: splicing together newsreel films made by a daredevil cameraman, Valentine: Tony Franciosa, Rocky: Jack Soo, Dunstall: Jerry Hausner, Fipple: Eddie Quillan. (R)

Guest Cast

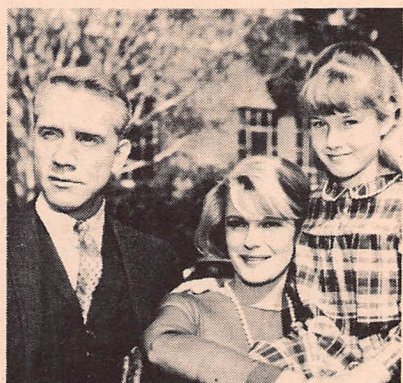
Mason Ward.....Marvin Kaplan
Jimmy Eames.....George Riley
Pat Wellington.....Susan Brown

13 MOVIE—Western

"Cast a Long Shadow." (1959) Matt Brown inherits a large piece of land, occupied by members of a religious cult. Audie Murphy, Terry Moore, John Dehner, James Best. (One hour, 45 min.)

9:30 3 4 JACK BENNY—Comedy

Jimmy Stewart and his wife Gloria are



Peyton Place.
Now three nights a week.
Tuesday, Thursday
and Friday.

abc 9:30-10:00 7

Jack's guests. In the sketch, the Internal Revenue Service is investigating Jack's tax return: The tax men can't get over how much Jack makes and how little he spends. Don Wilson is the announcer. (R)

Guest Cast

Marsha.....Joan Marshall
Tax Agents....Bill Quinn, Harold Gould

5 8 10 12 VACATION PLAYHOUSE—Comedy

RETURN This half-hour series consists mainly of pilot films never before shown on TV. Tonight: "Sybil." Banished from her native planet, a vain nymph must perform good deeds on earth before she will be allowed to return home.

Cast

Sybil.....Suzy Parker
Lionel.....Wilfrid Hyde-White
Pete.....John Ericson

6 THREE SISTERS—Drama

SPECIAL "The Three Sisters," by Anton Chekhov. A psychological drama set in a small town in Czarist Russia. Directed by Joan Kemp-Welch. Andrei: Peter Woodthorpe. Natasha: Anne Cunningham. Olga: Margaret Gordon. Masha: Jill Bennett. Irina: Ann Bell. Koughlin: John Wood. Vershinin: Griffith Jones. Touzenbach: Kenneth Griffith. (90 min.)

7 11 PEYTON PLACE—Serial

On this first Friday night episode, Julie has a chance to go back to her old job. Julie: Kasey Rogers. David: William Smithers. Betty: Barbara Parkins. Allison: Mia Farrow. Elliot: Tim O'Connor. Constance: Dorothy Malone. Norman: Christopher Connelly. Rodney: Ryan O'Neal. Claire: Mariette Hartley. Robert: Kent Smith. Miss Choate: Erin O'Brien-Moore. The Rev. Mr. Bedford: Ted Hartley. Rossi: Ed Nelson.

7 TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

9 SENATE INSTITUTION

DEBUT This series of lectures, originally given as a course at American University in Washington, features a Senate leader lecturing on some phase of the Senate and then answering student questions. Tonight: Sen. Thruston B. Morton (R., Ky.) discusses "The Senatorial Campaign." (60 min.)

10:00 **2 NEWS—Helmso, Jacobs, Mann**

3 4 7 JACK PAAR—Variety

COLOR For his final new show of the season (reruns begin next week), Jack goes it alone. He plans to use film clips of past shows to illustrate the high and low spots of his last three years on television. Among the guests seen from past shows will be Richard Burton, Beatrice Lillie and Jonathan Winters. José Melis orchestra. (60 min.)

5 8 12 SLATTERY'S PEOPLE

"What is Honor, What Is Death?" Slattery's opposed to a bill that would grant a multimillion-dollar tax rebate to a select group of corporations, and so is James Patrick Shepherd, a seriously ill member of the opposition party. But ruthless lobbyist Harry Colby will use any means to get the measure approved. Script by William McGivern. Slattery: Richard Crenna. (R; 60 min.)

Guest Cast

James Patrick Shepherd... Barry Sullivan
Harry Colby... Philip Abbott
Susan Shepherd... Jeanette Nolan

7 11 12 O'CLOCK HIGH—Drama

"To Heinie, with Love." Savage has misgivings about Lt. Kurt Muller, his new navigator. Muller keeps aloof from the rest of the crew and is extremely sensitive about his German background. Script by Gilbert Ralston and Charles Larson. Savage: Robert Lansing. (R; 60 min.)

Guest Cast

Lt. Kurt Muller... Keir Dullea
Nora Burgess... Jill Haworth
Lieutenant Pike... Ralph Williams
Lieutenant Magill... Stewart Moss

10 MOVIE—Musical

COLOR "Silk Stockings." (1957) Cole Porter musical based on "Ninotchka," about a lady commissar whose puritanical Marxism is melted by Paris, and romance. Adapted from the Broadway show written by George S. Kaufman, Leueen McGrath and Abe Burrows. (Two hours)

Cast

Steve Canfield... Fred Astaire
Ninotchka... Cyd Charisse

Continued on next page



SILK STOCKINGS

Fred Astaire
Cyd Charisse
in **COLOR**

FRIDAY 10:00 P. M.

KXTV 10

Evening

Peggy Dayton.....Janis Paige
Brankov.....Peter Lorre
Vassili Markovitch.....George Tobias
Bibinski.....Jules Munshin
News with Dave Browne and Creighton
Sanders at 11-11:15 P.M.

10:30 **2** BEST OF GROUCHO—Quiz

9 FILM FEATURE

"Ever New New York" shows some of the city's rapidly changing aspects.

10:45 **13** OUTDOORSMAN—Bel Lange

11:00 **2** MOVIE—Drama

"The Keys of the Kingdom." (1944) A. J. Cronin's story of the priest who accepts a post in China and works at his job amidst poverty and revolution. Gregory Peck, Thomas Mitchell, Vincent Price. (Two hours, 35 min.)

3 4 5 7 7 NEWS

8 11 12 13 NEWS

9 TV JOURNAL—Engineering

Penn State biologist Martin Schein discusses his studies of animal communication and narrates films of active and passive communication. Moderator: Dr. Morris Shamos.

11:15 **7** NIGHTLIFE—Variety

Dick Shawn and William B. Williams wind up their week as co-hosts. Donn Trenner orchestra. (One hour, 45 min.)

7 **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include comedian Jackie Mason, actor Billy DeWolfe and singers Adam Wade and Carmel Quinn. (90 min.)

8 MOVIE—Mystery

"The Hand." (English; 1960) A police inspector seeks the sadistic killer of an old man. Derek Bond, Ronald Leigh Hunt, Reed De Rouen, Ray Rooney.

11:25 **12** MOVIE—Drama

"The Sullivans." (1944) Five brothers enlist in the Navy immediately after the disaster at Pearl Harbor. Anne Baxter, Thomas Mitchell. (One hour, 50 min.)

11:30 **3 4** **COLOR** JOHNNY CARSON

11 MOVIE—Western

"Forty Guns." (1957) A woman finds that her brother is involved in a plot to kill the ex-gunslinger she loves. Barbara Stanwyck, Barry Sullivan, Gene Barry, Dean Jagger. (90 min.)

13 MOVIE—Drama

"Hot Blood." (1956) A gypsy king purchases a temperamental girl to be his brother's bride. Jane Russell, Cornel Wilde, Luther Adler. (One hour, 25 min.)

12:15 **10** MOVIE—Musical

"For Me and My Gal." (1942) Aiming for the "big time," a song-and-dance girl teams up with a handsome ham actor. Judy Garland, George Murphy, Gene Kelly, Ben Blue. (Two hours)

12:50 **5** MOVIE—Western

"Coroner Creek." (1948) A cowboy rides into the town of Coroner Creek seeking the man who killed his fiancée. Randolph Scott, Marguerite Chapman, Forrest Tucker. (One hour, 40 min.)

12:55 **13** UNTOUCHABLES—Drama

Ness and his squad besiege a Florida resort cottage where the infamous Ma Barker is hiding out. Ness: Robert Stack. Ma: Claire Trevor. (60 min.)

1:00 **3** MOVIE—Western

"Carson City." (1952) A construction engineer is hired to build a railroad to Virginia City. Randolph Scott, Lucille Norman. (90 min.)

4 INVISIBLE MAN—Drama

Brady parachutes into a Middle Eastern country to rescue an intelligence agent imprisoned there. Adrienne Corri.

7 MOVIE—All Night

1. **COLOR** "Steel Town." (1952) Bay Area TV Debut. A spoiled young man, in line to take over a steel company, tries to learn the business by becoming a steelworker. Howard Duff, Ann Sheridan.

2. "Macumba Love." (1960) Ziva Rodann, Walter Reed, June Wilkinson.

3. **COLOR** "Fort Ti." (1953) George Montgomery, Joan Vohs, Lester Matthews.

4. "The Devil's Party." (1938) Victor McLaglen, William Gargan, Paul Kelly.

1:30 **4** NEWS

1:35 **2** STAR PERFORMANCE—Drama

A priest is captured by the Indians in the war of the 1870's. David Niven.

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

'Well, of course, it isn't exactly Hamlet...'

Richard Basehart, who has traded Shakespeare for a submarine, has no complaints about his TV role

BY MARIAN DERN

"**W**ho? Me? Go down in a real submarine? Never," said Richard Basehart, known to TV viewers as Admiral Nelson, USN (Ret.), commander of the good sub *Seaview*. "My God, I get claustrophobia," added the star of *Voyage to the Bottom of the Sea*. **continued**



Fortunately for Basehart, his series doesn't require literal submersion. However, *Voyage* holds some subtler forms of claustrophobia for a man whose primary focus has always been on serious acting and classical theater. For such an actor, the tightly enclosed observation nose of the Sea-view, and the dialog that often reads like a seagoing Buck Rogers, must sometimes feel stifling.

From his early years, there was about Basehart the aura of a budding Barrymore. But it has been a mixed blessing at best. At 13 he acted in a local stock company in his home town of Zanesville, Ohio, where his father, a former actor, edited the local newspaper. At 19, he enrolled at Hedgerow Theatre near Philadelphia and did some 40 plays drawn largely from those of Shakespeare, Shaw, Chekhov and Ibsen.

Did Shakespearean plays

When he got to New York five years later, he sought out Margaret Webster, a leading Shakespearean director, and did five plays for her. But he failed to create much of a stir until he tried out for a Broadway comedy called "The Hasty Heart" in 1944. It was not his classical delivery that won him the lead role of the romantic Scot, but rather that he had developed a burrier Scottish burr than anybody else at the reading. But the role won him the New York Drama Critics "Most Promising Actor of the Year" Award. And it won him a contract with Warner Brothers. The irony is that today, 20 years and more than 20 films later, well-meaning admirers still come up to him and say, "Gee, I'm glad to finally meet you. I always wanted to tell you how much I enjoyed you in 'The Hasty Heart.'"

Six years after he came to Hollywood, in 1945, and after starring in

some six pictures, Basehart had yet to play a part that was either a smashing commercial or critical success. In 1951 Hedda Hopper was explaining him this way: "He's no glamor boy or overnight success, but a fine, deliberate actor." And Basehart was confessing to Miss Hopper that "What I really want to do is play Hamlet or Richard III or Peer Gynt."

Still wants 'King Lear'

Today Basehart still says, "When I'm through with this TV series, and I've got some security piled up, I'd like to go off and do King Lear."

Over the years, whenever he tried to depart from the more mundane paths, he seemed to come a cropper. Once, for example, Basehart set out to do the definitive characterization of Adolf Hitler in a film which he took to be a serious effort at filmmaking, called simply "Hitler." He turned out to be mistaken. "I researched, I read volumes, I evolved a characterization of this man—a genius, if a psychopathic one," recalls Basehart. "The producer exploded. 'Too sympathetic,' he said. We did it *his way*." The result was that any subtlety in Basehart's characterization was lost, he says, and the character became a blatant stereotype. The picture later was released again as "Women of Nazi Germany."

When he did manage to act in something worth acting in, it was often someone else who took the big bows. As Ishmael in "Moby Dick," he took a back seat to Gregory Peck and Orson Welles, and, incidentally, the low-key photography. In "La Strada," an Italian film which was one of a number he made in Europe, his poignant, poetic acrobat was overshadowed by Giulietta Massina, in an even more poignant role, and by Anthony Quinn's forceful acting as a circus strongman.

In a sense, Basehart is a man whose

dedication has been his undoing. Joan Harrison, who is a long-time associate of Alfred Hitchcock's and producer of his TV show for many years, and an old friend and associate of Basehart's, explains, "He was too good an actor to ever become a super-star. He always gravitated to the interesting character parts. The handsome hero bored him."

Yet today Basehart plays a hero, and more people know of him as the stalwart Admiral Nelson than ever heard of him in 20 years of filmmaking. And today Basehart's most pressing acting challenge is saying "Up periscope, down periscope" with just the right inflection half a dozen times a day.

Why pick on Basehart?

Out at the 20th Century-Fox studio, before I talked with Basehart about his series, I dropped in on Irwin Allen, *Voyage's* producer. Why, I asked Allen, did you choose Basehart, the self-professed Shakespearean, to go scuba-diving with your giant jellyfish, to battle with your colossal octopi, and to fight off every other kind of robot, monster, or mysterious enemy of mankind that your writers could dream up?

"Because he's a consummate actor," Allen replied without batting an eye.

Then he quickly added, "Y'see, we knew that, being such a great actor, he could make all the derring-do believable."

On the *Voyage* set, Basehart and young co-star David Hedison, who plays Cdr. Lee Crane, were wrestling with lines they hadn't had time to learn. Not an unusual situation, for the two men carry the burden of nearly all the hour-long scripts. A 14-hour day is not uncommon for Basehart.

The scene wasn't going well, and the actors got their lines reversed. "No, no, Dave," Basehart said. "Me

Nelson, *you* Crane." The cast guffawed, in relief. The director called for a break. Basehart walked over and sat down.

He is somewhat shorter than you think—about 5 feet, 9 inches—and has a stocky, rugged appearance. He looks as if he has weathered more storms than the Seaview. His eyes are blue, a warm blue. He is one of those men who possess that elusive but instantly evident appeal to women. He talks softly, confidentially, gesturing firmly with both hands.

Now he stands up to his hips in an elaborate maze of buttons, pipes, panels, wheels and flashing lights. "These submarine sets are certainly fascinating," someone offers.

"Yeah, I'll bet they are," Basehart replies in a tone that suggests that his fascination had run out 12 episodes ago. "Oh, there's a lot of challenge in this role. I mean it. Really wild things happen to the admiral. Once I remember the script called for the heavies to do away with the Seaview by giving the commander, me, a fear-producing drug. I spent half the show in a state of euphoria, the other half in a horrible depression. That's acting, television-style."

No time to study

"Well, of course, it isn't exactly Hamlet . . .," a bystander suggested.

"Of course not. With Shakespeare, there's more character than an actor can ever plumb. But there's no greater challenge than making something out of nothing. I mean, you take an undeveloped character and you have to make him alive. You take what's there, and you round him out. You see, the lack of time sharpens an actor's tools to razor-sharp edges. There's no time to study. You're on, and it's up to you to create the man, the mood, instantly."

Basehart was silent for a moment. Then, "You didn't see the **continued**

pilot film by any chance? You did? Oh, Lord, forget about that. The scripts have improved. We have some very inventive stories—sometimes. There was one recently about a court-martial—awfully good idea. But I don't know. Somehow, that old monster showed up there, at the end.

"Now don't get me wrong. I like to work and I like to earn money. Nothing irritates me more than . . ."

"Awright," boomed the director. "Dick, Dave, let's try that scene again."

Basehart did not jump up. Politely but firmly he turned. "As I was saying, nothing irritates me more than actors who take all the money and then complain about how terribly limited TV is. That kind of talk only reflects on them." Then he got up and played the scene.

The same vignette, the insistence on finishing a conversation, repeated itself a number of times. It was Basehart's small but stubborn tribute to sanity. It was as if, by taking time to complete one serious thought, he had somehow, for the moment, beaten

the whole hectic, crazy game.

"Sometimes though I wonder what it's all about," he continued. "We knock ourselves out—you know, it's a backbreaking schedule. And besides this, I'm doing some narration for documentaries, on Saturdays. But I don't plan to stay in this game forever. A couple of years, a few more dollars, and then I'll go off and do some stage work or something."

There was a long pause, and a sigh. Suddenly Basehart looked very somber. "I can't help but think about John's death," he said. ("John" was John Larkin, star of *12 O'clock High*, who died of a heart attack in January. He was a close friend of Basehart's, and about the same age. Besides working in a strenuous series he had been performing at night in local repertory productions.)

"I had an intensely personal reaction to his death," Basehart went on. "I resented his death. He was just beginning to garner the fruits of his efforts . . . and boom."

Basehart's head sank lower as he reflected. He may have been thinking of his early years in Hollywood, of his first wife's death 15 years ago. (Stephanie Klein Basehart died tragically of a brain tumor.) He may have pondered the following years, spent in Europe with his second wife, the Italian actress Valentina Cortesa, and the failure of that marriage some years ago. And he may have been thinking of his only child, Jackie, 13, of whom he is inordinately proud and whom he rarely sees. The boy lives in Italy with Miss Cortesa.

He shook his head slowly. "You fight for the moments," he said reflectively. "You fight for the seconds to live."

"C'mon Dick, we're ready to shoot," the director's voice intruded. "Pick it up at, uh, where you say to Crane, 'This mission won't be aborted, if I have to put this submarine together with spit and glue.' OK?"

TVGUIDE



'Welcome, welcome, whoever you are!'



NO LEMONS TO SQUEEZE!

NO CANS TO UNFREEZE!

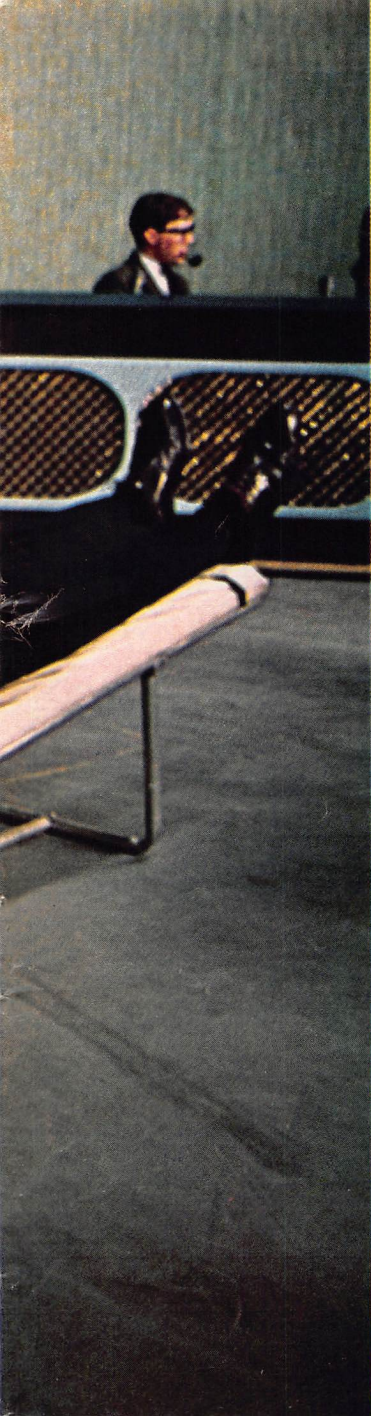
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NEW SLANT ON HOW TO RELAX

At least it works
for Steve Allen

Want to become "stimulated and excited?" The quote is Steve Allen's, and he says he gets that way by reclining on "slant boards" kept available at home, office and CBS's New York Studio 52, where the show Steve hosts, *I've Got a Secret*, is taped.

Allen's slant boards are made of aluminum, are padded, and can be folded in half so that he can take one traveling if he wishes. His wife Jayne first gave him the idea for this type of relaxation when she suggested that hard-working Steve (he also writes books and music) prop his feet up on the wall while lying in bed. Now, while "slanted" and relaxing, he may confer with directors and producers, answer phones, read scripts and even eat lunch.

"I'm not sure of the scientific basis," Allen says, "but this type of relaxation stimulates me and clears my head."

Says Jack Hofkosh, director of physical therapy at New York University Medical Center, "It allows a change in the direction of the blood flow, and might stimulate a groggy individual. However, about 20 percent of this is physiological and 80 percent psychological."

THE DISORGANIZATION MAN



'Who else do you know that does warmth?'

SECOND OF TWO PARTS

by Allan Sherman

From 1951 to 1958, some years before he achieved renown as a balladeer, Allan Sherman was associated with CBS's *I've Got a Secret*. He was the show's co-creator and started out as its associate producer; later he was promoted to producer.

I've Got a Secret was owned by Goodson-Todman Productions (What's My Line?, To Tell the Truth, Password, etc.), and Sherman's bosses

were the two partners in that fabulously successful game-show factory—Mark Goodson and Bill Todman.

Sherman's experiences during this period of his life are recounted in one chapter of his autobiography, "A Gift of Laughter,"* to be published by Atheneum later this summer. This article was adapted by Sherman from his book.

* © 1965 by Allan Sherman

The Executive Men's Room in the Park Avenue offices of Goodson-Todman Productions has walls covered with real gray flannel. It also has telephones, so that nature's calls won't interfere with business calls. That's how well-organized things are at Goodson-Todman.

But I was disorganized. I was a Disorganization Man, playing a lonesome off-key melody in the Goodson-Todman Symphony of Organization. I hated all the memos and I hated the endless meetings and conferences, and I was not an IBM machine. I was an individual human being and a pretty crazy one to boot—and at Goodson-Todman that could get you into a lot of trouble. It got me kicked out.

Goodson-Todman Productions began in the 1940's. Their first and only show was a quiz called "Winner Take All." At that time Mark Goodson and Bill Todman shared chicken-coop offices in the CBS Radio building with one secretary and some hand-me-down office furniture. In a corner of the room was a pile of merchandise prizes which they got free from the manufacturers in exchange for plugging them.

Those prizes, together with a few questions and some well-chosen contestants, were the entire stock-in-trade of the original Goodson-Todman operation. That's all they needed to build a high rating. None of the usual big expenses. They did it without stars or scenery or rehearsals or scripts, and the sponsors begged for more.

In those days Mark and Bill carried the prizes back and forth from their office to the studio. Once, they were running to the studio with armfuls of prizes when Todman slipped, and coffee percolators and toasters and steam irons and pressure cookers went clattering to the sidewalk. Goodman Ace, one of the top comedy writers, happened to be passing by. He yelled, "Hey, Todman, you dropped your script."

Bill Todman was born wealthy in New York. He took pre-medical school courses at Johns Hopkins, but did not go on with a medical career. This, however, never stopped him from prescribing pharmacopoeia to whoever walked into his office and sneezed. He also had an enormous capacity for whisky, but it never slowed him down.

He was a superb, almost hypnotic salesman. He spoke a fantastic language loaded with big words, which I came to call *Todmanese*. I would go into his office to ask a simple little question like, Should we have the tickets printed on green or orange cardboard? Bill would reply something like this:

"Due to the irrevocable differences between the prolixities of program scheduling and the limitations foisted upon us by the dichotomy of network budgetary practice, it is impossible to viably consummate the goals previously ascribed. Nevertheless, we must resolve this dilemma with a solution that will encompass this and other problems, however indefinitely."

Then he'd look at me as though he had said something of earth-shaking importance. Then I'd run across to Mark Goodson's office to find out what color the cardboard should be.

Bill had lots of things made of solid gold. He had a solid-gold toothpick, a solid-gold cigaret case, a solid-gold fountain pen, a solid-gold cigaret lighter and, I have no doubt, solid-gold shorts. My moment of utter confusion with Bill Todman came when Goodson-Todman was planning a new panel show and Bill was looking for a new host. Bill called me into his office.

"Secret is going great, isn't it?" he asked.

"Yes," I said.

"Wouldn't you say that Garry Moore is the most human and warm of all the hosts on television?"

"There's no doubt

continued

of that," I said.

Bill paused, then leaned forward and said, "Who else do you know that does warmth?"

Mark Goodson was born poor in Sacramento, Cal. Before he came to New York, where he eventually joined Todman, he was a radio announcer in San Francisco. Mark had a keen, quick mind, a feverish perfectionism and, like so many men whose shortness bothers them, a tall ambition.

His office was full of books, among them "The Prince," by Machiavelli. Mark sat behind a handsome Empire desk that once actually belonged to Napoleon. When he spoke to me he would brandish a sharp letter opener a foot-and-a-half long, and sometimes, for emphasis, he would suddenly jab it toward me like a dagger. This got me nervous.

Whatever I did, it was never good

enough. I always felt I was letting down the team. Mark had ways of talking that made it almost impossible to answer. For instance, he would not say, "Did you remember to call Faye Emerson?" Instead he would ask, "What did Faye Emerson say when you called her?", although he knew damn well that I had not called her. So I didn't know what to say.

Some of this rubbed off on me. I remember coming home one night. My wife had just bought new drapes. She displayed them to me proudly, and instead of saying they're nice, I stood there glaring at the cornice, and then without looking at her, in my best Mark Goodson-Otto Preminger manner, I demanded, "What did the drapery man say when you told him they were an inch and a quarter off center?" Then I smiled in triumph. When she began to cry, I realized that I was bringing home some of the methods that were being used on me from 10 to 6. I never did it again.

There is a game they play on Madison Avenue, a game played for big stakes, a game in which the pawns are people, and Mark Goodson was brilliant at it. Player of the Year.

He knew every nuance of the Game, every strategy. He once said to me, "You can make a man your slave by over-paying him." I believe that's true, but it is only true of a man who is willing to sell himself for money.

The object of the Game

In the Madison Avenue Game, the object is to grow more powerful, and one of the strategies is to remove anyone who's in your way. But you don't fire anybody. It simply is not done. You humiliate the person, you strip off his epaulets in public, you shame him into quitting. One morning he walks in, and in his office, where there once was wall-to-wall carpeting, there is now a throw-rug. Or he suddenly finds that a nice mid-

Peggy's DISMAL PERIODIC PAIN



Every month Peggy was *dismal* because of functional menstrual distress. Now she just takes MIDOL and goes her way in comfort because MIDOL tablets contain:

- An exclusive anti-spasmodic that helps STOP CRAMPING.
- Medically-approved ingredients that RELIEVE HEADACHE, LOW BACKACHE
- ... CALM JUMPY NERVES.
- A special, mood-brightening medication that CHASES "BLUES."

Peggy's BRIGHT WITH MIDOL



dle-aged lady has replaced his sexy blonde secretary.

Or he starts getting memos that are fuzzier and harder to read because they come from behind the last sheet of carbon paper.

Once I understood the Madison Avenue Game, I took great pleasure in trying to defeat it. There was the time Goodson decided to get rid of Frank Satenstein, who was the director of both *I've Got a Secret* and *The Jackie Gleason Show*. (Mark had nothing against Frank personally, nor was he critical of his work. He wanted to hire a *staff* director instead, because that would come out much cheaper for Goodson-Todman.)

They worked out a strategy

"I'm having lunch with Frank Monday," Mark told me. "I'm going to tell him that he must spend a full eight-hour day in our office, with no secretary, and attend all the meetings, and answer all the memos."

"But we only need him on show-day, for two or three hours," I said. "Besides, he has the Gleason show to work on."

"I know, I know," Mark winked. "Just my luck he'll quit and we'll need a new director."

I went upstairs and called Frank. I gave him the details and we worked out a strategy. On Monday, Mark, Frank and I went to lunch together.

Mark said, "Frank, we're going to make some changes."

Frank said, "Oh, really?"

Mark said, "Yes. First of all, we'll be needing you in the office every day from 10 till 6."

Frank looked at Mark, delighted. "Do you mean it?" he said. "Isn't that a coincidence! I was just going to ask you if I could spend more time in the office. Gee, thanks, Mark!"

Mark hesitated a moment, then he said, "And we won't be able to afford a secretary for you." **continued**

GO

**AQUAPLANING
BOATING
CANOEING
DANCING
EXPLORING
FLYING
GOLFING
HIKING
ICE SKATING
JIVING
KAYAKING
LIMBOING
MOTORING
NIGHT CLUBBING
OUTBOARDING
PIROUETTING
QUESTING
RIDING
SWIMMING
TEA PARTYING
UNDERWATERING
VISITING
WADING
XMAS SHOPPING
YACHTING
ZIPPING ALONG**

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"Oh, that's all right, Mark. I type beautifully, you know." Frank made a little typing gesture on his corned-beef sandwich with both hands.

Mark said, "And you'll have to come to all the meetings."

Frank said, "Ooh, goodie! I can't wait to see what goes on in all those meetings. I always felt so *left out*. This is marvelous!"

Mark made one last effort. "But what about the Gleason show?"

Frank said, "Oh, Jackie won't mind. He thinks I spend too much time around there anyway. When do I start at Goodson-Todman?"

"Never mind," said Mark, in defeat.

"Really, Mark, I'm very anxious—"

"To hell with it," Mark said. "Eat your corned-beef sandwich."

Gray flannels didn't fit

I was no good at the Madison Avenue Game.

My gray flannel suit didn't fit and my title didn't fit and I didn't fit in the comfortable womb of Goodson-Todman. Being curled up in the fetal position, however warm and safe, bothered me and stultified me and gave me claustrophobia. I wanted to fly away and do wild new things, but for the first time in my life I had a steady salary, and *I've Got a Secret* was in the Top 10, and I had *status* and a 26-ride Commuter Ticket on the New Haven and a House with a Mortgage, and I could still remember all those years of eating TV Dinners and looking in the crack of the sofa for lost coins. So I held on, I held on for dear life. I went to three psychiatrists during those first five years, and I showed them my interoffice memos, but they were worse at the Madison Avenue Game than I was.

I fought back with the only weapon I have, laughter. During the meetings I would stand up and sing

parodies. And I wrote crazy memos.

I once wrote a memo to Mark Goodson and Bill Todman that said, "May I go to the bathroom?" I could never be sure that anybody was reading all those millions of memos, so another time I wrote one which consisted of the entire text of the Constitution of the United States. Todman okayed it. Goodson had a few corrections.

Christmas of 1957, I wrote a memo which said Merry Christmas to everybody in the office. I handed it to Charlie, who ran the mimeograph machine at Goodson-Todman, and asked him to run off a hundred copies. Then I went back into my office. Two minutes later Howard Todman, office manager and, by coincidence, Bill Todman's brother, tore in.

"You can't mimeograph this thing on company time," he said.

"Howard," I said. "It's *Christmas*."

"And what about the paper?" he said.

"I'll be glad to pay for it," I said. "Okay?"

"I don't know," he said. "I'll tell you in a while."

So he went back to his office and dictated a memo to *his* secretary, explaining the whole situation, and he sent *his* memo along with *my* memo in triplicate: one to Mark Goodson, one to Bill Todman, and one to his own files; and then Mark Goodson dictated an answer to *his* secretary, and then Bill Todman dictated an answer to *his* secretary, and they delivered these answers to Howard Todman, who then came into my office and said, "Okay."

His luck changed

And that is the true story of how they saved 20 minutes of Charlie the Mimeograph Boy's time by having the Two Bosses, the Office Manager and their Three Secretaries each spend a full hour on the problem.

Just after I wrote the ***continued***



Next week in TV Guide, 'Hullabaloo' — abandoned youth, or youthful abandon? In the same issue, humorist Stan Freberg looks at educational television, finds its predicament anything but funny.

TV GUIDE / AMERICA'S BIGGEST SELLING WEEKLY MAGAZINE!

Christmas memo, I began to get lucky. Victor Borge hired me as producer and writer of his CBS special. A month later Phil Silvers hired me to do the same on his CBS special. Both shows were smash hits.

I was on top of the world, and nothing could stop me now.

Or so I thought. All this time I had continued to produce *I've Got a Secret*. The show maintained the same level of quality it always had, but the quality of my memos from Mark Goodson was deteriorating rapidly. They were stern and cold and dogmatic, those 1958 memos. Sometimes they made impossible demands: Special meetings were called at the same time as the Phil Silvers rehearsals, so I would have to be in two places at once.

"Phil Silvers on Broadway" was on a Tuesday night. The next Wednesday when *I've Got a Secret* was on, Henry Morgan replaced Garry Moore, who was off on his sailboat for a week. It was a shambles. Awful. We ran out of program with seven minutes left. Seven minutes of empty air time is seven lifetimes of catastrophe, and Henry chose this night to forget that he is one of the best ad-libbers in the world. Instead he devoted the seven minutes to hollering at me in public on the air for leaving him with seven minutes. This was just what I needed.

Goodson's ultimatum

Thursday morning my agent called me and said, "Mark Goodson just called. He said you're spreading yourself too thin. You're neglecting *Secret*. It's option time, and they won't renew your contract unless you guarantee not to do outside shows. Also, they won't give you the usual one-year contract. Thirteen weeks—take it or leave it."

I could picture myself walking into the office in the morning. Where the carpet was yesterday, there would be a bath mat. Where the beautiful Adraia had sat all these years, there would be a silver-haired, flat-chested Mother Figure. Phooey.

I couldn't accept the 13-week offer. Almost seven years of my life had been poured into *I've Got a Secret* since the day my friend Howard Merrill and I created it, and now all I could do was pick up my pitiful little pile of memos and sneak out.

"Sneak" is the only word for it. For the next four years, I sneaked around the back alleys of television, too embarrassed and ashamed to talk to anyone at Goodson-Todman, taking jobs (often without screen credit) as a show doctor or a joke writer, finally selling the house and moving to California and winding up on the unemployment line in the summer of 1962.

And then, a hit record

Late that summer I recorded an album of parodies (the same ones I used to disrupt the G-T meetings with) called "My Son, the Folk Singer."

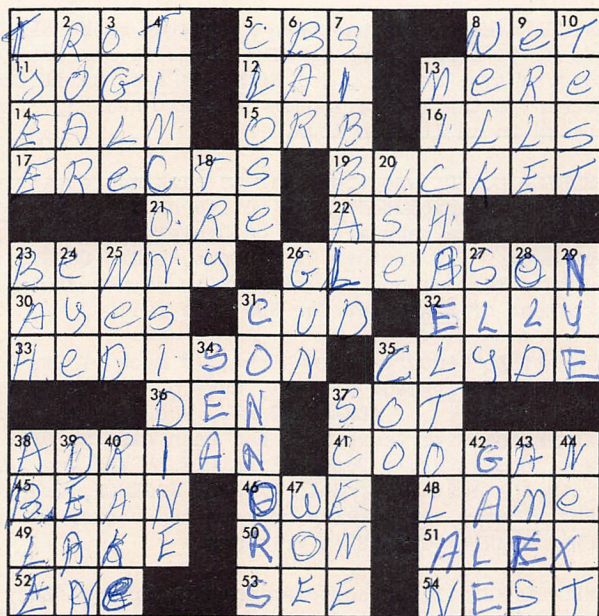
In six weeks it sold a half-million copies. After only 18 years in show business, I became an *Overnight Success*. My third night as a professional performer, I played to a packed house at Carnegie Hall. Carnegie Hall holds 2700 people, but as I stood shaking in terror on the stage, I could see only one. He was sitting in the front row on the center aisle, smiling, and occasionally doubled over laughing. I hadn't seen him for four years. It was Mark Goodson.

After the show Mark came back to the dressing room. "Magnificent!" he raved. "Allan, you're a genius!" He shook my hand, and as he left, he turned around and smiled. "But disorganized. Disorganized as hell."

TELEVISION CROSSWORD

ACROSS

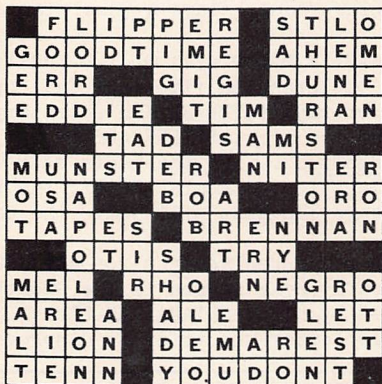
- 1 Jog
- 5 TV network
- 8 Soaked
- 11 Bear
- 12 Medieval short tale
- 13 Nothing more than
- 14 Gilligan's Island tree
- 15 Globe
- 16 Misfortunes
- 17 Builds
- 19 Pail
- 21 Raw mineral
- 22 Timber or shade tree
- 23 TV comedian
- 26 Saturday-night comic
- 30 Affirmative votes
- 31 What cows chew
- 32 May, hillbilly
- 33 Co-star of Voyage
- 35 Plays father of 7 Down
- 36 Lair
- 37 Drunkard
- 38 Broadside commander
- 41 Co-star of The Addams Family
- 45 To Tell the Truth panelist
- 46 Be in debt
- 48 Crippled
- 49 Plays secretary of the Tycoon
- 50 Harper of Wendy and Me
- 51 Donna's TV husband
- 52 Compass point
- 53 View
- 54 Tree abode



See next week's TV GUIDE for solution

DOWN

- 1 Representative of a group
- 2 Bellow
- 3 Make eyes at
- 4 Co-star of My Three Sons (2 words)
- 5 Shut
- 6 Lawyers collectively
- 7 Girl on No Time for Sergeants
- 8 TV music maker
- 9 Perry Mason author
- 10 Examination
- 13 Co-star of The Doctors and the Nurses (2 words)
- 18 Attempt
- 20 Utilize
- 23 Nonsense!
- 24 Hurricane center
- 25 Meet the Press moderator
- 26 Firearm
- 27 Foxy
- 28 Ancient
- 29 TV comic, Louis
- 31 Star of Branded
- 34 Voyage to the Bottom of the
- 35 Dove's call
- 37 American Magazine
- 38 Competent
- 39 TV singer-host
- 40 Garden tool
- 42 Gordon of The Lucy Show
- 43 Plays Mingo on Daniel Boone
- 44 Immediately following
- 47 Misery



Answer to last week's puzzle

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

continued

A CBS camera crew has been following FRANK SINATRA around Hollywood--to a recording session, a movie soundstage--for a planned documentary on him . . . McHale's Navy sails from the Pacific Ocean to the Mediterranean Sea next season. The crew will be based in an Italian town.

ROBERT LOGAN, who took over as parking lot attendant when EDD BYRNES was promoted to detective on 77 Sunset Strip, has been signed for a regular role on Daniel Boone. He plays a young pioneer . . . Another 77 alumna, LOUIS QUINN, who played the unintellectual bookie, returns to Warner Brothers to write a segment of Hank, set for NBC this fall.

Twentieth Century-Fox, which sold much of its studio space for a land development project, must now rent soundstages from MGM and Desilu . . . ALEJANDRO REY, who came to this country from Argentina five years ago, has been cast as DICK CRENNNA's assistant in Slattery's People. KATHIE BROWNE and FRANCINE YORK also join the cast . . . GAIL PATRICK JACKSON, executive producer of Perry Mason, is working on four new series ideas, all based on ERLE STANLEY GARDNER's writings.

MEL TORME will be composer and singer for "Lucy and the Music World," a Lucy Show for next season . . . FRANKIE AVALON, who has been spending much of his time in beach-party movies recently, has been set for three television shows next season--with DEAN MARTIN, ED SULLIVAN and BOB HOPE . . . RAMON NOVARRO, whose career goes back almost to Hollywood's dawning, will be in a Bonanza segment next season . . . GARY LOCKWOOD, once the Lieutenant, plays a jazz pianist in a Kraft Suspense Theatre.

MARLYN MASON will do two additional Ben Casey segments after she completes the five-part fall opening show . . . ELAINE STRITCH portrays PETER FALK's secretary in the new Trials of O'Brien series . . . PHILIP ABBOTT will play an FBI agent in The FBI Story . . . On the heels of PAT WOODSELL's leaving Petticoat Junction, JEANNINE RILEY, the blonde daughter who is now married, says she also will leave the cast. No replacements as yet.

A ready replacement for any NBC television show which falters early next season is The Ghostbreaker. KERWIN MATHEWS, assisted by blonde DIANA VAN DER VLIET and NORMAN FELL, plays a college professor who tries to disprove ghost stories.

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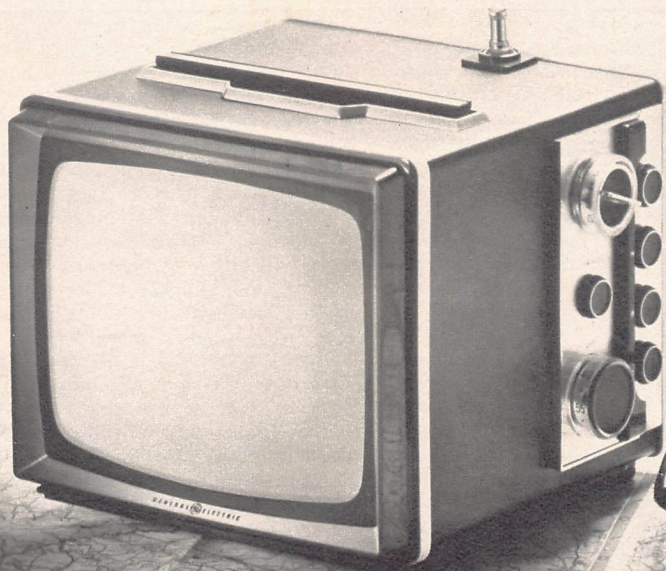
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REVIEW

by Cleveland Amory

Bonanza

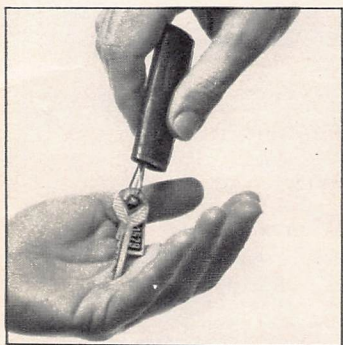
According to a recent report, this show goes to 58 foreign countries. Its producers and stars are particularly proud of the fact that at *Bonanza* time once a week, in an African village, a TV set is placed up in a tree and switched on. Although it is not quite clear whether this is so that more people can see it from the ground or so that it can be better seen by residents of neighboring trees, the fact remains that *Bonanza's* international popularity cannot be denied. On a recent *Jack Paar Program*, we actually saw some of these foreign versions. And you know what? They were terrific. The way we see it, it's the answer to all Westerns. Make 'em in Hollywood, send 'em abroad, and then, via Early Bird, give 'em back to us in another language. That way you not only have a Western, you have an Eastern, too, and a comedy to boot—and all, furthermore, without taking the dollars out of this country.

Recent episodes have left no doubt that *Bonanza* is going in more and more for symbolic, psychological drama. An example of this was

"Patchwork Man," in which Hoss (Dan Blocker) befriends and hires Patch (Grant Williams), who says, "You wouldn't like the likes of me around because I'm not worth a plugged nickel." And, sure as you're born, when the shootin' starts, Patch refuses to plug anything. But finally, when the chips, and Hoss, are pinned down, though he still won't actually shoot, Patch does manage to get up and club the leader of the big, bad hydraulic miners over the head. And, at the end, he is even able to walk by the bullies at the store who wouldn't let him in to buy a hat. All very well—but in between came not only an overdone bullying and an upside-down beating, but also a long, overdrawn psychological drama of his previous life—complete with a gunfight played behind close-up shots of his eyes. No psychoanalyst's couch—but otherwise it was all there. Somehow we liked *Bonanza* better when it was more Western and less Freudian.

The show is weak in minor characters—and women too, for that matter—but one thing it always has is mighty majors. Lorne Greene is fine, and he's the fastest man in the West when it comes to a quick change from slow burn to rapid humor. And Dan Blocker's "Hoss" is always good. We recall, for one example, his answer to Patch's "I sure hope you don't regret all this"—it was not a word, just an aw shucks snuffle—and, for another example, his whole performance in "Jonah," in which he befriends a man who is for once not a coward but a jinx. We can still see Hoss at that Indian graveyard intoning "Fahrlight, fahrlight/Higgledy piggedly/ Bones in the night/Curses be gone with a big shimboo/Abricadoo, sassamazoo/ Take this curse 'tween me and you." We just can't wait till it gets to that tree in Africa. It's bound to make us more friends than any foreign policy.

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